Contents

Acknowledgements

1 Introduction: Dead Man’s Town  1
2 Rotherham: history, demography and place  32
3 Class and the objectifying subject: a reflexive sociology of class experience  63
4 A landscape with figures?  86
5 Understanding the barriers to articulation  131
6 Necessity and being working class  150
7 The culture of necessity and working class speech  203
8 Conclusion  275

Notes  295
References  305
Index  310