

Contents

| | |
|--|-----------|
| <i>Preface</i> | page xiii |
| <i>Acknowledgements</i> | xvii |
| Part I: The question of the spectator | |
| 1. The politics of pity | 3 |
| 2. Taking sides | 20 |
| 3. The moral spectator | 35 |
| Part II: The topics of suffering | |
| 4. The topic of denunciation | 57 |
| 5. The topic of sentiment | 77 |
| 6. The critique of sentimentalism | 96 |
| 7. The aesthetic topic | 114 |
| 8. Heroes and the accursed | 131 |
| Part III: The crisis of pity | |
| 9. What reality has misfortune? | 149 |
| 10. How realistic is action? | 170 |
| <i>Notes</i> | 193 |
| <i>Index</i> | 240 |