

CONTENTS

<i>List of illustrations</i>	<i>page</i> vii
<i>Notes on contributors</i>	viii
<i>Chronology</i>	xi
<i>Editions and translations</i>	xiv
<i>List of Cervantes' works</i>	xvi
1 Introduction	I
ANTHONY J. CASCARDI	
2 The historical and social context	II
B. W. IFE	
3 Cervantes and the Italian Renaissance	32
FREDERICK A. DE ARMAS	
4 <i>Don Quixote</i> and the invention of the novel	58
ANTHONY J. CASCARDI	
5 The influence of Cervantes	80
ALEXANDER WELSH	
6 Cervantes' other fiction	100
MARY MALCOLM GAYLORD	
7 Writings for the stage	131
MELVEENA MCKENDRICK	
8 Humor and violence in Cervantes	160
ADRIENNE L. MARTÍN	
9 Psyche and gender in Cervantes	186
ANNE J. CRUZ	

Cambridge University Press
978-0-521-66321-2 - The Cambridge Companion to Cervantes
Edited by Anthony J. Cascardi
[Table of Contents](#)
[More information](#)

CONTENTS

10 Cervantes and the New World	206
DIANA DE ARMAS WILSON	
Appendix: list of electronic resources and scholarly editions	226
ANTHONY J. CASCARDI	
<i>Index</i>	228

Cambridge University Press
978-0-521-66321-2 - The Cambridge Companion to Cervantes
Edited by Anthony J . Cascardi
[Table of Contents](#)
[More information](#)

ILLUSTRATIONS

- | | | |
|---|--|---------|
| 1 | Raphael, <i>Triumph of Galatea</i> (Palazzo della Farnesina,
Rome. Photo: Art Resource, NY) | page 41 |
| 2 | Titian, <i>Charles V at Mühlberg</i> (Museo del Prado, Madrid.
Photo: Art Resource, NY) | 47 |
| 3 | Sandro Botticelli, <i>La Primavera</i> (Uffizi, Florence.
Photo: Art Resource, NY) | 52 |