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Writing about Fiction
Ruth Spack
Table of Contents
[More information](#)

BRIEF CONTENTS

Introduction Literature and the Short Story 1

PART ONE: Reading Fiction 3

Chapter One Developing Effective Reading Strategies: Understanding
and Responding 5

Chapter Two Developing Effective Reading Strategies: Analyzing and
Interpreting 23

PART TWO: Anthology of Short Stories 43

Chapter Three The Stories 45

Chapter Four Discussion Activities 183

PART THREE: Writing an Essay 231

Chapter Five Writing an Interpretive Essay 235

Chapter Six Selecting Evidence for Critical Analysis of a Story 277

Chapter Seven Quoting and Documenting Sources 316

Chapter Eight The Editing Process 339

Glossary 345

Index 371

Cambridge University Press

978-0-521-65797-6 - The International Story: An Anthology with Guidelines for Reading and Writing about Fiction

Ruth Spack

Table of Contents

[More information](#)

CONTENTS

Introduction Literature and the Short Story 1

PART ONE

Reading Fiction 3

Chapter One Developing Effective Reading Strategies: Understanding and Responding 5

- Before Reading 5
- A First Reading 5
 - GUIDELINES FOR A FIRST READING 6
 - “The Story of an Hour,” Kate Chopin (United States, 1894) 6
- Subsequent Readings 8
 - Establishing a Goal for Rereading* 9
 - Defining Unfamiliar Vocabulary Words* 9
 - GUIDELINES FOR USING CONTEXTUAL CLUES TO GUESS AT MEANING 10
 - Annotating* 10
 - GUIDELINES FOR ANNOTATING 11
- Keeping a Reading Log: Exploring Initial Reactions 12
 - Responding to the Whole Story* 12
 - GUIDELINES FOR MAKING A READING LOG ENTRY 12
 - Responding to a Particular Passage: Making Double-Entry Notes* 14
 - GUIDELINES FOR MAKING DOUBLE-ENTRY NOTES 16
- Keeping a Literary Journal: Writing about Specific Topics 16
 - How and How Often Do I Write a Journal Entry?* 16
 - How Will My Journal Be Evaluated?* 17
 - How Do I Start?* 17
 - What Do I Say?* 17
- Participating in and Taking Notes on Class Discussions 21

Chapter Two Developing Effective Reading Strategies: Analyzing and Interpreting 23

- Examining Elements within a Story 23
 - Plot* 23
 - Setting* 25
 - Character* 26

Cambridge University Press

978-0-521-65797-6 - The International Story: An Anthology with Guidelines for Reading and Writing about Fiction

Ruth Spack

Table of Contents

[More information](#)*Point of View* 28*Imagery* 30*Symbolism* 31*Tone* 32*Irony* 33*Speech* 34*Structure* 36*Foreshadowing* 37

Researching Elements outside a Story 37

Placement in History 38*Placement in Literature* 38*Link to Biography* 38

Discovering Themes 38

Theme versus Subject 38*Theme versus Topic* 39*Theme versus Moral* 39

“The Ant and the Grasshopper,” Aesop 39

PART TWO**Anthology of Short Stories 43****Chapter Three The Stories 45**

“The Necklace,” Guy de Maupassant (France, 1884) 46

She was one of those pretty and charming girls who are sometimes, as if by a mistake of destiny, born in a family of clerks.

“A Trifle from Real Life,” Anton Chekhov (Russia, 1888) 53

Nikolai Ilitch Belayeff was a young gentleman of St. Petersburg, aged thirty-two, rosy, well fed, and a patron of the race-tracks.

“Two Portraits,” Kate Chopin (United States, 1895) 58

Alberta having looked not very long into life, had not looked very far.

“The Americanization of Shadrach Cohen,” Bruno Lessing (United States, 1903) 62

There is no set rule for the turning of the worm; most worms, however, turn unexpectedly.

“Araby,” James Joyce (Ireland, 1914) 69

North Richmond Street, being blind, was a quiet street except at the hour when the Christian Brothers’ School set the boys free.

Cambridge University Press

978-0-521-65797-6 - The International Story: An Anthology with Guidelines for Reading and Writing about Fiction

Ruth Spack

Table of Contents

[More information](#)

Contents

xiii

- “War,” Luigi Pirandello (Italy, 1918) 74
The passengers who had left Rome by the night express had had to stop until dawn at the small station of Fabriano in order to continue their journey by the small old-fashioned local joining the main line with Sulmona.
- “The Egg,” Sherwood Anderson (United States, 1920) 78
My father was, I am sure, intended by nature to be a cheerful, kindly man.
- “Babylon Revisited,” F. Scott Fitzgerald (United States, 1931) 86
“And where’s Mr. Campbell?” Charlie asked.
- “The Man Who Was Almost a Man,” Richard Wright (United States, 1940) 103
Dave struck out across the fields, looking homeward through paling light.
- “Dead Men’s Path,” Chinua Achebe (Nigeria, 1953) 113
Michael Obi’s hopes were fulfilled much earlier than he had expected.
- “Six Feet of the Country,” Nadine Gordimer (South Africa, 1953) 116
My wife and I are not real farmers—not even Lericé, really.
- “Like a Bad Dream,” Heinrich Böll (Germany, 1966) 126
That evening we had invited the Zumpens over for dinner, nice people; it was through my father-in-law that we had got to know them: ever since we have been married he has helped me to meet people who can be useful to me in business, and Zumpen can be useful: he is chairman of a committee which places contracts for large housing projects, and I have married into the excavating business.
- “Swaddling Clothes,” Mishima Yukio (Japan, 1966) 132
He was always busy, Toshiko’s husband.
- “A Handful of Dates,” Tayeb Salih (Sudan, 1968) 137
I must have been very young at the time.
- “The Plane Reservation,” Massud Farzan (Iran, 1969) 141
We lived on 23 Sadness Street.
- “The Verb *to Kill*,” Luisa Valenzuela (Argentina, 1975) 147
He kills—he killed—he will kill—he has killed—he had killed—he will have killed—he would have killed—he is killing—he was killing—he has been killing—he would have been killing—he will have been killing—he will be killing—he would be killing—he may kill.
- “Girl,” Jamaica Kincaid (Antigua, 1978) 150
Wash the white clothes on Monday and put them on the stone heap . . .
- “A Woman Like Me,” Xi Xi (Hong Kong, 1982) 152
A woman like me is actually unsuitable for any man’s love.

Cambridge University Press

978-0-521-65797-6 - The International Story: An Anthology with Guidelines for Reading and Writing about Fiction

Ruth Spack

Table of Contents

[More information](#)**xiv***Contents*

- “The Street-Sweeping Show,” Feng Jicai (China, 1982) 163
 “National Cleanup Week starts today,” said Secretary Zhao, “and officials everywhere are going out to join in the street sweeping.”
- “The Grass-Eaters,” Krishnan Varma (India, 1985) 167
 For some time several years ago I was tutor to a spherical boy (now a spherical youth).
- “Las papas,” Julio Ortega (Peru, 1988) 171
 He turned on the faucet of the kitchen sink and washed off the knife.
- “Village,” Estela Portillo Trambley (United States, 1989) 176
 Rico stood on top of a bluff overlooking Mai Cao.

Chapter Four Discussion Activities 183

-
- Discussion Activities for “The Necklace” 183
- Discussion Activities for “A Trifle from Real Life” 186
- Discussion Activities for “Two Portraits” 188
- Discussion Activities for “The Americanization of Shadrach Cohen” 190
- Discussion Activities for “Araby” 192
- Discussion Activities for “War” 195
- Discussion Activities for “The Egg” 198
- Discussion Activities for “Babylon Revisited” 200
- Discussion Activities for “The Man Who Was Almost a Man” 203
- Discussion Activities for “Dead Men’s Path” 205
- Discussion Activities for “Six Feet of the Country” 207
- Discussion Activities for “Like a Bad Dream” 209
- Discussion Activities for “Swaddling Clothes” 211
- Discussion Activities for “A Handful of Dates” 213
- Discussion Activities for “The Plane Reservation” 215
- Discussion Activities for “The Verb *to Kill*” 217
- Discussion Activities for “Girl” 219
- Discussion Activities for “A Woman Like Me” 221
- Discussion Activities for “The Street-Sweeping Show” 223
- Discussion Activities for “The Grass-Eaters” 225
- Discussion Activities for “Las papas” 226
- Discussion Activities for “Village” 228

Cambridge University Press

978-0-521-65797-6 - The International Story: An Anthology with Guidelines for Reading and Writing about Fiction

Ruth Spack

Table of Contents

[More information](#)

Contents

xv

PART THREE**Writing an Essay 231****Chapter Five Writing an Interpretive Essay 235**

Suggested Essay Assignments 235

Defining the Audience 235

Exploring a Topic 236

Selecting a Story to Analyze 236*Rereading and Taking Notes on the Story* 238*Brainstorming Ideas to Find and Develop a Topic* 239

GUIDELINES FOR MAKING A LIST 239

GUIDELINES FOR FREEWRITING 240

GUIDELINES FOR LOOPING 241

GUIDELINES FOR CUBING 242

GUIDELINES FOR CLUSTERING 243

Writing a Trial Draft 244

GUIDELINES FOR WRITING A TRIAL DRAFT 244

Organizing the Essay 245

The Introduction 246*The Body* 255*The Conclusion* 260

Writing and Evaluating an Interim Draft 262

GUIDELINES FOR WRITING AN INTERIM DRAFT 263

Receiving Feedback on a Draft 264

Peer Review 264

GUIDELINES FOR PEER REVIEWING 267

Instructor's Comments 268

Revising 268

GUIDELINES FOR REVISING 268

What Should I Keep? 269*What Should I Add?* 269*What Should I Delete?* 269*What Should I Change?* 269*What Should I Rearrange?* 270*What Should I Rethink?* 270

Completing the Essay 272

GUIDELINES FOR COMPLETING THE ESSAY 272

"The Character of Louise Mallard," Rosa Gutierrez (student essay)
272**Chapter Six Selecting Evidence for Critical Analysis of a Story 277**

Selecting Evidence about Character 277

Analyzing Key Words and Phrases Related to Character 278

Cambridge University Press

978-0-521-65797-6 - The International Story: An Anthology with Guidelines for Reading and Writing about Fiction

Ruth Spack

Table of Contents

[More information](#)**xvi**

Contents

- Developing a Vocabulary for Discussing Character* 280
- Asking Questions about Character* 281
- Focusing on a Topic for an Essay on Character* 282
- Selecting Evidence about Setting 283
 - Analyzing Key Words and Phrases Related to Setting* 284
 - Developing a Vocabulary for Discussing Setting* 286
 - Asking Questions about Setting* 288
 - Focusing on a Topic for an Essay on Setting* 288
- Selecting Evidence about Point of View 289
 - Analyzing Key Words and Phrases Related to Point of View* 290
 - Developing a Vocabulary for Discussing Point of View* 291
 - Asking Questions about Point of View* 292
 - Focusing on a Topic for an Essay on Point of View* 293
- Selecting Evidence about Imagery 294
 - Analyzing Key Words and Phrases Related to Imagery* 295
 - Developing a Vocabulary for Discussing Imagery* 296
 - Asking Questions about Imagery* 298
 - Focusing on a Topic for an Essay on Imagery* 298
- Selecting Evidence about Symbolism 299
 - Analyzing Key Words and Phrases to Discover Symbolism* 300
 - Developing a Vocabulary for Discussing Symbolism* 302
 - Asking Questions about Symbols* 304
 - Focusing on a Topic for an Essay on Symbolism* 305
- Selecting Evidence about Tone 305
 - Analyzing Key Words and Sentences Related to Tone* 306
 - Developing a Vocabulary for Discussing Tone* 308
 - Asking Questions about Tone* 310
 - Focusing on a Topic for an Essay on Tone* 311
- Selecting Evidence about an Abstract Idea 311
 - Analyzing References to an Abstract Idea* 312
 - Developing a Vocabulary for Discussing an Abstract Idea* 313
 - Asking Questions about an Abstract Idea* 314
 - Focusing on a Topic for an Essay on an Abstract Idea* 315

Chapter Seven Quoting and Documenting Sources 316

- Quoting 316
 - Selecting a Quotation* 316
 - GUIDELINES FOR SELECTING A QUOTATION 317
 - Incorporating Quotations into an Essay* 318
 - GUIDELINES FOR INCORPORATING QUOTATIONS 318
 - Punctuating Quotations* 324
- Citing and Documenting Sources 327
 - Citing Course Material* 327
 - Citing Outside Material* 328

GUIDELINES FOR AVOIDING PLAGIARISM	330
GUIDELINES FOR PARAPHRASING	331
GENERAL GUIDELINES FOR LIST OF WORKS CITED	333
<i>Preparing the List of Works Cited (Bibliography)</i>	333
MLA GENERAL FORM: BOOKS	334
MLA GENERAL FORM: ARTICLES IN PERIODICALS	336

Chapter Eight The Editing Process 339

Editing	339
GENERAL GUIDELINES FOR EDITING	339
Proofreading	340
GENERAL GUIDELINES FOR PROOFREADING	340
Observing Special Conventions for Writing about Literature	341
GUIDELINES FOR PROOFREADING AND EDITING REFERENCES TO READINGS	341
GUIDELINES FOR USING THE APPROPRIATE VERB TENSE	342
GUIDELINES FOR REFERRING TO THE AUTHOR BY NAME	343
Manuscript Form for Final Copy	343
GUIDELINES FOR A HANDWRITTEN PAPER	343
GUIDELINES FOR A TYPEWRITTEN PAPER	344
GUIDELINES FOR A COMPUTER-GENERATED PAPER	344

Glossary 345

Index	371
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