

Cambridge University Press

978-0-521-65957-4 - Women and Literature in Britain 1800-1900

Edited by Joanne Shattock

[Table of Contents](#)[More information](#)*Contents*

<i>List of contributors</i>	<i>page</i> vii
<i>Acknowledgments</i>	x
<i>Chronology</i>	xi
Introduction <i>Joanne Shattock</i>	I
1 The construction of the woman writer <i>Joanne Shattock</i>	8
2 Remaking the canon <i>Joanne Wilkes</i>	35
3 Women and the consumption of print <i>Margaret Beetham</i>	55
4 Women writing woman: nineteenth-century representations of gender and sexuality <i>Lyn Pykett</i>	78
5 Feminism, journalism and public debate <i>Barbara Caine</i>	99
6 Women's writing and the domestic sphere <i>Elizabeth Langland</i>	119
7 Women, fiction and the marketplace <i>Valerie Sanders</i>	142
8 Women poets and the challenge of genre <i>Virginia Blain</i>	162
9 Women and the theatre <i>Katherine Newey</i>	189

Cambridge University Press

978-0-521-65957-4 - Women and Literature in Britain 1800-1900

Edited by Joanne Shattock

[Table of Contents](#)[More information](#)

vi

Contents

10	Women writers and self-writing <i>Linda Peterson</i>	209
11	The professionalization of women's writing: extending the canon <i>Judith Johnston and Hilary Fraser</i>	231
12	Women writers and religion <i>Elisabeth Jay</i>	251
13	Women writing for children <i>Lynne Vallone</i>	275
	<i>Guide to further reading</i>	301
	<i>Index</i>	307