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978-0-521-65957-4 - Women and Literature in Britain 1800-1900

Edited by Joanne Shattock

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WOMEN AND LITERATURE IN BRITAIN, 1800–1900

These new essays by leading scholars explore nineteenth-century women's writing across a spectrum of genres. The book's focus is on women's role in and access to literary culture in the broadest sense, as consumers and interpreters as well as practitioners of that culture. Individual chapters consider women as journalists, editors, translators, scholars, actresses, playwrights, autobiographers, biographers, writers for children and religious writers, as well as novelists and poets. The impact of women in the literary marketplace, women's role in public debate, the cultural power of women readers, women writers' construction of gender and sexuality, and the formation of a female canon are central concerns in a century which saw the emergence of a mass audience for literature. A unique chronology offers a woman-centred perspective on literary and historical events and there is a guide to further reading.

JOANNE SHATTOCK is Professor of Victorian Literature and Director of the Victorian Studies Centre at the University of Leicester. She has recently edited volume iv (1800–1900) of *The Cambridge Bibliography of English Literature*, 3rd edn (1999), and is the author of *The Oxford Guide to British Women Writers* (1993). She has published on women's writing, the nineteenth-century periodical press, nineteenth-century literary reviewing and on autobiography. Other books include *Politics and Reviewers* (1989), *Dickens and other Victorians* (1988) and *The Victorian Periodical Press* (with M. Wolff; 1982). She co-edits a monograph series, *The Nineteenth Century*, and is an associate editor of the *New DNB*. She is President of the British Association for Victorian Studies.

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Frontmatter
[More information](#)

Contents

<i>List of contributors</i>	<i>page</i> vii
<i>Acknowledgments</i>	x
<i>Chronology</i>	xi
Introduction <i>Joanne Shattock</i>	i
1 The construction of the woman writer <i>Joanne Shattock</i>	8
2 Remaking the canon <i>Joanne Wilkes</i>	35
3 Women and the consumption of print <i>Margaret Beetham</i>	55
4 Women writing woman: nineteenth-century representations of gender and sexuality <i>Lyn Pykett</i>	78
5 Feminism, journalism and public debate <i>Barbara Caine</i>	99
6 Women’s writing and the domestic sphere <i>Elizabeth Langland</i>	119
7 Women, fiction and the marketplace <i>Valerie Sanders</i>	142
8 Women poets and the challenge of genre <i>Virginia Blain</i>	162
9 Women and the theatre <i>Katherine Newey</i>	189

Cambridge University Press
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Edited by Joanne Shattock
Frontmatter
[More information](#)

vi	<i>Contents</i>	
10	Women writers and self-writing <i>Linda Peterson</i>	209
11	The professionalization of women’s writing: extending the canon <i>Judith Johnston and Hilary Fraser</i>	231
12	Women writers and religion <i>Elisabeth Jay</i>	251
13	Women writing for children <i>Lynne Vallone</i>	275
	<i>Guide to further reading</i>	301
	<i>Index</i>	307

Cambridge University Press

978-0-521-65957-4 - Women and Literature in Britain 1800-1900

Edited by Joanne Shattock

Frontmatter

[More information](#)

Contributors

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Cambridge University Press

978-0-521-65957-4 - Women and Literature in Britain 1800-1900

Edited by Joanne Shattock

Frontmatter

[More information](#)

viii

Contributors

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Cambridge University Press

978-0-521-65957-4 - Women and Literature in Britain 1800-1900

Edited by Joanne Shattock

Frontmatter

[More information](#)

Contributors

ix

and culture. Her books include *Emily Bronte* (1989), *The 'Improper' Feminine: the Women's Sensation Novel and the New Woman Writing* (1992), *The Sensation Novel* (1994), and *Engendering Fictions: the English Novel in the early Twentieth Century* (1995). She is currently working on Dickens and Wilkie Collins.

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JOANNE SHATTOCK is Professor of Victorian Literature and Director of the Victorian Studies Centre at the University of Leicester. She has recently edited volume iv (1800–1900) of *The Cambridge Bibliography of English Literature* 3rd edn (1999). Her books include *The Oxford Guide to British Women Writers* (1993) and *Politics and Reviewers* (1989). She has edited *Dickens and other Victorians* (1988) and with Michael Wolff, *The Victorian Periodical Press: Samplings and Soundings* (1982). She is an associate editor of the *New DNB* and co-editor of The Nineteenth Century monograph series for Ashgate. She is currently working on a study of biographies of nineteenth-century women writers.

LYNNE VALLONE is Associate Professor of English at Texas A & M University. She is the author of *Disciplines of Virtue: Girls' Culture in the Eighteenth and Nineteenth Centuries* (1995), co-editor with Claudia Nelson of *The Girl's Own: Cultural Histories of the Anglo-American Girl, 1830–1915* (1994) and co-editor with Mary Ann O'Farrell of *Virtual Gender: Fantasies of Subjectivity and Embodiment* (1999). Her book on Queen Victoria's girlhood, *Becoming Victoria*, is forthcoming from Yale University Press.

JOANNE WILKES is a Senior Lecturer in English at the University of Auckland, New Zealand. Her publications include a study of the reception-history of Jane Austen's *Persuasion* and an edition for the World's Classics of Geraldine Jewsbury's novel *The Half Sisters* (1995). Her recent book, *Lord Byron and Madame de Staël: Born for Opposition* (1999), has received the Rose Mary Crawshay Prize from the British Academy and the Elma Dangerfield Award from the International Byron Society. She is currently working on nineteenth-century women as literary critics.

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Frontmatter

[More information](#)

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Joanne Shattock

Chronology

The names of writers are given in the form most commonly used, eg. Elizabeth Barrett Browning, Anne Thackeray Ritchie. The dates of individual works are those of the first publication in volume form, rather than the serial version.

Contexts	Texts
1800	Maria Edgeworth, <i>Castle Rackrent</i>
1801	Maria Edgeworth, <i>Moral Tales For Young People</i> , <i>Early Lessons</i> , <i>Belinda</i> ; Elizabeth Hamilton, <i>Letters on Education</i> ; Amelia Opie, <i>Father and Daughter</i>
1802	Joanna Baillie, <i>Plays on the Passions</i> vol. ii; Mary Mecke, <i>Midnight Weddings</i> ; Jane West, <i>The Infidel Father</i>
1803	Mary Hays, <i>Female Biography</i> ; Jane Porter, <i>Thaddeus of Warsaw</i> ; Joanna Southcott, <i>Song of Moses and the Lamb</i>
1804	Joanna Baillie, <i>Plays on the Passions</i> vol. iii; Maria Edgeworth, <i>Popular Tales</i>
1805	Amelia Opie, <i>Adeline Mowbray</i> ; Ann Taylor and Jane Taylor, <i>Original Poems for Infant Minds</i>
1806	Charlotte Dacre, <i>Zofloya: or The Moor</i> ; Maria Edgeworth, <i>Leonora</i> ; Sydney Owenson, Lady Morgan, <i>The Wild Irish Girl</i> ; Ann Taylor and Jane Taylor, <i>Rhymes for the Nursery</i>

Contexts	Texts
1807	Anne Grant, <i>Letters from the Mountains</i> ; Charles Lamb and Mary Anne Lamb, <i>Tales from Shakespeare</i> ; Anna Maria Porter, <i>The Hungarian Brothers</i> ; Charlotte Smith (d. 1806), <i>Beachy Head with other Poems</i> ; Madame de Staël, <i>Corinne</i>
1808	Miss Byron, <i>The English-woman</i> ; Elizabeth Hamilton, <i>The Cottagers of Glenburnie</i> ; Hannah More, <i>Coelebs in Search of a Wife</i>
1809	Felicia Hemans, <i>Poems</i> ; Charles and Mary Anne Lamb, <i>Mrs Leicester's School</i> ; Anna Seward (d. 1809), <i>Poetical Works</i> , ed. Walter Scott
1810	Lucy Aikin, <i>Epistles on Women</i> ; Anna Laetitia Barbauld, <i>The British Novelists</i> (series begun); Mary Russell Mitford, <i>Miscellaneous Poems</i> ; Jane Porter, <i>The Scottish Chiefs</i> ; Ann Taylor and Jane Taylor, <i>Hymns for Infant Minds</i>
1811	Jane Austen, <i>Sense and Sensibility</i> ; Anna Laetitia Barbauld, <i>The Female Specker</i> , <i>Eighteen Hundred and Eleven</i> ; Mary Brunton, <i>Self Control</i> ; Mary Tighe, <i>Psyche, with other Poems</i> (priv. ptd 1805)
1812	Lady Charlotte Bury, <i>Self Indulgence</i> ; Miss Byron, <i>The English-man</i> ; Felicia Hemans, <i>Domestic Affections and other Poems</i> ; Barbara Hofland, <i>The Son of a Genius</i> ; Jane West, <i>The Loyalists</i>
1813	Jane Austen, <i>Pride and Prejudice</i> ; Mary Russell Mitford, <i>Poems on the Female Character</i>
1814	Jane Austen, <i>Mansfield Park</i> ; Mary Brunton, <i>Discipline</i> ; Fanny Burney, <i>The Wanderer</i> ; Maria Edgeworth, <i>Patronage</i> ; Mary Martha Sherwood, <i>Little Henry and his Bear</i>
1815	Christian Johnstone, <i>Clan Albin</i> ; Helen Maria Williams, <i>A Narrative of the Events which have taken Place in France</i>
1816	Jane Austen, <i>Emma</i> ; Lady Caroline Lamb, <i>Glenarvon</i>
1817	Elizabeth Carter, ed., <i>Letters to Mrs Montagu</i>
	<i>Blackwood's Magazine, Literary Gazette</i> founded

1818		Lucy Aikin, <i>Memoirs of the Court of Queen Elizabeth I</i> ; Jane Austen, <i>Northanger Abbey</i> , <i>Persuasion</i> ; Susan Ferrier, <i>Marriage</i> ; Mary Shelley, <i>Frankenstein</i> ; Mary Martha Sherwood, <i>The History of the Fairchild Family</i> pt 1 (pt 2 1842, pt 3 1847)
1819	Peterloo Massacre	Mary Brunton, <i>Emmeline</i> ; Hannah More, <i>Moral Sketches</i> ; Mary Shelley, <i>Matilda</i> (pbd 1959); Helen Maria Williams, <i>Letters on the Events which have Passed in France</i>
1820	Accession of George IV Trial of Queen Caroline	Elizabeth Barrett Browning, <i>The Battle of Marathon</i> ; Felicia Hemans, <i>The Sceptic</i>
1821		Joanna Baillie, <i>Metrical Legends</i> ; Letitia Landon, <i>The Fate of Adelaide</i>
1822		Lucy Aikin, <i>Memoirs of the Court of King James I</i> ; Amelia Opie, <i>Madeline</i>
1823	<i>Forget-Me-Not</i> (annual) founded	Caroline Bowles, <i>Tales of the Factories</i> ; Barbara Hofland, <i>The Daughter of a Genius</i> ; Mary Russell Mitford, <i>Julian</i> ; Mary Shelley, <i>Valperga</i>
1824	<i>Westminster Review</i> and <i>Friendship's Offering</i> (annual) founded	Susan Ferrier, <i>The Inheritance</i> ; Catherine Gore, <i>Theresa Marchmont</i> ; Letitia Landon, <i>The Improvisatrice</i> ; Mary Russell Mitford, <i>Our Village</i> (5 vols. 1824–37)
1825	Establishment of Ladies Society for the Relief of Negro Slaves	Alexander Dyce, <i>Specimens of British Poetesses</i> ; Felicia Hemans, <i>The Forest Sanctuary and other Poems</i> (enlarged 1829); Letitia Landon, <i>The Troubadour</i> ; Wm Thompson, <i>Appeal of One-Half of the Human Race, Women, against the Pretensions of the other Half, Men</i>
1826		Elizabeth Barrett Browning, <i>Essay on Mind</i> ; Anna Jameson, <i>The Diary of an Emigrée</i> ; Mary Russell Mitford, <i>Foscari</i> ; Anna and Jane Porter, <i>Tales round a Winter Hearth</i> ; Ann Radcliffe, <i>Gaston de Blonville</i> ; Mary Shelley, <i>The Last Man</i>
1827	Duke of Wellington Prime Minister; <i>The Keepsake</i> (annual), the <i>Athenaeum</i> , the <i>Spectator</i> founded	Lady Charlotte Bury, <i>Flirtation</i> ; Letitia Landon, <i>The Golden Violet</i> Felicia Hemans, <i>Records of Women</i> ; Mary Russell Mitford, <i>Rienzi</i>
1829		Anna Jameson, <i>The Loves of the Poets</i> ; Letitia Landon, <i>The Venetian Bracelet</i> ; Caroline Bowles Southey, <i>Chapters on Churchyards</i>

	Contexts	Texts
1830	Earl Grey Prime Minister; July Revolution, France; <i>Fraser's Magazine</i> founded	Catherine Gore, <i>Women as they are, or The Manners of the Day</i> ; Maria Jane Jewsbury, <i>The Three Histories</i> ; Mary Shelley, <i>The Fortunes of Perkin Warbeck</i>
1831		Susan Ferrier, <i>Destiny</i> ; Catherine Gore, <i>Mothers and Daughters</i> ; Mary Somerville, <i>The Mechanism of the Heavens</i>
1832	Great Reform Bill <i>Chambers's Edinburgh Journal</i> , <i>Tait's Edinburgh Magazine</i> founded	Anna Jameson, <i>Characteristics of Women</i> ; Harriet Martineau, <i>Illustrations of Political Economy</i> (9 vols. 1832-4); George Sand, <i>Indiana</i> (tr. 1850); Frances Trollope, <i>Domestic Manners of the Americans</i>
1833	<i>Heath's Book of Beauty</i> (annual) founded	Lucy Aikin, <i>Memoirs of the Court of King Charles I</i> ; Isabel Hill, trans of Mme de Staël's <i>Corinne</i> ; Anne Manning, <i>Village Belles</i> ; Harriet Martineau, <i>Poor Laws and Paupers Illustrated</i> (1833-4); George Sand, <i>Lelia</i>
1834	Lord Melbourne Prime Minister; Christian Johnstone edits <i>Tait's Edinburgh Magazine</i> (to 1846)	Lady Blessington, <i>Conversations with Lord Byron</i> ; Maria Edgeworth, <i>Helen</i> ; Harriet Martineau, <i>Illustrations of Taxation</i> ; Mary Russell Mitford, <i>Charles the First</i> ; Mary Somerville, <i>On the Connection of the Physical Sciences</i>
1835		Fanny Kemble, <i>Journal of a Residence in America</i> ; Mary Russell Mitford, <i>Belford Regis</i> ; Mary Shelley, <i>Lodore</i>
1836		Catharine Gore, <i>Mrs Armytage</i> ; Mary Howitt, <i>Wood Leighton</i> ; Caroline Norton, <i>A Voice from the Factories</i> ; Caroline Bowles Southey, <i>The Birth-day</i>
1837	Accession of Queen Victoria <i>Bentley's Miscellany</i> founded	Anna Bray, <i>Trelawny of Trelawne</i> ; Sara Coleridge, <i>Phantasmon</i> ; Letitia Landon, <i>Elhel Churchill, or The Two Brides</i> ; Harriet Martineau, <i>Society in America</i> ; George Sand, <i>Mauprat</i> ; Mary Shelley, <i>Falkner</i> ; Frances Trollope, <i>The Vicar of Wrexhill</i>
1838		Lady Charlotte Guest, trans of <i>The Mabington</i> ; Anna Jameson, <i>Winter Studies and Summer Rambles in Canada</i> ; Harriet Martineau, <i>Retrospect of Western Travel</i>
1839	An Act to Amend the Law relating to the Custody of Infants	Rosina Bulwer Lytton, <i>Cheveley: or The Man of Honour</i> ; Sarah Stickney Ellis, <i>The Women of England</i> ; Letitia Landon, <i>The Zenana and Minor Poems</i> ; Sarah Lewis, <i>Woman's Mission</i> ; Harriet Martineau, <i>Deerbrook</i> ; Catherine Sinclair, <i>Holiday House</i> ; Frances Trollope, <i>The Widow Barnaby</i>

1840	Marriage of Victoria and Albert	Caroline Clive, <i>IX Poems by V</i> ; Agnes and Elizabeth Strickland, <i>Lives of the Queens of England</i> (1840-8); Flora Tristan, <i>Promenades dans Londres</i> ; Frances Trollope, <i>Michael Armstrong, the Factory Boy</i>
1841	Sir Robert Peel Prime Minister	Catherine Crowe, <i>The Adventures of Susan Hopley</i> ; Catherine Gore, <i>Cecil</i> ; Charlotte Elizabeth Tonna, <i>Helen Fleetwood</i>
1842	<i>Illustrated London News</i> started	<i>Diary and Letters of Fanny Burney 1778-1840</i> ; Sarah Stickney Ellis, <i>The Daughters of England</i> ; George Sand, <i>Consuelo</i> (trans. 1846)
1843	Wordsworth becomes Poet Laureate	Sarah Stickney Ellis, <i>The Wives of England</i> ; <i>The Mothers of England</i> ; Anna Katherine Elwood, <i>Memoirs of the Literary Ladies of England</i> ; Charlotte Elizabeth Tonna, <i>The Wrongs of Woman</i> (1843-4); Frances Trollope, <i>Jessie Phillips</i> , <i>The Barnabys in America</i>
1844		Elizabeth Barrett Brownings, <i>Poems</i> ; Mary Cowden Clarke, <i>Concordance to Shakespeare</i> (1844-5); Lady Georgina Fullerton, <i>Ellen Middleton</i> ; Elizabeth Sewell, <i>Amy Herbert</i>
1845		Eliza Acton, <i>Modern Cookery</i> ; Sarah Flower Adams, <i>The Flock at the Fountain</i> ; Margaret Fuller, <i>Woman in the Nineteenth Century</i> ; Anne Marsh, <i>Mount Soret</i> ; Harriet Martineau, <i>Forest and Game Law Tales</i> (1845-6); Carolina, Baroness Nairne, <i>Leys from Strathearn</i>
1846	Lord John Russell Prime Minister	Charlotte Brontë, Emily Brontë and Anne Brontë, <i>Poems by Currer, Ellis and Acton Bell</i> ; Marian Evans (George Eliot), trans. of <i>Das Leben Jesu</i> by J. F. Strauss; Elizabeth Sewell, <i>Laetion Parsonage</i> ; Anne Marsh, <i>Emilia Wyndham</i>
1847	<i>Howitt's Journal</i> founded	Anne Brontë, <i>Agnes Grey</i> ; Charlotte Brontë, <i>Jane Eyre</i> ; Emily Brontë, <i>Wuthering Heights</i> ; Lady Georgina Fullerton, <i>Granville Manor</i> ; Elizabeth Gaskell, 'Libby Marsh's Three Eras', 'The Sexton's Hero', in <i>Howitt's Journal</i> ; Mary Howitt, <i>The Hero of Wastwaylan</i> ; <i>The Works of George Sand</i> , ed. M. M. Hays; Elizabeth Sewell, <i>Margaret Percival</i>
1848	Revolution in France	George W. Bethune, <i>The British Female Poets</i> ; Anne Brontë, <i>The Tenant of Wildfell Hall</i> ; Catherine Crowe, <i>The Night Side of Nature</i> ; Elizabeth Gaskell, <i>Mary Barton</i> ; Geraldine Jewsbury, <i>The Half-Sisters</i> ; Anna Jameson, <i>Sacred and Legendary Art</i> (1848-52); Frederick Rowton, <i>The Female Poets of Great Britain</i> ; Mary Somerville, <i>Physical Geography</i>
1849	<i>Household Words</i> , <i>Eliza Cook's Journal</i> founded	Charlotte Brontë, <i>Shirley</i> ; Anne Manning, <i>The Maiden and Married Life of Mary Powell</i> ; Harriet Martineau, <i>History of England during the Thirty Years' Peace</i> (1849-50); Margaret Oliphant, <i>Passages in the Life of Mrs Margaret Maitland</i>

	Contexts	Texts
1850	Tennyson Poet Laureate	Elizabeth Barrett Browning, <i>Poems</i> ; Elizabeth Gaskell, <i>Lizzie Leigh, The Moorland Cottage</i> ;
1851	The <i>Monthly Packet</i> founded and edited by Charlotte Yonge (1851–90)	Agnes and Elizabeth Strickland, <i>Lives of the Queens of Scotland</i> (1850–9) Elizabeth Barrett Browning, <i>Casa Guidi Windows</i> ; Mary Cowden Clarke, <i>The Girlhood of Shakespeare's Heroines</i> (1851–2); Geraldine Jewsbury, <i>Marian Wilthers</i> ; Anne Manning, <i>The Household of Sir Thomas More</i> ; Anne Marsh, <i>Lettice Arnold</i>
1852		Dinah Mulock Craik, <i>The Head of the Family</i> ; Mary Russell Mitford, <i>Recollections of a Literary Life</i> ; Florence Nightingale, 'Cassandra' (pbpd in Ray Strachey, <i>The Cause</i> , 1928); Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i>
1853	Crimean War 1853–6	Charlotte Brontë, <i>Villette</i> ; Elizabeth Gaskell, <i>Cranford</i> , <i>Ruth</i> ; Elizabeth Sewell, <i>The Experience of Life</i> ; Charlotte Yonge, <i>The Hear of Redclyffe</i>
1854		Barbara Bodichon, <i>A Brief Summary of the Laws Concerning Women</i> ; Marian Evans (George Eliot) trans. of Ludwig Feuerbach's <i>Essence of Christianity</i> ; Caroline Norton, <i>English Laws for Women in the Nineteenth Century</i> ; George Sand, <i>Histoire de ma Vie</i> (1854–5)
1855	Lord Palmerston Prime Minister; <i>Saturday Review</i> founded	Caroline Clive, <i>Paul Ferroll</i> ; Elizabeth Gaskell, <i>North and South</i> ; Anna Jameson, <i>Sisters of Charity</i> ; Bessie Rayner Parkes, <i>Remarks on the Education of Girls</i> ; Catherine Winkworth, <i>Lyra Germanica</i>
1856		Isabella Bird, <i>The Englishwoman in America</i> ; Dinah Mulock Craik, <i>John Halifax Gentleman</i> ;
1857	Matrimonial Causes Act Indian Mutiny	Eliza Acton, <i>The Communion of Labour</i> ; Charlotte Yonge, <i>The Daisy Chain</i> Charlotte Brontë (d. 1855), <i>The Professor</i> ; Elizabeth Barrett Browning, <i>Aurora Leigh</i> ;
1858	<i>English Woman's Journal</i> (1858–64) begun	Elizabeth Gaskell, <i>The Life of Charlotte Brontë</i> ; Emily Pfeiffer, <i>Valisneria; or A Midsummer Night's Dream</i> George Eliot, <i>Scenes of Clerical Life</i> ; Adelaide Procter, <i>Legends and Lyrics</i> ; Anne Manning, <i>Deborah's Diary</i> ; Dinah Mulock Craik, <i>A Woman's Thoughts about Women</i>

1859	Langham Place circle and Society for Promoting the Employment of Women founded; <i>All the Year Round</i> and <i>Macmillan's Magazine</i> established	George Eliot, <i>Adam Bede</i> , 'The Lifted Veil' (in <i>Blackwood's Magazine</i>); Dinah Mulock Craik, <i>A Life for a Life</i> ; Emily Eden, <i>The Semi-Detached House</i> ; Mary Sewell, <i>Children of Summerbrook</i>
1860	<i>Cornhill Magazine</i> founded; Emily Faithfull starts the Victoria Press	Elizabeth Barrett Browning, <i>Poems before Congress</i> ; Emily Eden, <i>The Semi-attached Couple</i> ; George Eliot, <i>The Mill on the Floss</i> ; Florence Nightingale, <i>Notes on Nursing</i> ; Mary Sewell, <i>Mother's Last Words</i> ; Charlotte Yonge, <i>Pigeon Pie</i>
1861	American Civil War 1861-5	Isabella Beeton, <i>The Book of Household Management</i> ; George Eliot, <i>Silas Marner</i> ; Adelaide Procter, ed., <i>The Victoria Regia</i> ; Jane Williams, ed., <i>The Literary Women of England</i> ; Mrs Henry Wood, <i>East Lynne</i>
1862		Mary Elizabeth Braddon, <i>Lady Audley's Secret</i> ; Elizabeth Barrett Browning, <i>Last Poems</i> ; Frances Power Cobbe, <i>Female Education</i> ; Christina Rossetti, <i>Goblin Market</i> and other <i>Poems</i>
1863	Emily Faithfull founds the <i>Victoria Magazine</i>	M. E. Braddon, <i>Aurora Floyd</i> , <i>Eleanor's Victory</i> , <i>John Marchmont's Legacy</i> ; George Eliot, <i>Romola</i> ; Elizabeth Gaskell, <i>Sylvia's Lovers</i> ; Julia Kavanagh, <i>English Women of Letters</i> ; Caroline Norton, <i>Lost and Saved</i> ; Margaret Oliphant, <i>Salem Chapel</i> , <i>The Rector and the Doctor's Family</i> ; Ouida, <i>Held in Bondage</i> ; Anne Thackeray Ritchie, <i>The Story of Elizabeth</i>
1864	Contagious Diseases Acts	Frances Power Cobbe, <i>Broken Lights</i> ; George Eliot, 'Brother Jacob' (in <i>Cornhill Magazine</i>); Elizabeth Gaskell, <i>Cousin Phillis</i> ; Margaret Oliphant, <i>The Perpetual Curate</i> ; Lady Wilde, <i>Poems by Speranza</i>
1865		Lucy Duff Gordon, <i>Letters from Egypt</i> ; Eliza Lynn Linton, <i>Grasp your Nettle</i> ; Florence Marryat, <i>Love's Conflict</i> ; Bessie Rayner Parkes, <i>Essays on Woman's Work</i> ; John Ruskin, 'Of Queens' Gardens' in <i>Sesame and Lilies</i> ; Charlotte Yonge, <i>The Clever Woman of the Family</i>

	Contexts	Texts
1866	<i>Aunt Judy's Magazine</i> , <i>Englishwoman's Review</i> founded; M. E. Braddon editor of <i>Belgravia</i> 1866–76; Second Reform Bill; Women's Suffrage petition presented to Parliament; Mrs Henry Wood buys and edits the <i>Argosy</i>	George Eliot, <i>Felix Holt</i> ; Elizabeth Gaskell, <i>Wives and Daughters</i> ; Margaret Oliphant, <i>Miss Marjoribanks</i> ; Christina Rossetti, <i>The Prince's Progress and other Poems</i> ; Augusta Webster, <i>Dramatic Studies</i>
1867	Gladstone Prime Minister (December)	Rhoda Broughton, <i>Corneth up as a Flower</i> ; Jean Ingelow, <i>The Story of Doom</i> ; Eliza Lynn Linton, <i>Sowing the Wind</i> ; Ouida, <i>Under Two Flags</i> ; Anne Thackeray Ritchie, <i>The Village on the Cliff</i> ; Hesba Stretton, <i>Jessica's First Prayer</i> ; Augusta Webster, <i>A Woman Sold and other poems</i>
1868		Louisa May Alcott, <i>Little Women</i> ; Frances Power Cobbe, <i>Criminals, Idiots, Women and Minors</i> ; George Eliot, <i>The Spanish Gypsy</i> ; Frances Cashel Hoey, <i>A House of Cards</i> ; Eliza Lynn Linton, 'The Girl of the Period' (in <i>Saturday Review</i> 14 March); Queen Victoria, <i>Leaves from a Journal of our Life in the Highlands</i>
1869	Oxford and Cambridge local examinations made available to women; Elizabeth Garrett Anderson qualifies as a doctor	Josephine Butler, ed., <i>Women's Work and Women's Culture</i> ; Harriet Martineau, <i>Biographical Sketches</i> ; Juliana Horatia Ewing, <i>Mrs Overtheway's Remembrances</i> ; Jean Ingelow, <i>Mopso the Fairy</i> ; John Stuart Mill, <i>The Subjection of Women</i> ; Mary Somerville, <i>On Molecular and Microscopic Science</i>
1870	Franco-Prussian War (1870–1); Education Act; Married Women's Property Act gives women right to their own earnings; <i>Women's Suffrage Journal</i> begun	James Austen-Leigh, <i>Memoir of Jane Austen</i> ; Rhoda Broughton, <i>Red as a Rose is She</i> ; Augusta Webster, <i>Portraits</i>
1871	Women eligible for election to Local School Boards	Jane Austen, <i>Lady Susan</i> , <i>The Watsons</i> (in 2nd edn of <i>J. Austen-Leigh's Memoir</i>); George Eliot, <i>Middlemarch</i> (in 8 parts 1871–2); Ouida, <i>Folle-Farine</i>

1872		Emily Eden, <i>Letters from India</i> ; Jean Ingelow, <i>Off the Skelligs</i> ; Eliza Lynn Linton, <i>Joshua Davidson</i> ; Christina Rossetti, <i>Sing-Song: a Nursery Rhyme Book</i>
1873	Girton College, Cambridge, opened	Juliana Horatia Ewing, <i>A Flatiron for a Farthing</i> ; Anne Thackeray Ritchie, <i>Old Kensington</i> ; Charlotte Yonge, <i>The Pillars of the House</i>
1874	Disraeli Prime Minister	George Eliot, <i>The Legend of Jubah</i> ; Christina Rossetti, <i>Speaking Likenesses</i> ; Ouida, <i>Two Little Wooden Shoes</i> ; Dorothy Wordsworth, <i>Recollections of a Tour in Scotland</i> (written 1803)
1875		Dinah Mulock Craik, <i>The Little Lane Prince</i> ; Alice Meynell, <i>Preludes</i> ; Helen Mathers Reeves, <i>Comin' thro' the Rye</i> ; Christina Rossetti, <i>Goblin Market</i> , <i>The Prince's Progress and other Poems</i>
1876	Women gain right to register as physicians	Isabella Banks, <i>The Manchester Man</i> ; George Eliot, <i>Daniel Deronda</i> ; Mary Louisa Molesworth, <i>Carrots</i> ; Margaret Oliphant, <i>Phoebe Junior</i>
1877	The <i>Nineteenth Century</i> started	Frances Hodgson Burnett, <i>That Lass o' Lovers</i> ; Amelia Edwards, <i>A Thousand Miles up the Nile</i> ; Jessie Fothergill, <i>The First Violin</i> ; Harriet Martineau's <i>Autobiography</i> ; Mary Louisa Molesworth, <i>The Cuckoo Clock</i> ; Anna Sewell, <i>Black Beauty</i>
1878	Women admitted to degrees at University of London	Kate Greenaway, <i>Under the Window</i> ; Fanny Kemble, <i>Records of a Girlhood</i> ; Helen Mathers Reeves, <i>Cherry Ripe</i> ; Augusta Webster, <i>A Housewife's Opinions</i>
1879		Isabella Bird, <i>A Lady's Life in the Rocky Mountains</i> ; George Eliot, <i>Theophrastus Such</i> ; Mary Louisa Molesworth, <i>The Tapestry Room</i>
1880	Gladstone's Second Cabinet	Isabella Bird, <i>Unbeden. Tracks in Japan</i> ; Lady Florence Dixie, <i>Across Palagonia</i> ; Eliza Lynn Linton, <i>The Rebel of the Family</i> ; Margaret Oliphant, <i>A Beleaguered City</i> ; Ouida, <i>Moths</i> ; Augusta Webster, <i>Disguises</i>
1881		Mathilde Blind, <i>The Prophecy of St Oran</i> ; Frances Power Cobbe, <i>The Duties of Women</i> ; Christina Rossetti, <i>A Pageant and other Poems</i>
1882	Married Women's Property Act	Lady Caroline Fox, <i>Journals</i> ; Frances Cashel Hoey, <i>The Question of Cain</i> ; Emily Pfeiffer, <i>Under the Aspens</i> ; Margaret Oliphant, <i>A Little Pilgrim in the Unseen</i> ; Edith Simcox, <i>Episodes in the Lives of Men, Women and Lovers</i>

Contexts	Texts
1883	Rhoda Broughton, <i>Belinda; Letters and Memorials of Jane Welsh Carlyle</i> , ed. J. A. Froude; Margaret Oliphant, <i>Hester</i> ; Anne Thackeray Ritchie, <i>A Book of Sibyls</i> ; E. S. Robertson, <i>English Poetesses</i> ; Olive Schreiner, <i>The Story of an African Farm</i> ; Queen Victoria, <i>More Leaves from a Journal of our Life in the Highlands</i>
1884	<i>Letters of Jane Austen</i> , ed Lord Brabourne; Rosa Nouchette Carey, <i>Not like other Girls</i> ; George Eliot, <i>Essays and Leaves from a Note-book</i> ; Michael Field, <i>Callirrhoe</i> ; Mary Ward, <i>Miss Bretherton</i>
1885	Lucy Clifford, <i>Mrs Keith's Crime</i> ; J. W. Cross, <i>George Eliot's Life</i> ; Eliza Lynn Linton, <i>The Autobiography of Christopher Kirkland</i> ; 'Lucas Malet' (Mary St Leger Kingsley), <i>Colonel Enderby's Wife</i> ; Mrs J. H. Riddell, <i>Mire Court</i> ; Christina Rossetti, <i>Time Flies: a Reading Diary</i> ; 'John Strange Winter' (Henrietta Stannard), <i>Boodle's Baby</i> ; Katherine Tynan, <i>Louise de la Vallière and other Poems</i>
1886	Louisa May Alcott, <i>Jo's Boys</i> ; Matilde Blind, <i>The Heather on Fire</i> ; Frances Hodgson Burnett, <i>Little Lord Fauntleroy</i> ; Frances Cashel Hoey, <i>A Stern Chase</i> ; Emily Lawless, <i>Hurriah</i>
1887	Emily Pfeiffer, <i>Women and Work</i>
1888	Frances Hodgson Burnett, <i>Sara Crewe</i> ; Sarah Grand, <i>Idealia</i> ; Amy Levy, <i>Reuben Sachs</i> ; Mary Ward, <i>Robert Elsmere</i>
1889	Elizabeth Barrett Browning, <i>Poetical Works</i> , ed. Robert Browning, 1889–90; Mona Caird, <i>The Wings of Azrael</i> ; Michael Field, <i>Long Ago</i> ; Amy Levy, <i>A London Plane Tree</i> ; Emily Pfeiffer, <i>Flowers of the Night</i>
1890	Emily Dickinson, <i>Poems</i> ; 'Lanoe Falconer' (Mary Elizabeth Hawker), <i>Mademoiselle Ixe</i> ; Margaret Oliphant, <i>Kirsteen</i>

1891		Wollstonecraft's <i>Vindication of the Rights of Woman</i> , ed. Millicent Garrett Fawcett, 'John Oliver Hobbes' (Pearl Craigie), <i>Some Emotions and a Moral</i> ; Eliza Lynn Linton, 'The Wild Women: as Politicians', 'The Wild Women: as Social Insurgents', both in the <i>Nineteenth Century</i> ; 'Lucas Malet', <i>The Wages of Sin</i> ; Florence Marryatt, <i>There is no Death</i> ; Olive Schreiner, <i>Dreams</i> ; Somerville and Ross, <i>Naboth's Vineyard</i> ; Beatrice Webb, <i>The Co-operative Movement in Britain</i>
1892	Gladstone forms Fourth Cabinet	Mary Coleridge, <i>The Seven Sleepers of Ephesus</i> ; 'Michael Field', <i>Sight and Song</i> , Emily Lawless, <i>Grania</i> ; Eliza Lynn Linton, 'The Partisans of the Wild Women'; Christina Rossetti, <i>The Face of the Deep</i> ; Mary Ward, <i>The History of David Grieve</i>
1893		Annie Besant, <i>An Autobiography</i> ; Helen C. Black, <i>Notable Women Authors of the Day</i> ; Marie Corelli, <i>Barabbas</i> ; George Egerton, <i>Keynotes</i> ; Sarah Grand, <i>The Heavenly Twins</i> ; Alice Meynell, <i>Poems</i>
1894	Formation of National Union of Women's Suffrage Societies	Gertrude Bell, <i>Persian Pictures</i> ; Mona Caird, <i>The Daughters of Danaus</i> ; <i>The Life of Frances Power Cobbe by herself</i> ; George Egerton, <i>Discords</i> ; Elizabeth Robins, <i>George Mandeville's Husband</i> ; Somerville and Ross, <i>The Real Charlotte</i> ; Flora Annie Steel, <i>The Potter's Thumb</i> ; Mary Ward, <i>Marcella</i>
1895	Lord Salisbury Prime Minister; the <i>Woman's Signal</i> established	Marie Corelli, <i>The Sorrows of Satani</i> ; Ella d'Arcy, <i>Monochromes</i> ; Isabella Ford, <i>On the Threshold</i> ; Augusta Webster, <i>Mother and Daughter</i>
1896	Alfred Austin becomes Poet Laureate	Marie Corelli, <i>The Mighty Atom</i> ; Mary Coleridge, <i>Fancy's Following</i> ; 'Lucas Malet', <i>The Carissima</i> ; Alice Meynell, <i>The Colour of Life</i> , <i>Other Poems</i> ; Christina Rossetti, <i>Poems</i> , ed. W. M. Rossetti
1897		Mona Caird, <i>The Morality of Marriage and other Essays</i> ; George Egerton, <i>Symphonies</i> ; Sarah Grand, <i>The Beth Book</i> ; Mary Kingsley, <i>Travels in West Africa</i> ; <i>Women Novelists of Queen Victoria's Reign</i> ; May Sinclair, <i>Audrey Craven</i> ; E. L. Voynich, <i>The Gadfly</i> ; Dorothy Wordsworth, <i>Journals</i> , ed. W. Knight
1898		'Elizabeth' (Elizabeth Von Arnim), <i>Elizabeth and her German Garden</i> ; Alice Meynell, <i>The Spirit of Place</i> ; May Sinclair, <i>Mr and Mrs Nevill Tyson</i> ; Mary Ward, <i>Helbeck of Bannisdale</i>

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Frontmatter
[More information](#)

	<i>Contexts</i>	<i>Texts</i>
1899	Boer War begins	Isabella Bird, <i>The Yangtze Valley and Beyond</i> ; Mary Cholmondeley, <i>Red Pottage</i> ; Mary Coleridge, <i>The Garland of New Poetry</i> ; E. Nesbit, <i>The Story of the Treasure-Seekers</i> ; <i>Autobiography and Letters of Mrs M. O. W. Oliphant</i> ; Somerville and Ross, <i>Some Experiences of an Irish RM</i> ; Katharine Tynan, <i>The Dear Irish Girl</i>
1900		Marie Corelli, <i>Boy</i> ; Mary Coleridge, <i>Non Sequitur</i> ; 'John Oliver Hobbes', <i>Robert Orange</i> ; Flora Annie Steel, <i>Voices in the Night</i> ; Mrs Humphry Ward, <i>Eleanor</i>