

CONTENTS

PREFACE	vii
Suggestions for Using <i>Explorations in World Literature</i>	vii
CLASS ORGANIZATION: STUDY GROUPS	vii
PRE-READING ACTIVITIES	vii
1. Geographical orientation	vii
2. Historical orientation	vii
3. Pre-reading questions	vii
4. Key terms	vii
5. Mini-lecture	vii
6. Note-check	viii
READING	viii
1. Reading journal	viii
2. Vocabulary and literary terms	viii
ACTIVITIES	ix
QUIZZES/EVALUATION	ix
CHAPTER 1	1
From "The Huluppu-Tree" from <i>Inanna, Queen of Heaven and Earth</i>	1
Historico-cultural Background	1
Sumerian Culture	1
Oral Tradition	1
The Epic	1
The Text	1
MINI-LECTURE on <i>INANNA</i>	2
CHAPTER 2	3
Genesis (Chapters 1 and 2) from the Old Testament	3
Historico-cultural Background	3
Sources of Genesis, Chapters 1 and 2	4
Original Form of the OT	4
MINI-LECTURE on GENESIS	4
CHAPTER 3	5
From <i>The Odyssey</i>	5
Historico-cultural Background	5
MINI-LECTURE on <i>THE ODYSSEY</i>	6
CHAPTER 4	7
From <i>Antigone</i> from <i>The Theban Plays</i>	7
Historico-cultural Background	7
MINI-LECTURE on <i>ANTIGONE</i>	8

CHAPTER 5.....	9
From "Red Thread Maiden".....	9
Historico-cultural Background.....	9
MINI-LECTURE on "RED THREAD MAIDEN".....	10
CHAPTER 6.....	12
"Bisclavret" from <i>The Lais of Marie de France</i>	12
Historico-cultural Background.....	12
Marie de France.....	12
<i>The Lais</i>	12
Literary Considerations.....	13
MINI-LECTURE on <i>THE LAIS OF MARIE DE FRANCE</i>	13
CHAPTER 7.....	14
From "The Miller's Tale" from <i>The Canterbury Tales</i>	14
Historico-cultural Background.....	14
Geoffrey Chaucer.....	15
MINI-LECTURE on <i>THE CANTERBURY TALES</i>	15
CHAPTER 8.....	16
From <i>Romeo and Juliet</i>	16
Historico-cultural Background.....	16
William Shakespeare.....	17
Drama in Elizabethan England.....	17
MINI-LECTURE on <i>ROMEO AND JULIET</i>	17
CHAPTER 9.....	19
Romantic Poetry.....	19
MINI-LECTURE on SCHILLER AND WORDSWORTH.....	19
CHAPTER 10.....	20
"Ain't I a Woman?".....	20
MINI-LECTURE on "AIN'T I A WOMAN?".....	20
CHAPTER 11.....	21
From <i>Oliver Twist</i>	21
Historico-cultural Background.....	21
MINI-LECTURE on <i>OLIVER TWIST</i>	21
CHAPTER 12.....	22
From <i>The Turn of the Screw</i>	22
Literary Considerations.....	22
The Gothic Novel.....	23
MINI-LECTURE on <i>THE TURN OF THE SCREW</i>	23

CHAPTER 13.....	24
From <i>Uncle Vanya</i>	24
Historico-cultural Background.....	24
Literary Considerations.....	24
Chekhov the Dramatist.....	25
MINI-LECTURE on <i>UNCLE VANYA</i>	25
CHAPTER 14.....	26
From "Roman Fever".....	26
Literary Considerations.....	26
MINI-LECTURE on "ROMAN FEVER".....	27
CHAPTER 15.....	27
From "The Metamorphosis".....	27
MINI-LECTURE on "THE METAMORPHOSIS".....	27
CHAPTER 16.....	29
From <i>O Pioneers!</i>	29
MINI-LECTURE on <i>O Pioneers!</i>	29
CHAPTER 17.....	30
From <i>Rickshaw</i>	30
Historico-cultural Background.....	30
Lao She and Rickshaw.....	30
MINI-LECTURE on <i>RICKSHAW</i>	31
CHAPTER 18.....	33
From <i>Things Fall Apart</i>	33
Historico-cultural Background.....	33
African Literary Tradition.....	33
Literary Considerations: <i>Things Fall Apart</i>	33
MINI-LECTURE on <i>THINGS FALL APART</i>	34
CHAPTER 19.....	36
From <i>Out of Africa</i>	36
Historico-cultural Background.....	36
Literary Considerations.....	36
MINI-LECTURE on <i>OUT OF AFRICA</i>	36
CHAPTER 20.....	38
From <i>The Woman in the Dunes</i>	38
Literary Considerations.....	38
MINI-LECTURE on <i>THE WOMAN IN THE DUNES</i>	38

CHAPTER 21.....	39
From <i>Chronicle of a Death Foretold</i>	39
Historico-cultural Background.....	39
MINI-LECTURE on <i>CHRONICLE OF A DEATH FORETOLD</i>	40
CHAPTER 22.....	41
From "Boys and Girls".....	41
Literary Considerations.....	41
MINI-LECTURE on "BOYS AND GIRLS".....	41
CHAPTER 23.....	42
From <i>Fire on the Mountain</i>	42
Literary Considerations.....	42
MINI-LECTURE on <i>FIRE ON THE MOUNTAIN</i>	42
CHAPTER 24.....	43
From <i>The Thief and the Dogs</i>	43
Historico-cultural Background.....	43
MINI-LECTURE on <i>THE THIEF AND THE DOGS</i>	44
CHAPTER 25.....	45
From <i>Flowers from the Volcano</i>	45
Historico-cultural Background.....	45
Recent Central American Literature.....	46
Literary Considerations.....	46
MINI-LECTURE on "FLOWERS FROM THE VOLCANO".....	47
CHAPTER 26.....	48
From <i>Praisesong for the Widow</i>	48
Historico-cultural Background.....	48
West Indian Literature.....	49
MINI-LECTURE on <i>PRAISESONG FOR THE WIDOW</i>	49