

Cambridge University Press

978-0-521-65915-4 - A Phenomenology of Working Class Experience

Simon J. Charlesworth

Table of Contents

[More information](#)

Contents

<i>Acknowledgements</i>	<i>page viii</i>
1 Introduction: Dead Man's Town	1
2 Rotherham: history, demography and place	32
3 Class and the objectifying subject: a reflexive sociology of class experience	63
4 A landscape with figures?	86
5 Understanding the barriers to articulation	131
6 Necessity and being working class	150
7 The culture of necessity and working class speech	203
8 Conclusion	275
<i>Notes</i>	295
<i>References</i>	305
<i>Index</i>	310