

# Contents

<i>Acknowledgments</i>	ix
<b>Introduction</b>	1
<b>1 The National Health: Great Britain / Deep England</b>	13
<b>2 The Magic Box: What Is British Cinema?</b>	30
<b>3 The Common Touch: The Art of Being Realistic</b>	48
<b>4 The Mirror Crack'd: British Expressionism</b>	66
<b>5 Millions like Us: National Cinema as Popular Cinema</b>	86
<b>6 The Stars Look Down: Acting British</b>	104
<b>7 No Sex Please – We're British: Sex, Gender, and the National Character</b>	124
<b>8 Carry On Regardless: The British Sense of Humor</b>	143
<b>9 Sexy Beasts: British Monsters</b>	161
<b>10 The Ruling Class: Ideology and the School Movie</b>	182
<b>11 The Long Memory: History and Heritage</b>	199
<b>12 I'm British but . . . : Empire and After</b>	219
<i>Notes</i>	235
<i>Bibliography</i>	255
<i>Filmography</i>	273
<i>Index</i>	281