

Contents

<i>Acknowledgements</i>	Page ix
<i>List of abbreviations</i>	x
Prologue	1
1 Sampling the spurious	5
2 Framing literary forgery	34
3 Cultivating spuriousity	63
4 Faultlines of authorship	91
5 Fantasies of originality	121
6 Rhetorics of authenticity	146
7 Fake literature as critique	171
Epilogue	195
<i>Bibliography</i>	201
<i>Index of names</i>	227
<i>Index of subjects</i>	232