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978-0-521-67002-9 - At Home with the Empire: Metropolitan Culture and the Imperial World

Edited by Catherine Hall and Sonya O. Rose

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AT HOME WITH THE EMPIRE

This pioneering volume addresses the question of how Britain's empire was lived through everyday practices – in church and chapel, by readers at home, as embodied in sexualities or forms of citizenship, as narrated in histories – from the eighteenth century to the present. Leading historians explore the imperial experience and legacy for those located, physically or imaginatively, 'at home', from the impact of empire on constructions of womanhood, masculinity and class to its influence in shaping literature, sexuality, visual culture, consumption and history writing. They assess how people thought imperially, not in the sense of political affiliations for or against empire, but simply assuming it was there, part of the given world that had made them who they were. They also show how empire became a contentious focus of attention at certain moments and in particular ways. This will be essential reading for scholars and students of modern Britain and its empire.

CATHERINE HALL is Professor of Modern British Social and Cultural History at University College London. Her previous publications include, with Keith McClelland and Jane Rendall, *Defining the Victorian Nation: Class, Race, Gender and the British Reform Act of 1867* (2000) and *Civilising Subjects: Metropole and Colony in the English Imagination, 1830–1867* (2002).

SONYA O. ROSE is Emerita Professor of History, Sociology and Women's Studies at the University of Michigan, Ann Arbor. Her recent publications include *Which People's War? National Identity and Citizenship in Wartime Britain, 1939–1945* (2003), and, as a co-editor with Kathleen Canning, *Gender, Citizenships and Subjectivities* (2004).

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Frontmatter

[More information](#)*Contents*

<i>Notes on contributors</i>	<i>vii</i>
1 Introduction: being at home with the Empire <i>Catherine Hall and Sonya Rose</i>	I
2 At home with history: Macaulay and the <i>History of England</i> <i>Catherine Hall</i>	32
3 A homogeneous society? Britain's internal 'others', 1800–present <i>Laura Tabili</i>	53
4 At home with the Empire: the example of Ireland <i>Christine Kinealy</i>	77
5 The condition of women, women's writing and the Empire in nineteenth-century Britain <i>Jane Rendall</i>	101
6 Sexuality and empire <i>Philippa Levine</i>	122
7 Religion and empire at home <i>Susan Thorne</i>	143
8 Metropolitan desires and colonial connections: reflections on consumption and empire <i>Joanna de Groot</i>	166
9 Imagining empire: history, fantasy and literature <i>Cora Kaplan</i>	191

Cambridge University Press

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Edited by Catherine Hall and Sonya O. Rose

Frontmatter

[More information](#)

vi	<i>Contents</i>	
10	New narratives of imperial politics in the nineteenth century <i>Antoinette Burton</i>	212
11	Bringing the Empire home: women activists in imperial Britain, 1790s–1930s <i>Clare Midgley</i>	230
12	Taking class notes on empire <i>James Epstein</i>	251
13	Citizenship and empire, 1867–1928 <i>Keith McClelland and Sonya Rose</i>	275
	<i>Select bibliography</i>	298
	<i>Index</i>	330

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Frontmatter

[More information](#)

Notes on contributors

ANTOINETTE BURTON is Professor of History and Bastian Professor of Global and Transnational Studies at the University of Illinois at Urbana-Champaign. The author of several books on gender and empire, she is most recently the editor of *Archive Stories: Facts, Fictions and the Writing of History* (2005). She is currently working on a study of the Cold War cosmopolitan writer Santha Rama Rau.

JAMES EPSTEIN is Professor in the Department of History, Vanderbilt University. He is the author most recently of *In Practice: Studies in the Language and Culture of Popular Politics in Modern Britain*. He is presently working on a study of Britain and Trinidad in the age of revolution.

JOANNA DE GROOT teaches at the University of York. Her main interests are the intersections of gender, race and empire in cultural politics and political cultures since 1700, and histories of the Middle East (especially Iran) and India in the era of modernity and imperialism. Recent work includes 'Oriental Feminotopias? Montagu's and Montesquieu's Seraglios Revisited', *Gender and History* (2006) and *Religion, Resistance, and Revolution in Iran c. 1870–1980* (2006).

CATHERINE HALL is Professor of Modern British Social and Cultural History at University College London. She has published widely on race, gender and empire in the nineteenth century and her most recent book is *Civilising Subjects: Metropole and Colony in the English Imagination, 1830–1867*. She is currently working on Macaulay and the writing of history.

CORA KAPLAN is Visiting Professor in the School of English and Drama, Queen Mary, University of London. Her most recent book is *Victoriana: Histories, Fictions, Criticism* (2007) and she has published widely on race and gender in the nineteenth century.

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Frontmatter

[More information](#)

CHRISTINE KINEALY is a Professor in the University of Central Lancashire and teaches modern Irish history. She has published extensively on the impact of the Great Irish Famine in Ireland, including *This Great Calamity: The Irish Famine 1845–52* and *The Irish Famine: Impact, Ideology and Rebellion*. She is currently researching the impact of the 1848 nationalist uprising in Ireland.

PHILIPPA LEVINE is author, most recently, of *Prostitution, Race, and Politics: Policing Venereal Disease in the British Empire*, and editor of *Gender and Empire*, Oxford History of the British Empire Companion Series. She teaches history at the University of Southern California.

KEITH McCLELLAND is a former editor of *Gender and History* and author with Catherine Hall and Jane Rendall of *Defining the Victorian Nation*. He is currently working on British socialism and empire since the late nineteenth century.

CLARE MIDGLEY is Research Professor in history at Sheffield Hallam University and is the author of *Women Against Slavery* and editor of *Gender and Imperialism*. Her work focuses on exploring the intersections between British women's history and the history of British imperialism, and she is currently completing a new monograph entitled 'Feminism, Philanthropy and Empire'.

JANE RENDALL is an Honorary Fellow in the History Department at the University of York. Her publications include *The Origins of Modern Feminism*, with Catherine Hall and Keith McClelland *Defining the Victorian Nation* and, most recently, edited with Mark Hallett, *Eighteenth-Century York: Culture, Space and Society*. She has published many articles on women's and gender history and is currently working on a study of the gendered legacies of the Enlightenment in Scotland.

SONYA ROSE is the author of *Limited Livelihoods: Gender and Class in Nineteenth-Century England* and *Which People's War? National Identity and Citizenship in Wartime Britain, 1939–1945*. Most recently she has been interested in questions of citizenship, masculinity and empire, especially during and in the aftermath of war in twentieth-century Britain.

LAURA TABILI is Associate Professor of Modern European History at the University of Arizona, and author of 'We Ask for British Justice': *Workers and Racial Difference in Late Imperial Britain*, as well as articles

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Frontmatter

[More information](#)

Notes on contributors

ix

on migration, interracial marriage and the racialisation of masculinity. Her book in progress enquires into the cultural impact of long-distance migration on the Tyne port of South Shields between 1841 and 1939.

SUSAN THORNE teaches modern British history and the history of European colonialism in the Department of History at Duke University in Durham, North Carolina. She is the author of *Congregational Missions and the Making of an Imperial Culture in Nineteenth-Century England*. Her current research explores the social and ethnic boundaries of competing conceptions of the family as reflected in the social history and cultural construction of homeless children in Britain and the Empire during the eighteenth and nineteenth centuries.