

Index of names

- Acker, Kathy, 125–6
 Ackroyd, Peter, 106, 141
 ‘Adoré Floupette’, *see* Vicaire, Gabriel, and
 Beauclair, Henri
 Alberti, Mariano, 167
 Alley, Marie-Antoinette Emilie, and
 Bataille, Nicolas (‘Rimbaud’), 127
 ‘Anne Hughes’, *see* Preston, Jeanne
 ‘Araki Yasusada’, *see* Johnson, Kent
 ‘Ariana Olisvos’, *see* Dwyer, David
 Aristotle, 63, 147, 149
 ‘Arvind Nehra’, *see* Black, Dorothy

 ‘B. Wongar’, *see* Bozic, Sreten
 Backhouse, Sir Edmund, 14
 Bacon, Delia, 115–19
 Bacon, Sir Francis, 115, 117
 Baines, Paul, 59, 61–2
 Barker, Nicolas, 166, 174
 Barnes, Julian, 85–6
 Barnum, P.T., 90, 168
 Barthes, Roland, 73, 76, 112, 192
 Baudelaire, Charles, 49, 148
 Baudrillard, Jean, 76, 82–3
 Benjamin, Walter, 160
 Bentley, Richard, 58
 Black, Dorothy (‘Arvind Nehra’), 196
 Blair, Hugh, 7, 14
 Bloom, Harold, 54, 125, 134
 Blumenthal, Walter Hart, 114, 130
 Boggs, J.S.G., 65
 Boorstin, Daniel J., 81–2
 Borges, Jorge Luis, 15, 112, 132, 151
 Bowers, Neal, 144–5, 183–4
 Bozic, Sreten (‘B. Wongar’), 32–3, 111
 Bredius, Abraham, 172
 Brontë, Emily, 76, 181
 Brooke, Christopher, 37
 Browne, Sir Thomas, 75, 138
 Browning, Elizabeth Barrett, 53, 151
 Browning, Robert, 107–8
 Burroughs, William S., 136–7

 Butler, Judith, 78, 125
 Bynner, Witter, and Ficke, Arthur Davison
 (‘Emanuel Morgan and Anne Knish’),
 195–6
 Byron, George Gordon, Lord, 21, 123, 167
 Byron, Major George Gordon, 21, 108–9, 116
 ‘B. Wongar’, *see* Bozic, Sreten

 Caillois, Roger, 54, 174
 Capa, Robert, 88
 Carcaterra, Lorenzo, 150
 Carleton, Mary (‘The German Princess’), 180
 Carlyle, Thomas, 79, 119
 Carmen, Leon (‘Wanda Koolmatric’), 30–1,
 190–1
 Carter, Asa Earl (‘Forrest Carter’), 55
 Carter, John, and Pollard, Graham, 53, 58,
 162, 165–6
 Chambers, Sir E.K., 36, 104
 ‘Charles A. Eastman’, *see* Ohiyesa
 Chatterton, Thomas (‘Thomas Rowley’),
 18–20, 21, 30, 38, 40, 129, 178, 200
 allonymity and, 104
 Browning on, 108–9
 Coleridge on, 19
 as classic literary forger, 177
 distressed manuscripts of, 20, 69
 distressed spellings of, 19
 as imaginary historian, 65
 as impostor, 36, 64
 Johnson on, 79
 Malone on, 22–3
 Palliser on, 175
 as poet, 23, 179
 on poetic ‘truth’, 148
 as rhetorician, 146, 149
 Walpole on, 5
 Whiteley and, 175
 Wilde on, 140
 Wordsworth on, 192
 Chaucer, Geoffrey, 143, 187
 Chestnut, Mary, 45, 177

- Cicero, 99, 103, 123–4
 Cinthio, Giambattista Giralaldi, 123
 Cole, Sonia, 49
 Coleridge, S.T., 91, 93, 134, 143, 148
 Colette, 96, 181
 Collier, John Payne, 117, 164
 Collins, John, 129
 Constable, Giles, 35, 139
 Corbiau, Gerard, 88
 Cunningham, Allan, 17
- Dalí, Salvador, 154, 198
 Darville, Helen ('Helen Demidenko'), 29, 144
 accused of anti-Semitism, 29–30
 Munchausen's syndrome and, 79
 performance of ethnicity, 78, 181
 prizes won by, 29, 190–1
 significance of, 30, 190
 'David Sumner', *see* Jones, David
 Debord, Guy, 80–2, 85
 Defoe, Daniel, 132
 authenticity-effects in, 149–50
 'de-attribution' and, 130
 fiction and finance in, 52
 Journal of the Plague Year, 43
 as plagiarised and plagiarist, 144
 Robinson Crusoe, 43, 49, 149, 150
 Roxana, 180
 Deleuze, Gilles, 13, 66, 86–7
 and Guattari, Félix, 97, 132
 De Quincey, Thomas, 152
 Derrida, Jacques, 2, 47, 49, 132, 158
 Disraeli, Isaac, 36, 41
 Doctorow, E.L., 148
 Dorson, Richard M., 158–9
 Douglas, Mary, 171
 Dryden, John, 162
 on Jonson, 141
 'Mac Flecknoe', 133
 rewriting of Chaucer, 106
 rewriting of Shakespeare, 59
 Dumas, Alexandre (*père*), 113–14, 186
 Dwyer, David ('Ariana Olisvos'), 191–2
- Eco, Umberto, 13, 39, 67, 83
 Eisenstaedt, Alfred, 88
 Eliot, T.S., 48, 74–5, 84–5, 94, 107, 134
 Ellison, Ralph, 73–4
 'Emanuel Morgan and Anne Knish', *see*
 Bynner, Witter, and Ficke, Arthur
 Davison
 Emerson, Ralph Waldo
 on allonymity, 103
 as anti-Stratfordian, 119
 on quotation, 133–4
- on unoriginal 'originals', 132
 'Emile Ajar', *see* Gary, Romain
Epistles of Phalaris, The, 58
 'Ern Malley', *see* McAuley, James, and
 Stewart, Harold
 Evelyn, John, 75
- Farrer, J.A., 41–2, 178
 Federman, Raymond, 125, 138
 'Fernandes de Briao', *see* Oates, Joyce Carol
 Fitzgerald, Scott, 1, 110, 136
 Forman, H. Buxton, 53
 'Forrest Carter', *see* Carter, Asa Earl
 Forward, Toby ('Rahila Khan'), 23–5, 28,
 112, 183
 Foucault, Michel, 73, 81, 105
 Franklin, Benjamin, 27
 Freud, Sigmund, 72, 132
 Frye, Northrop, 131, 189–90
- Gaddis, William, 126, 162
 Ganzel, Dewey, 164
 Garber, Marjorie, 99–100, 119
 Gary, Romain ('Emile Ajar'), 110
 Gates, Jr, Henry Louis, 28, 65–6, 72
 Genette, Gérard, 43, 103
 'German Princess, The', *see* Carleton, Mary
 Gide, André, 51
 Goedsche, Hermann ('Sir John Retcliffe'),
 186
 Goldberg, Jonathan, 155–6
 Goux, Jean-Joseph, 50–1
 Grafton, Anthony, 54–5, 61–2
 Granger, James, 129
 Grin, Henri Louis ('Louis de Rougemont'),
 150
 Groom, Nick, 62
 Guattari, Félix, 198
- Haering, G.W.H. ('Willibald Alexis'), 152
 Haldeman, Joe, 167–8
 Halkett, Elizabeth, *see* Wardlow, Lady
 Hallahan, William H., 162
 Hamilton, Charles, 157
 Harker, Dave, 159–60
 Hawthorne, Nathaniel, 77, 119, 151
 Haywood, Ian, 37, 56–7
 Hebborn, Eric, 69, 155, 173, 174–5
 'Helen Demidenko', *see* Darville, Helen
 Heller, Joseph, 126, 162
 Heyward, Michael, 195
 Hildesheimer, Wolfgang, 152
 Hoffman, Mark, 166
 Hogg, James, 105
 Hogg, Thomas Jefferson, 109

Index of names

229

- Hoving, Thomas, 58
 Huizinga, Johan, 53–4
 Huxtable, Ada Louise, 68, 85
- ‘Tolo Morganwg’, *see* Williams, Edward
 Ireland, William-Henry, 21–3, 54, 193
 as classic literary forger, 177
 distressed spellings of, 19
 Hamlette and *Leare*, 21
 Malone on, 22–3
 as metaforger, 193
 in Palliser, 175
 reception of, 30
 Vortigem, 22–3, 79, 177, 193
 Iris, Scharmél, 107
 Irving, Clifford, 55, 178
- James, Henry, 77, 94, 119–20, 169–70
 ‘James Tiptree, Jr’, *see* Sheldon, Alice
 Johnson, Barbara, 38, 39
 Johnson, Colin (‘Mudrooro’), 30
 Johnson, Kent (‘Araki Yasusada’), 192
 Johnson, Samuel
 on Chatterton, 79
 imitation of Juvenal, 124
 Lauder and, 188
 on Ossian as a modern poem, 14–15
 on Psalmanazar, 20
 as self-plagiarist, 141
 Jones, David (‘David Sumner’), 183–4
 Joyce, James, 48, 138, 198
- Kalevala, The*, 178–9
 Kamuf, Peggy, 158
 Keating, Tom, 57, 173
 Kennedy, John F., 98–9, 157
 Kenner, Hugh, 48–9, 113–14
 Kierkegaard, Søren, 111
 King, Martin Luther, 139
 Kipling, Rudyard, 187, 199
 Kristeva, Julia, 72, 131
 Kujau, Konrad, 166
- Lamb, Charles, 19, 148, 199
 Lang, Andrew, 41–2
 Lange, Dorothea, 77, 88
 Lauder, William, 187–9, 193
 Lawless, Emily, 45
 Leavitt, David, 145
 Lessing, Doris, 4, 154
 Lewis, Wyndham, 162
 Ligorio, Pirro, 177
 Llewellyn, Richard, 13
 Long, Sylvester (‘Long Lance’), 78–9
 Loti, Pierre, 179
- ‘Louis de Rougemont’, *see* Grin, Henry Louis
 Lowell, Jane, 196
 Lyotard, Jean-François, 63, 75
- McAuley, James, and Stewart, Harold (‘Ern Malley’)
 as anti-modernists, 31
 ‘clue’-planting by, 176–7
 as collaborators, 92
 novelisation of ‘Ern Malley’, 162
 revisionist readings of, 192
 McEwan, Ian, 175–6
 Macpherson, James (‘Ossian’), 1, 2–16, 18, 21
 allonymity and, 14, 15, 106
 Browning on, 109
 ‘counterfeitable man’ and, 48
 epic ambitions of, 8, 14
 as exemplary literary forger, 15, 177
 Gaelic originals and, 7–9, 12–13
 Gray on, 179
 Gresham’s Law and, 52
 as ‘Homeric’ author, 9, 15–16, 121
 influence of, 11–13, 15, 178–9
 Jacobitism and, 10–11
 Johnson on, 10, 14–15, 188
 The Kalevala and, 178–9
 as nationalist, 6–8, 10
 Ossianic controversy and, 13
 rehabilitation of, 192
 as revisionist historian, 7, 9, 15
 Ritson on, 105
 Mailer, Norman, 66, 82
 Malone, Edmund, 22, 54, 189
 Mann, Thomas, 182
 Marcuse, Michael J., 188–9
 ‘Marichiko’, *see* Rexroth, Kenneth
 Masson, Sophie, 161
 Metzger, Bruce M., 34
 Michelangelo Buonarroti, 129, 187
 Millhauser, Steven, 152
 Milton, John, 14
 accused by Lauder of plagiarism, 187–9
 plagiarised by Poe, 135
 Moffat, James (‘Richard Allen’), 26
 ‘Mudrooro’, *see* Johnson, Colin
- Oates, Joyce Carol (‘Fernandes de Brião’), 140
 Ohiyasa (‘Charles A. Eastman’), 95
 ‘Ossian’, *see* Macpherson, James
 Ozick, Cynthia, 44
- Palliser, Charles, 175
 Panvini, Rosa, and Panvini, Amalia, 95, 166,
 171–2
 Parisot, Jean, and Dejoy, A., 178

- Paull, H.M., 35, 42–4, 47, 135
 Peacock, Thomas Love, 49–50
 Percy, Bishop Thomas, 5, 16, 18
Reliques of Ancient English Poetry, 5, 16–17
 Pessoa, Fernando, 110–12
 Peterson, Richard A., 68
 Pinkerton, John, 18, 105
 Plato, 3, 50, 86–7
 Poe, Edgar Allan, 75
 on American ‘cribbage’, 135
 critical of plagiarism, 135, 137
 imitated by Riley, 89
 Masson and, 161
 as plagiarist, 135–6
 on rhetorical effects, 75
 as self-plagiarist, 140
 on the signature, 157
 Preston, Jeanne (‘Anne Hughes’), 45
 Prokosch, Frederic, 144, 167, 174
Protocols of the Elders of Zion, The, 185–6
 Proust, Marcel, 128
 Psalmanazar, George, 20–1, 37, 58, 100, 174
 Browning on, 109
 as classic literary forger, 178
 classification of, 37
 as ethnographer, 178
 imitated by Mary Wilcox, 180–1
 performance as a ‘Formosan’, 78
 Walpole on, 178

 Quintilian, 40, 123, 146
 Quérard, M.J.M., 36, 106

 Radley, Paul, 30
 ‘Rahila Khan’, *see* Forward, Toby
 Raspe, Rudolph Erich, 79, 153
 Rexroth, Kenneth (‘Marichiko’), 78
 ‘Richard Allen’, *see* Moffat, James
 Riley, James Whitcomb, 89
 ‘Rimbaud’, *see* Alley, Marie-Antoinette
 Emilie, and Bataille, Nicolas
 Ritson, Joseph, 16–17, 18, 57, 105

 Said, Edward, 122, 132, 183–4, 196
 Samuel, Raphael, 19
 Saunders, David, 56
 Saussure, Ferdinand de, 64, 131
 Schama, Simon, 65
 Schiller, Friedrich, 53
 Schwartz, Hillel, 196
 Scott, Sir Walter, 43
 on allonymity, 104
 anonymity in fiction, 102
 on ballad forgeries, 105
 forgeries of
 by ‘Antique’ Smith, 45
 by Haering, 152–3
 on *Hardyknute*, 18
 mock-provenances in, 43
 Selbourne, David, 151
 Shakespeare, William
 authorship of plays questioned, 93–4, 102,
 114–20
 Bardolatry and, 1–2, 118
 as collaborator, 93
 evaluation of, 189–90
 forgeries of
 by Ireland, 21–2
 by Theobald, 19, 59
 as ‘genius’, 14, 121
 as imitator, 123
 as impostor, 115
 inventor of Latin quotation, 88
 misrepresentations of history in, 89
 as ‘objective’ writer, 108
 Perkins Folio of, 164, 177
 Piltownist attention to, 187
 as plagiarist, 1–2, 6, 134–5, 187
 quoted, 74, 88, 142, 183
 ‘Shaksper’ and, 114–20
 signatures of, 114–15, 155
 text of, 160
 tourism and, 119
 ‘Shakespeare’
 alias Bacon, Sir Francis, 94, 102, 115–17
 alias Derby, Earl of, 94, 116
 alias Elizabeth I, 116
 alias Marlowe, Christopher, 6, 94, 115–16
 alias Oxford, Earl of, 94, 115–16
 alias Rutland, Earl of, 94
 Stratfordians on, 118
 Shattuck, Roger, 128
 Sheldon, Alice (‘James Tiptree, Jr.’), 73–4
 Shell, Marc, 50
 Shelley, Percy Bysshe, 44, 92, 108
 Sidney, Sir Philip, 38, 86, 141–2, 148, 188
 Sigonio, Carlo, 124
 ‘Sir John Retcliffe’, *see* Goedsche, Hermann
 Smith, Alexander Howland (‘Antique’), 20, 45
 Sokal, Alan, 183
 Southey, Robert, 102
 Squire, William, 79
 Steele, Hunter, 35
 Stevens, George, 187
 Stephen, Leslie, 117
 Sterne, Laurence, 7, 38, 141, 143
 Stevenson, Robert Louis, 109, 200
 Stewart, Susan, 17, 19, 20, 56–7, 59, 105
 Stieglitz, Alfred, 88
 Surtees, Robert, 105

Index of names

231

- Swift, Jonathan, 107, 113, 143, 144
- Theobald, Lewis, 19, 59
- 'Thomas Rowley', *see* Chatterton, Thomas
- Trevor-Roper, Hugh, 14, 172
- Twain, Mark, 88–9, 119, 135, 138, 199
- Vicaire, Gabriel, and Beauclair, Henri
 ('Adoré Floupette'), 48
- Viollet-le-Duc, Eugène Emmanuel, 129
- Vrain-Lucas, Denis, 177
- Walpole, Horace, 1, 10, 58, 65, 102, 107, 178
- 'Wanda Koolmatrice', *see* Carmen, Leon
- Wardlow, Lady (Elizabeth Halkett), 18, 181
- Warton, Joseph, and Warton, Thomas, 122
- Welles, Orson, 87
- Whitehead, John, 53, 55
- Whiteley, Opal, 175
- Whitman, Walt, 11, 119
- Wilde, Oscar, 44–5, 138, 140, 199
- Wilkomirski, Benjamin, 70–1
- Williams, Edward ('Iolo Morganwg'), 184–5
- Williams, Ian Kennedy, 162
- Williams, James, 101
- 'Willibald Alexis', *see* Haering, G.W.H.
- Wilson, Edmund, 45
- Wise, Thomas J.
 bibliographical forgeries of, 14, 154
 and Browning, E.B. 53
 and Browning, R. 108
 as canonical literary forger, 177
 exposed by Carter and Pollard, 53,
 165–6
 Hallahan's novel and, 162
 imitated by Prokosch, 167
 'pre-first' editions by, 128
 rare-books market and, 171
 revaluation of forgeries as collectable
 Wiseana, 193
 and Shelley, P.B., 109
 'trial books', inventor of, 161
- Woolf, Virginia, 182
- Yeats, W.B., 67, 95–6
- Young, Edward, 121–2

Index of subjects

- appropriation
 cultural, 9, 27–8, 61, 78
 textual, 125, 126, 136, 138
 ‘textual poaching’, 127
see also plagiarism
- art forgery, 87, 126, 162, 172, 173
- attribution, 93, 104, 129–30, 153, 160
 ‘de-attribution’, 130
 stylometrics and, 130
see also authorship
- authenticity, 4, 25, 34, 146–70
 aesthetics and, 10, 29, 62, 65, 66, 163, 179
 aura and, 85, 160
 authentication and, 22, 162–3
 authenticatory devices, 149–50
 ‘authentic reproductions’, 68
 context-dependent, 163
 as criterion of literary value, 15
 as discursive effect, 74, 149
 fabricated, 68
 as guarantee of exchange-value, 161
 inauthenticity and, 65–6, 161, 169
 irrelevance of, 179, 192
 performance and, 78
 print-culture and, 12, 160
 provenance myths and, 13, 18, 23, 39, 43, 176, 179
 signature and, 153, 156
 slave-narratives and, 101
 spuriousity, relation to, 72, 84
 tourism and, 169
- authorship, 91–120
 allonymity and, 104–6
 alterity and, 68, 72, 79
 alters and, 109–10
 anonymity and, 92, 101–3
 antonymity and, 103
 anxieties of, 114
auctor v. scriptor, 112
 aura and, 153, 158
 Bardolatry and, 6, 115, 118
 communal, 74
 ‘devilling’ and, 100
 as discursive effect, 74
 doubles and, 109
 empathy and, 25–7
 as fictional construct, 111
 franchising of, 92, 113–14
 ghostwriting and, 99–100
 heteronyms and, 110–11
 as hoax, 92
 of ‘Homer’, 42, 93
 homonymity and, 103
 imputed, 15, 92, 103–6
 as institution, 90
 intellectual property and, 112–13, 139 (*see also* copyright)
 mononymity and, 103, 113
 orthonymity and, 103, 106
 personae and, 92, 107–8
 polyonomasia and, 107
 pseudonyms and, 34, 73, 107, 179–80
 Romantic ideology of, 56, 91, 92, 96, 98, 111
 of ‘Shakespeare’, 93–4, 114–20
 substylistic traces of, 130
 textual authority and, 15, 35, 92, 98, 103
see also attribution, collaboration, subjectivity
- autobiography, pseudo-, 55, 70–1, 87, 157, 178, 196
 ‘autobiographical pact’, 44
 as ‘autofiction’, 67
 indexicality and, 150
see also first-person narratives, unreliability of
- ballads, 7, 9, 11, 16, 17, 42
 forgeability of, 17, 178
 forgery of, 17, 45, 105
 ‘scandals’ of, 17
- bibliographical forgery, 53, 58, 165–6, 171
 ‘association copies’ and, 161
 restoration and, 129

- ‘trial books’ and, 161
 binary opposition, 3, 16, 63–8
 collapse of, 64–8, 125, 134, 159
 see also structuralism
 biography, mock-, 152
- collaboration, 91
 as avant-garde practice, 96
 collabos and, 96, 181
 cross-cultural, 95
 difficulties of, 97
 in early modern theatre, 92–3
 as feminist practice, 94–5
 heterosexual, 95
 intergeneric *z* intrageneric, 92
 stylometrics and, 130
 confidence trickster, 53, 87, 99, 182
 ‘contract’ (between author and reader), 44, 174
- copy
 ‘creative’, 69
 ‘culture of the’, 196
 errors and the, 126
 original and, 121–2
 without origin, 87
 copyright, 56, 196
 counterfactuals, 3, 71, 196
 counterfeiting, 11, 36
 of authorship, 113–14
 ‘counterfeit counterfeit’, 162, 164
 ‘counterfeitable man’, 48
 as crime, 49
 etymology of, 49
 industrial, 41, 87
 of money, 49, 65
 as trope for literary forgery, 48–50
 as trope for literature, 50–2
- cross-dressing
 literary, 27
 cultural, 112
 female-to-male, 29
 fictional, 182
 male-to-female, 23–8, 73, 191–2, 196
- deception, 60
 authorial, 91–2
 clues to, 176
 in fiction, 42, 147–8
 figures of, 147
 as human characteristic, 42, 60
 as literary characteristic, 51, 182
 Munchausen’s syndrome and, 79–80
 natural history of, 42
 pleasure in, 14, 89–90
 susceptibility to, 148
- universal, 60
 vertigo of, 174
 see also gullibility
- diaries, pseudo-, 45, 175, 177
 ‘Hitler diaries’, 166, 171–2
 ‘Mussolini diaries’, 95, 166, 171
- difference
 différenciation / différentiation and, 66
 difference-seeking *z* similarity seeking, 59–61
 endogenous, 38–9, 69–70, 112, 138
 imitation and, 124
 non-dualistic, 68
 plagiarism and, 139
 signature and, 158
 distressing, 19, 42, 69
- ecclesiastical forgery (*pia fraus*), 37–8, 42
 editing, 12, 16–17, 40, 105, 128–9, 160
 as forgery, 17, 159–60
 see also ‘restoration’ as falsification
- effects, discursive, 73–4, 125
 authenticity-effect, 74, 149–50
 author-effect, 73
 erudition-effect, 74–5, 135
 rhetoric of, 146–7
 signature-effect, 157
 subjectivity-effect, 192
- ethics, 43–7, 101
 aesthetics and, 44–5
 in fiction, 77
 in literary studies, 45–7
 moral panics and, 198
 post-structuralism and, 46–7
 rhetoric and, 146–7
 ‘turn’ to, 47
- experts, 53, 171–4, 190
- faking, 3, 35
 as human propensity, 42
 ‘false, power(s) of the’, 13, 87, 89
- first-person narratives
 indexicality and, 150
 unreliability of, 24–5, 27, 32, 70, 92, 142
 see also autobiography, pseudo-
- fraud, 37, 41, 87
- genre, 8, 80
 genre-bending, 182
 hybridity and, 2, 7, 107
 imitation and, 124
 trompe l’oeil and, 152
 see also autobiography, pseudo-; ballads; biography, mock-; diaries, pseudo-; letters, spurious

- Gresham's Law, 51–2, 82, 134
- gullibility, 53, 174
 suspension of disbelief and, 148
see also deception
- hoax, 35, 36, 39
 authorship and, 92
Dreadnought, 182
 Eskimo vocabulary, 89
 'hoaxing the hoaxer', 151–2
 'HoloHoax', 197
 media, 199
 quiz-shows, 199
 reclamation of, 192–3
 Shakespeare Folio as, 115, 119, 177
The Waste Land as, 48
- humbug
 Barnum and, 90, 168
 Miller and, 37
 Taensa as, 178
- hybridity
 cyborg as example of, 67–8
 generic, 2, 7, 107
 mestizo and, 7, 132
 of the 'origin', 132
 in slave-narratives, 65–6
 textual, 15, 198
 in traditions, 185
- identity
 as construct, 25, 78
 ethnic, 29–33, 159
 fantasy-selves and, 110
 as forgery, 48, 181
 imposture and, 199
 performativity and, 78
 politics of, 25, 26, 95
see also subjectivity
- imagination, 25, 26, 179
 as anarchic, 3–4, 197–8
 as plagiarism, 138
- imitation
 of the ancients, 122–5
 creative, 123, 184
 cultural pessimism and, 123
 emulation and, 123
 immaturity and, 134
 mimicry and, 78
 patchwriting and, 124
 rationale for, 124
 rhetoric and, 123
see also originality
- imposture, 35
 authorship and, 57, 109
 fiction and, 51
 identity and, 199
 as a masculine disorder, 180
- indeterminacy, 65, 147
 of avant-garde writing, 48
 sexual, 64
- influence, literary, 130–1, 137, 140, 178
- intentionality, 34, 39–40, 133
- intertextuality, 125, 131–2, 140, 143–4, 195
- letters, spurious, 177
 'Cromwell' letters, 79
 'Lincoln' letters, 166
- literary forgery
 anarchic, 3–4, 197–8
 as crime, 41, 57–9, 62
 criteria for evaluating, 177–9
 as cultural construct, 72, 194
 as cultural critique, 24, 28, 31, 55, 171–94,
 198
 as cultural symptom, 20, 193
 culture-specific, 59–61
 definitional problems, 35–40
 detection of, 58–9
 as discrediting device, 185–9
 as entertainment, 53
 fictional treatments of, 161–2, 167–8
 as gap-filling activity, 127, 166
 gender and, 180–2
 high culture and, 98
 immaterial, 168
 infantilisation of, 45
 literature and, 3, 171, 195, 200
 material, 165–7
 metaforgery and, 162, 193
 as metaphor, 49, 59
 nostalgia and, 11, 20, 159
 photography and, 88
 as play, 52–5, 151
 politics of, 57, 184–8
 positive consequences of, 185
 print-culture and, 12
 pseudepigrapha and, 34, 39
 recognition of, 126, 175–7
 as repressed text of literary studies,
 171
 reevaluation of, 166, 192–3
 as revisionist history, 6–7, 122–3, 189
 as rubbish, 171
 scapegoating of, 45, 198
 of slave-narratives, 101
 as stimulus to scholarship, 54–5
 'trial books' and, 161
 tropes for, 40–1
 the uncanny and, 72, 99, 120
 as unethical practice, 44, 47

- 'literary merit', 26, 29, 98, 113
 crypto-politics of, 191
- literary studies, 3–4, 44, 64
 authentication and, 160
 economics and, 50–2
 internal contradictions of, 134–5
 law and, 57
- literature
 anarchic, 3–4, 197–8
 autonomy of, 131
 as cultural construct, 72
 game-playing and, 53–4, 142–3,
 151–3
 lying and, 147–9
 obliquity of, 148
 performativity and, 78
 plagiarism, systemic to, 135
 'scandal' of, 63, 146
 seriousness of, 44, 90, 113, 195
 spuriousness and, 38–9, 90
 values, literary, and, 189–92
see also indeterminacy
- misprision, creative, 13, 185
- Munchausen's syndrome, 79–80
- origin, the
 discursive effects and, 73
 epistemology of, 132
 hybridity of, 132
 inscrutability of, 15, 127–8, 132
 as logocentric construct, 132
 as monistic construct, 132
 originological procedures and, 127–8
 patriarchal anxiety and, 40
Quellenforschung and, 15, 130
 signature and, 153
 as singularity, 127
 as 'theological' concept, 132
- originality, 121–45
 allusiveness and, 125
 capitalism and, 139
 as criterion of value, 122, 123, 127
 critique of, 125
 'disease' of, 162
 fetishised, 136
 'lie' of, 125
 as 'pre-plagiaristic fantasy', 125
 quotation and, 88, 125, 133, 143–4
see also imitation, plagiarism
- paratext, 43, 103, 151
- performativity
 ethnicity and, 78–9, 112, 191
 masquerade and, 78, 147, 181
- phenomena, spurious
 'black face', 78
 disinformation, 76
 'factions', 66, 100
 'factoids', 82
 fake languages, 178
 'fakelore', 158–9
 'fakesong', 159–60
 fake ruins, 20
 'fakometers', 168
faux amis, 60
*faux*niture, 17, 19
 'lip-synching', 88
 'mock'n'roll', 89
 morphing, 88
 muzak, 160
 myths, 89
 'pseudo-events', 81–2
- Pitldownism, 186–9
- plagiarism, 5, 6
 allusiveness and, 125, 134
 'anticipatory', 140
 concealment of, 137
 creativity and, 137, 139
 'deculpabilising' of, 131
 etymologies of, 137–8
 imagination as, 138
 literature, characteristic of, 125, 135
 in the Middle Ages, 139
 as molestation, 183–4
 in originality-claims, 142
 patchwriting and, 124
 as 'pelagiaris[m]', 138
 as 'plagerism', 139
 as 'plagianisme', 138
 as 'pla[y]giarism', 138
 politics of, 136
 polyvocality and, 139
 postmodernism and, 125
 psychology of, 136
 quotation and, 125
 self-plagiarism, 140–1
 'voice-merging' and, 139
see also appropriation
- postmodernism, 15, 30, 48, 67–8
 metafiction and, 51, 83, 175
 pastiche and, 125
 'postmodern condition', 63, 75, 82
 as scapegoat, 183
 spuriousity and, 83
- post-structuralism, 46–7, 63–4, 198
- prizes, literary, 2, 4, 29–31, 71, 189–91, 198
- real, the, 15, 48, 76–7
 artificiality and, 81

- real, the (*cont.*)
 discursively constructed, 75
 evacuation of, 83
 global, 83
 hyperreality and, 83–4
 literature's misrepresentation of, 147 (*see also* 'truth-telling')
 'pseudo-events' and, 81–2
 'real fake', 68
 'real McCoy, the', 169
 'real thing, the', 45, 68, 84, 169–70
 'realist' fiction, 51, 76
 simulacra and, 15, 82–3, 85–6
 as touchstone, 82
 virtualisation of, 87
- referentiality
 extra-textuality and, 26, 44, 76, 150
 in fiction, 76–7
 'irreference', 76
 performativity and, 78
 signification and, 75–6, 83, 86, 150
- representation
 containment of, 57
 in literature, 83
 politics of, 66
 as simulacrum, 83
 as substitute for the lived, 80, 85
 'restoration' as falsification
 in architecture, 129
 in bibliography, 129
 in art, 81, 129, 162
 in texts, 16, 128–9 (*see also* editing)
- retro
 retrochic, 19, 193
 retromania, 89
 tribute bands as, 89
- rhetoric
 authority and, 172
 discursive mastery and, 70
 empathy and, 25–6
 literature and, 3, 50, 146–7
 pedagogy and, 123
 speechwriting and, 98
 simulacra and, 86
- signature, the
 aura of, 153, 158, 161
 as authenticatory device, 156
 authorial responsibility and, 106
 biometric versions of, 155
 digitalisation of, 155
 as event, 158
 forgery of, 156
 imputed, 98
 indexicality and, 150
 mechanisation of, 156–7
 power of, 15
 signature-effects, 157
 signature-fetishism, 31, 154
 as superficial, 102
 verification of, 154–5
- simulacra
 Baudrillard on, 82–3
 Deleuze on, 86–7
 folksongs as, 159–60
 of the human, 48
 news as, 76
 Ossianic texts as, 15
 Percy's *Reliques* as, 16
 Plato on, 86
 'precession' of the, 83
 representation and, 83
 of the signature, 157
 simulation and, 85, 87
 of spontaneity, 88, 91, 141
 as a term, 86
 tourism and, 169
 'spectacle, society of the', 80–1
- spuriousity
 in advertising, 82
 camp attitudes to, 89–90, 169
 'clues' to the presence of, 174–7
 constitutive of value, 171
 creativity and, 175
 cultural consequences of, 41
 pleasure in, 89, 163, 169, 172, 179
 postmodernism and, 83
 systemic in literature, 3, 90, 197
 as a term, 36
 thematised in *Ulysses*, 48
- structuralism, 46, 63–4
 diachrony *v.* synchrony in, 37, 60,
 131–2
see also binary opposition
- subjectivity
 as discursive effect, 192
 female, vulnerability of, 112
 formation of, 64
 fractured, 111
 virtualisation of, 87
see also identity
- supplement, the, 70
- terminology, 34, 35
 apocrypha, 34, 39
 charlatanry, 37
 feigning, 148
 pseudepigrapha, 34, 39
pseudologica fantastica, 80
 spoofs, 174, 183

Index of subjects

237

- supercherie*, 3, 36
see also confidence trickster,
 counterfeiting, hoax, imposture,
 literary forgery, simulacra, spuriousity
- tourism, 14, 76, 81, 82, 84, 89, 119,
 169
 ‘post-tourism’, 169
 ‘translation’, 7–8, 12–13, 151, 152
 ‘back-translation’, 12
 Trickster-theory, 69
 truth-telling
- lying and, 44, 87, 148, 182–3
 poetic licence and, 43, 77, 148
vraisemblance and, 148–50, 170
- uncanny, the, 72, 99, 120, 177
 unconscious, the textual, 40
 uniqueness
 duplication and, 122
 iteration and, 126, 158
 repetition and, 126
 replication and, 126–7
 seriality and, 126