

Cambridge University Press

0521662567 - The Cambridge History of Twentieth-Century Music - Edited by Nicholas Cook and Anthony Pople

Copyright Information

[More information](#)

THE CAMBRIDGE  
HISTORY OF  
TWENTIETH-CENTURY  
MUSIC

\*

EDITED BY  
NICHOLAS COOK AND ANTHONY POPLÉ



CAMBRIDGE  
UNIVERSITY PRESS

Cambridge University Press

0521662567 - The Cambridge History of Twentieth-Century Music - Edited by Nicholas Cook and Anthony Pople

Copyright Information

[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE  
The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS  
The Edinburgh Building, Cambridge, CB2 2RU, UK  
40 West 20th Street, New York, NY 10011-4211, USA  
477 Williamstown Road, Port Melbourne, VIC 3207, Australia  
Ruiz de Alarcón 13, 28014 Madrid, Spain  
Dock House, The Waterfront, Cape Town 8001, South Africa  
<http://www.cambridge.org>

© Cambridge University Press 2004

This book is in copyright. Subject to statutory exception  
and to the provisions of relevant collective licensing agreements,  
no reproduction of any part may take place without  
the written permission of Cambridge University Press.

First published 2004

Printed in the United Kingdom at the University Press, Cambridge

Typeface Renard 2 9.5/13 pt. System L<sup>A</sup>T<sub>E</sub>X 2<sub>ε</sub> [TB]

*A catalogue record for this book is available from the British Library*

*Library of Congress Cataloguing in Publication data*  
The Cambridge history of twentieth-century music / edited by Nicholas Cook  
and Anthony Pople.

p. cm. - (The Cambridge history of music)  
Includes bibliographical references and index.

ISBN 0-521-66256-7

1. Music - 20th century - History and criticism. I. Cook, Nicholas, 1950-  
II. Pople, Anthony. III. Series.

ML197.C26 2004

780'.9'04 - dc21 2003055131

ISBN 0 521 66256 7 hardback