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THE CAMBRIDGE COMPANION TO
Piero della Francesca

A great master of the early Renaissance, Piero della Francesca created paintings for ecclesiastics, confraternities, and illustrious nobles throughout the Italian peninsula. Since the early twentieth century, the rational space, abstract designs, lucid illumination, and naturalistic details of his pictures have attracted a wide audience. Piero's treatises on mathematics and perspective also fascinate scholars in a wide range of disciplines. *The Cambridge Companion to Piero della Francesca* brings together new essays that offer a synthesis and overview of Piero's life and accomplishments as a painter and theoretician. They explore a variety of themes associated with the artist's career, including the historical and religious circumstances surrounding Piero's altarpieces and frescoes; the politics underlying his portraits; the significance of clothing in his paintings; the influence of his theories on perspective and mathematics; and the artist's enduring fascination for modern painters and writers.

Jeryldene M. Wood is Associate Professor of Art History at the University of Illinois, Urbana-Champaign. A scholar of Renaissance art, she has contributed to *Art History* and the *Renaissance Quarterly* and is the author of *Women, Art and Spirituality: The Poor Clares of Early Modern Italy*.

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Contributors

Diane Cole Ahl is Arthur J. '55 and Barbara S. Rothkopf Professor of Art History and Head of the Department of Art at Lafayette College, and former president of the Italian Art Society. Her books include *Benozzo Gozzoli* (1996), which was co-awarded the Otto Gründler Prize in Medieval Studies, and *Leonardo da Vinci's Sforza Monument Horse: The Art and the Engineering* (1995), of which she was editor. She co-edited, with Barbara Wisch, *Confraternities and the Visual Arts in Renaissance Italy: Ritual, Spectacle, Image* (2000) and is the editor of the forthcoming *Cambridge Companion to Masaccio*.

Anne B. Barriault, writer-editor at the Virginia Museum of Fine Arts, is the author of *Spalliere Painting of Renaissance Tuscany* (1994), *Selections: Virginia Museum of Fine Arts*, and articles in the *Gazette des Beaux-Arts* and *Arts in Virginia*. She has been the recipient of an NEA Fellowship for Museum Professionals (1990), a Milliard Meiss Publications Grant, College Art Association (1992), and The Communicator and The Telly Awards for Video Scriptwriting (*The Fine Art of Life*, Virginia Museum of Fine Arts, 1999).

Jane Bridgeman is Programme Secretary of the Medieval Dress and Textile Society. A graduate of Birmingham University and the Courtauld Institute of Art, she was a Senior Lecturer in the History of Art and Design at Winchester School of Art. Dr. Bridgeman has published articles and essays on Piero della Francesca, Ambrogio Lorenzetti, Dosso Dossi, and Giovanni Battista Moroni.

Margaret Daly Davis is an art historian and academic librarian at the Kunsthistorisches Institut in Florence, Italy. She is the author of *Piero della Francesca's Mathematical Treatises: The "Trattato d'Abaco" and the "Libellus de quinque corporibus regularibus"* (1977) and of an exhibition catalogue on books of archaeology, 1500–1700, in the Herzog August Bibliothek, Wolfenbüttel (1994).

J. V. Field, who is an Honorary Visiting Research Fellow in the School of History of Art, Film and Visual Media, Birkbeck College, University of London, is the author of *The Invention of Infinity: Mathematics and Art in the Renaissance*

(1997, reprinted 1999) and has just completed *Piero della Francesca: A Mathematician's Art*.

Philip Jacks, Associate Professor of Fine Arts and Art History at George Washington University, is the author of *The Antiquarian and the Myth of Antiquity: The Origins of Rome in Renaissance Thought* (1993) and the editor of *Vasari's Florence: Artists and Literati at the Medicean Court* (1998). His most recent book, co-written with William Caferro, *The Spinelli of Florence: Fortunes of a Renaissance Merchant Family* (2001), explores the worlds of commerce and architectural patronage during the fifteenth century.

Marilyn Aronberg Lavin, a well-known authority on Piero della Francesca, has written four books, edited *Piero della Francesca and his Legacy* (1995), and published numerous essays and articles on the artist. Among her other publications are *Seventeenth-Century Barberini Documents and Inventories of Art* (1975), which received the Charles Rufus Morey Award for Distinguished Scholarship of the College Art Association, and *The Place of Narrative: Mural Decoration in Italian Churches, 1431–1600 A.D.* (1990), for which she won first place in the 1991 Chicago Women in Publishing award competition. Dr. Lavin is also the Moderator of the Consortium of Art and Architectural Historians, an international computer listserve open to scholars and students in the field.

Timothy Verdon, a Canon of Florence Cathedral, is the Director of the Office for Catechesis through Art in Florence, a member of the Board of Directors of the Foundation and Museum of Santa Maria del Fiore, and Consultant to the Vatican Commission for the Cultural Heritage of the Church, as well as a Visiting Professor of Art History at Stanford University in Florence. In addition to numerous essays and articles on religion and art, he is the editor or co-editor of several books, including *Monasticism and the Arts* (1985), *Christianity and the Renaissance* (1990), *Alla riscoperta di Piazza del Duomo* (volumes 1–7, 1992–98), and the three-volume *Atti del VII Centenario di Santa Maria del Fiore* (2001). Monsignor Verdon has been a Fellow at the Harvard University Center for Italian Renaissance Studies (Villa I Tatti) and is an Honorary Member of the Accademia delle Arti del Disegno in Florence.

Jeryldene M. Wood, Associate Professor of Art History at the University of Illinois, Urbana-Champaign, is the author of *Women, Art, and Spirituality: The Poor Clares of Early Modern Italy* (1996). Her articles have appeared in *Art History*, *Renaissance Quarterly*, and *Konsthistorisk Tidskrift*.

Joanna Woods-Marsden is Professor of Art History at the University of California, Los Angeles. Her publications include *The Gonzaga of Mantua and Pisanello's Arthurian Frescoes* (1988) and *Renaissance Self-Portraiture: The Visual Construction of Identity and the Social Status of the Artist* (1998), as well as numerous articles, most recently on Renaissance portraiture. Dr. Woods-Marsden has received fellowships from the Harvard Center for Renaissance Studies in Florence (Villa I Tatti), the American Academy in Rome, the Center for Advanced Study in the Visual Arts in Washington, DC, the National Humanities Center in North Carolina, and the National Endowment for the Humanities.

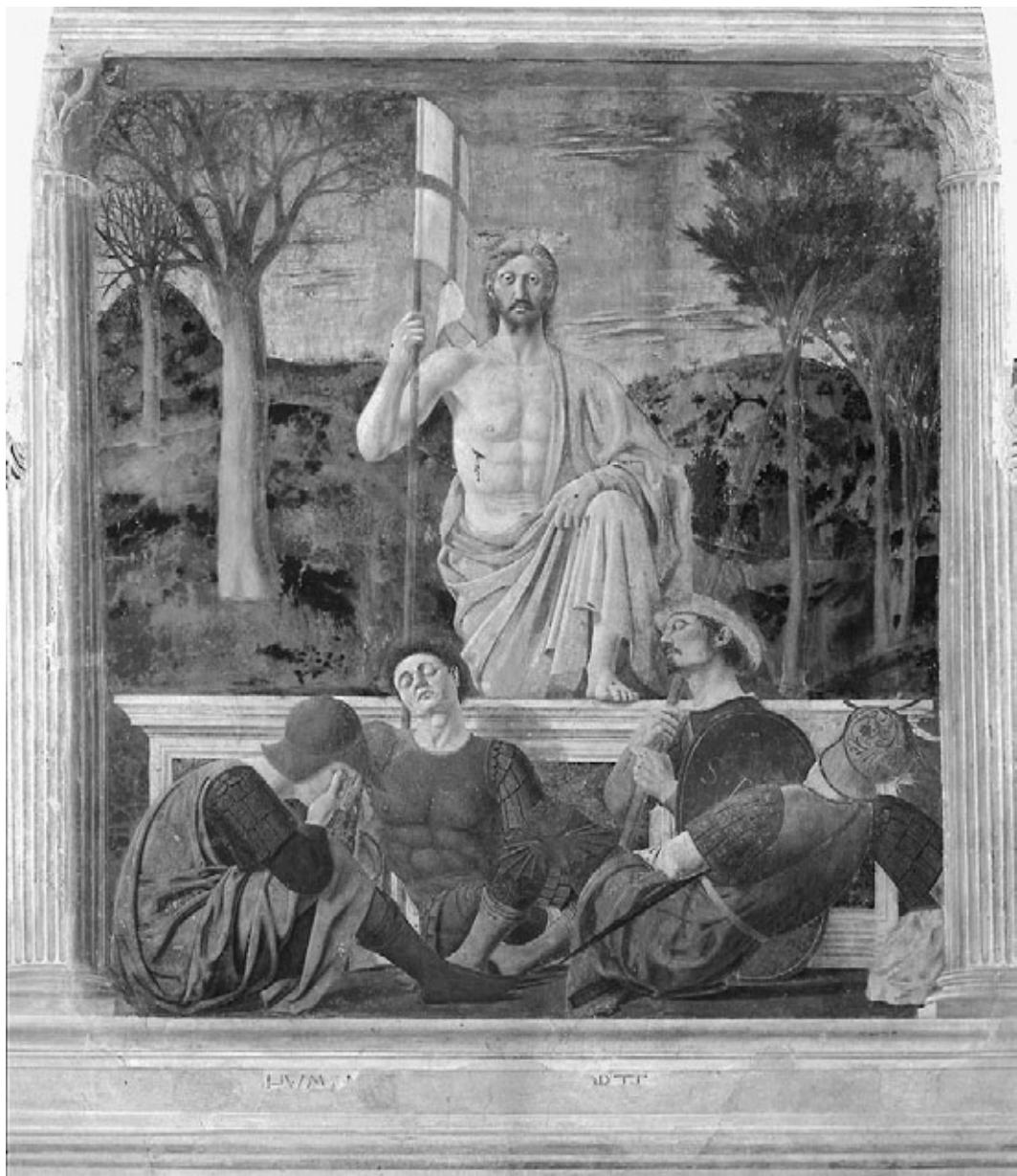


Plate 1. Piero della Francesca, *Resurrection*, Sansepolcro, Pinacoteca Comunale (Photo: Scala/Art Resource, NY).

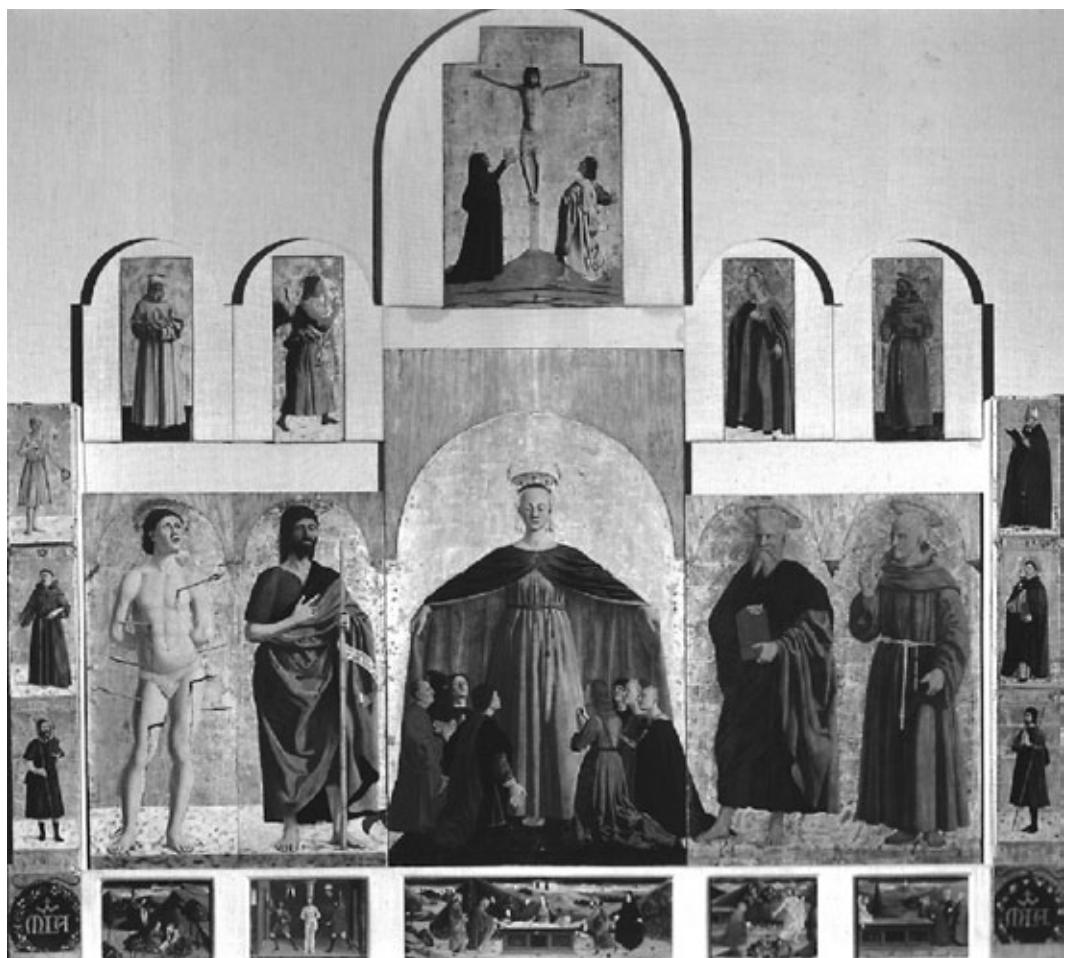


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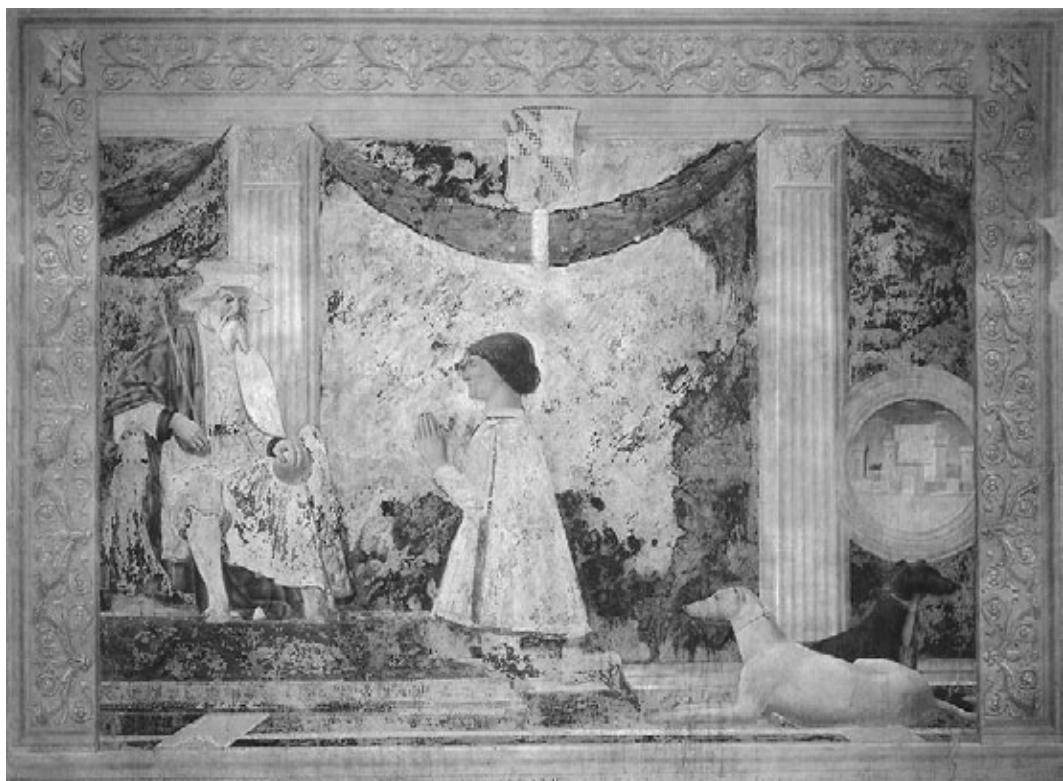


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Plate 7. Piero della Francesca, Sant'Antonio Altarpiece, Perugia, Galleria nazionale dell'Umbria
(Photo: Scala/Art Resource, NY).

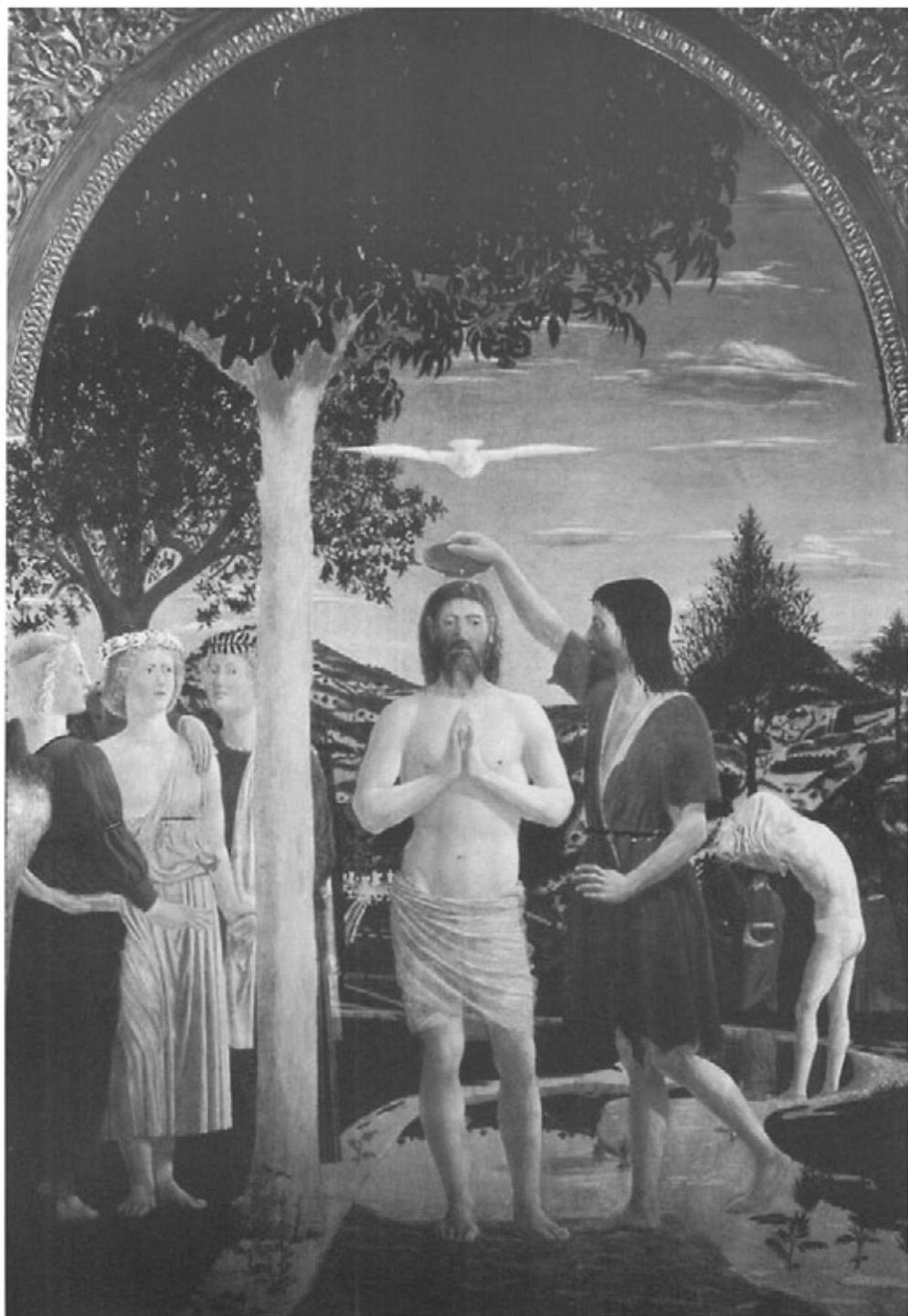


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Plate 9. Piero della Francesca, *Death of Adam*, Arezzo, San Francesco (Photo: Scala/Art Resource, NY).



Plate 10. Piero della Francesca, *The Adoration of the Holy Wood* and *The Meeting of King Solomon and the Queen of Sheba*, Arezzo, San Francesco (Photo: Scala/Art Resource, NY).

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Plate 12. Piero della Francesca, *Vision of Constantine*, Arezzo, San Francesco (Photo: Scala/Art Resource, NY).

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Plate 13. Piero della Francesca, *Battle of Constantine and Maxentius*, Arezzo, San Francesco
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Plate 14. Piero della Francesca, *Torture of the Jew*, Arezzo, San Francesco (Photo: Scala/Art Resource, NY).



Plate 15. Piero della Francesca, *Discovery and Proving of the True Cross*, Arezzo, San Francesco
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Plate 16. Piero della Francesca, *Battle of Heraclius and Chosroes*, Arezzo, San Francesco (Photo:
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