James Joyce’s fiction constantly engages with an Ireland whose present and past are marked by the long struggle to achieve full independence from Britain. *Semicolonial Joyce* is the first collection to address the importance of Ireland’s colonial situation in understanding Joyce’s work. The volume brings together leading commentators on the Irish dimension of Joyce’s writing, such as Vincent J. Cheng, Seamus Deane, Enda Duffy, Luke Gibbons, David Lloyd, and Emer Nolan, to present a range of voices rather than a single position on a topic which has had a major impact on Joyce criticism in recent years. Contributors explore Joyce’s ambivalent and shifting response to Irish nationalism and reconsider his writing in the context of the history of Western colonialism. The chapters both draw on and question the achievements of postcolonial theory, and provide fresh insights into Joyce’s resourceful engagement with political issues that remain highly topical today. This book represents a major contribution to Joycean and postcolonial studies.

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Edited by Derek Attridge
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Note on references to Joyce’s works


FW Finnegans Wake. London: Faber & Faber, 1939. References are in the form of page number.line number (e.g., FW 318.24). All editions have the same pagination.


Other works by Joyce are quoted in the editions listed in the works cited at the end of each chapter.