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Edited by Alexander Laban Hinton

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## Biocultural Approaches to the Emotions

Are emotions innate or learned? Are they the same everywhere, or culturally variable? Research on the emotions tends to be polarized between neo-Darwinian and culturalist perspectives. In this volume, biological and cultural anthropologists attempt to transcend the traditional oppositions, proposing various strategies for integrating biological and cultural approaches to the study of the emotions. They discuss a variety of fascinating ethnographic examples, covering topics that range from the effects of music to the relationships between emotion and respiration. The editor's introduction provides a lucid review of the state of the field.

Alexander Laban Hinton teaches in the Department of Anthropology at Rutgers University. He has done ethnographic research in Cambodia, specifically on the cultural origins of the Cambodian genocide, and has published a number of articles in scholarly journals.

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# Biocultural approaches to the Emotions

*Edited by*

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*Department of Anthropology  
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CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town,  
Singapore, São Paulo, Delhi, Mexico City

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521655699](http://www.cambridge.org/9780521655699)

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First published 1999

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication Data*

Biocultural approaches to the emotions/edited by Alexander Laban Hinton.

p. cm. – (Publications of the Society for Psychological Anthropology)

ISBN 0 521 65211 1 (hardcover). – ISBN 0 521 65569 2 (pbk)

1. Ethnopsychology. 2. Emotions – Physiology. 3. Emotions – Social aspects.

I. Hinton, Alexander Laban. II. Series.

GN502. B53 1999

155.8'2 – dc21 98-49769 CIP

ISBN 978-0-521-65211-7 Hardback

ISBN 978-0-521-65569-9 Paperback

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## Contributors

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## Acknowledgments

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This book has been in the making for quite some time, and I would like to acknowledge several individuals for their encouragement and help. Roy D'Andrade, who was the series editor for the Publications of the Society for Psychological Anthropology when this book was first submitted, expressed strong enthusiasm about it. His successor, Naomi Quinn, helped this book achieve its potential. I want to thank her for her insightful comments, efficiency, persistence, and energetic engagement. Similarly, the reviewers of the manuscript went beyond the call of duty in providing elaborate suggestions that greatly strengthened the volume and helped shape it into its current form. I also want to express my appreciation to Jessica Kuper and the editorial staff at Cambridge University Press for their commitment to and production of this volume. Ravensara Siobhán Travillian and Iain D. Edgewater diligently constructed the index. This book originated from a session that was sponsored by the Society for Psychological Anthropology at the 1993 American Anthropological Association meeting in Washington, DC. I would like to thank the contributors who showed patience during the time lag caused by my fieldwork in Cambodia and the long and thorough review process. Finally, I want to thank Nicole Cooley for her enthusiasm and help in making this book become a reality.