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978-0-521-66183-6 - The Writing of Royalism 1628–1660

Robert Wilcher

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THE WRITING OF ROYALISM, 1628–1660

In *The Writing of Royalism*, Robert Wilcher charts the political and ideological development of ‘royalism’ between 1628 and 1660. His study of the literature and propaganda produced by those who adhered to the crown during the civil wars and their aftermath takes in many kinds of writing to provide a comprehensive account of the emergence of a partisan literature in support of the English monarchy and church. Wilcher situates a wide range of minor and canonical texts in the tumultuous political contexts of the time, helpfully integrating them into a detailed historical narrative. He illustrates the role of literature in forging a party committed to the military defence of royalist values and determined to sustain them in defeat. *The Writing of Royalism* casts new light on the complex phenomenon of ‘royalism’ by making available a wealth of material that should be of interest to historians as well as literary scholars.

ROBERT WILCHER is Senior Lecturer in English at the University of Birmingham. He is the author of *Andrew Marvell* (Cambridge University Press, 1985), *Andrew Marvell: Selected Poetry and Prose* (1986) and *Understanding Arnold Wesker* (1991).

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For Miriam, Jessica, Thomasin and Victoria

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‘Then keep the antient way!’
(Henry Vaughan, ‘The Proffer’, *Silex Scintillans* 1655)

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- 2 Frontispiece to *Eikon Basilike* (1649). By permission of the Bodleian Library (*Vet A3 f. 203*) 278
- 3 Engraving between pages 112 and 113 in Clement Walker, *Anarchia Anglicana: Or, The History of Independency. The Second Part* (1649). By permission of the Bodleian Library (*4° Z 75 (2)*). 291

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Acknowledgements

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Modern scholarly editions or reprints of primary texts are cited when these are available. When seventeenth-century publications are cited, quotations follow the original spelling and punctuation, except for the modernization of consonantal ‘i’ to ‘j’, the standardization of ‘u’/‘v’, and the occasional reduction of a capital letter to lower case at the start of an incorporated quotation. To avoid unnecessary proliferation of endnotes, publication details and page references of seventeenth-century works are frequently given in the body of the text and page references for quotations from modern editions of primary texts are given in round brackets in the body of the text once details of publication have been provided in notes to the current chapter.

When a reprint of a scholarly work is cited, the date of original publication will be given in square brackets, thus: Alan Everitt, *The Community of Kent and the Great Rebellion 1640–1660* (Leicester, [1966] 1973). Quotations from Clarendon’s *History of the Rebellion and Civil Wars in England* are located by book and paragraph rather than volume and page numbers.

Since the method of this book is to discuss written and printed texts within the historical contexts of their composition and publication, the dates supplied in *A Catalogue of the Pamphlets, Books, Newspapers and Manuscripts Relating to the Civil War, the Commonwealth and Restoration, Collected by George Thomason, 1640–1661* (British Museum Trustees, 1908) are included in square brackets along with details derived from the title-pages of seventeenth-century texts, thus: (London, [16 April] 1646). A Thomason date is that on which a book or pamphlet was received into his collection, usually within a few days of publication. In some cases, when no Thomason date is available, the conjectured date of publication has been taken from Falconer Madan’s *Oxford Books: A Bibliography of Printed Works Relating to the University of Oxford or Printed or Published There*, Vol. II (Oxford, 1912), and indicated thus: (Oxford, [Madan 2 October]

1641). For purposes of dating, the year is taken to begin on 1 January, not on March 25 as in the Old Style calendar, and dates for seventeenth-century books published between 1 January and 24 March are emended accordingly.

The following abbreviations have been used for frequently cited editions and secondary texts:

- | | |
|---------------------------|--|
| Anselment, <i>LR</i> | Raymond A. Anselment, <i>Loyalist Resolve: Patient Fortitude in the English Civil War</i> (Newark, 1988) |
| Ashton, <i>ECW</i> | Robert Ashton, <i>The English Civil War: Conservatism and Revolution 1603–1649</i> (1978, revised London, 1989) |
| Bennett, <i>CW</i> | Martyn Bennett, <i>The Civil Wars in Britain and Ireland: 1638–1651</i> (Oxford, 1997) |
| <i>BP</i> | <i>Alexander Brome: Poems</i> , ed. Roman R. Dubinski, 2 vols. (Toronto, 1982) |
| Clarendon | <i>The History of the Rebellion and Civil Wars in England</i> , ed. W. Macray, 6 vols. (Oxford, 1888) |
| <i>CP</i> | <i>The Poems of John Cleveland</i> , ed. Brian Morris and Eleanor Withington (Oxford, 1967) |
| <i>CPP</i> | <i>The Plays and Poems of William Cartwright</i> , ed. G. Blakemore Evans (Madison, 1951) |
| <i>CowleyE</i> | <i>Abraham Cowley: Essays, Plays and Sundry Verses</i> , ed. A. R. Waller (Cambridge, 1906) |
| <i>CowleyP</i> | <i>Abraham Cowley: Poems</i> , ed. A. R. Waller (Cambridge, 1905) |
| Fletcher, <i>Outbreak</i> | Anthony Fletcher, <i>The Outbreak of the English Civil War</i> (London, [1981] 1993) |
| Gardiner, <i>History</i> | Samuel R. Gardiner, <i>The History of the Great Civil War 1642–1649</i> , 4 vols. (reprinted London, 1987) |
| Loxley, <i>RP</i> | James Loxley, <i>Royalism and Poetry in the English Civil Wars: The Drawn Sword</i> (Basingstoke, 1997) |
| O Hehir, <i>EH</i> | Brendan O Hehir, <i>Expans'd Hieroglyphicks: A Critical Edition of Sir John Denham's Coopers Hill</i> (Berkeley and Los Angeles, 1969) |

- O Hehir, *HD* Brendan O Hehir, *Harmony from Discords: A Life of Sir John Denham* (Berkeley and Los Angeles, 1968)
- QCW* *The Complete Works in Prose and Verse of Francis Quarles*, ed. Revd Alexander B. Grosart, 3 vols. (Edinburgh, 1880–1; reprinted New York, 1967)
- Russell, *FBM* Conrad Russell, *The Fall of the British Monarchies, 1637–1642* (Oxford, 1991)
- Smith, *CR* David L. Smith, *Constitutional Royalism and the Search for Settlement, c. 1640–1649* (Cambridge, 1994)
- SNW* *The Works of Sir John Suckling: The Non-dramatic Works*, ed. Thomas Clayton (Oxford, 1971)
- Thomas, *JB* P. W. Thomas, *Sir John Berkenhead 1617–1679: A Royalist Career in Politics and Polemics* (Oxford, 1969)
- Wedgwood, *KP* C. V. Wedgwood, *The King's Peace: 1637–1641* (London, [1955] 1972)
- Wedgwood, *KW* C. V. Wedgwood, *The King's War: 1641–1647* (London, [1958] 1972)
- VW *The Works of Henry Vaughan*, ed. L. C. Martin, 2nd edn. (Oxford, 1957)
- Wormald, *Clarendon* B. H. G. Wormald, *Clarendon: Politics, History and Religion 1640–1660* (Chicago, revised 1964, 1976)