The *Cambridge Companion to German Idealism* offers a comprehensive, penetrating, and informative guide to what is regarded as the classical period of German philosophy. Kant, Fichte, Hegel, and Schelling are all discussed in detail, together with a number of their contemporaries, such as Hölderlin and Schleiermacher, whose influence was considerable but whose work is less well known in the English-speaking world. The essays in the volume trace and explore the unifying themes of German Idealism, and discuss its relationship to romanticism, the Enlightenment, and the culture of seventeenth- and eighteenth-century Europe. The result is an illuminating overview of a rich and complex philosophical movement, and will appeal to a wide range of readers in philosophy, German studies, theology, literature, and the history of ideas.
THE CAMBRIDGE COMPANION TO
GERMAN IDEALISM
# CONTENTS

*List of contributors*  \hspace{1em} page ix  
*Chronology*  \hspace{1em} xii  
*Map of Jena*  \hspace{1em} xv  

**Introduction: interpreting German Idealism**  
**KARL AMERIKS**  

1. **The Enlightenment and idealism**  
**FREDERICK BEISER**  

2. **Absolute idealism and the rejection of Kantian dualism**  
**PAUL GUYER**  

3. **Kant’s practical philosophy**  
**ALLEN W. WOOD**  

4. **The aesthetic holism of Hamann, Herder, and Schiller**  
**DANIEL O. DAHLSTROM**  

5. **All or nothing: systematicity and nihilism in Jacobi, Reinhold, and Maimon**  
**PAUL FRANKS**  

6. **The early philosophy of Fichte and Schelling**  
**ROLF-PETER HORSTMANN**  

7. **Hölderlin and Novalis**  
**CHARLES LARMORE**  

8. **Hegel’s *Phenomenology and Logic*: an overview**  
**TERRY PINKARD**  

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## CONTENTS

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Hegel's practical philosophy: the realization of freedom</td>
<td>180</td>
</tr>
<tr>
<td></td>
<td><strong>Robert Pippin</strong></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>German realism: the self-limitation of idealist thinking in Fichte,</td>
<td>200</td>
</tr>
<tr>
<td></td>
<td>Schelling, and Schopenhauer</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Günter Zöller</strong></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Politics and the New Mythology: the turn to Late Romanticism</td>
<td>219</td>
</tr>
<tr>
<td></td>
<td><strong>Dieter Sturma</strong></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>German Idealism and the arts</td>
<td>239</td>
</tr>
<tr>
<td></td>
<td><strong>Andrew Bowie</strong></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>The legacy of idealism in the philosophy of Feuerbach, Marx, and</td>
<td>258</td>
</tr>
<tr>
<td></td>
<td>Kierkegaard</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Karl Ameriks</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bibliography</strong></td>
<td>282</td>
</tr>
<tr>
<td></td>
<td><strong>Index</strong></td>
<td>300</td>
</tr>
</tbody>
</table>
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CHRONOLOGY OF GERMAN IDEALISM

Titles of main works are given in English only where a translation has been generally available.

1724–1804 Immanuel Kant, Critique of Pure Reason, 1781
1729–1781 Gotthold Ephraim Lessing, Nathan the Wise, 1779
1729–1786 Moses Mendelssohn, Jerusalem, 1783
1730–1788 Johann Georg Hamann, Aesthetica in nuce, 1762
1733–1813 Christoph Martin Wieland, Teutscher Merkur (ed.), 1773f.
1741–1801 Johann Caspar Lavater, Physiognomie, 1775–8
1743–1819 Friedrich Heinrich Jacobi, On the Doctrine of Spinoza, 1785
1744–1803 Johann Gottfried von Herder, On the Origin of Language, 1772
1749–1832 Johann Wolfgang von Goethe, Wilhelm Meister’s Apprenticeship, 1795–6
1753–1800 Solomon Maimon, Versuch über die Transzendentalphilosophie, 1790
1757–1823 Karl Leonhard Reinhold, Briefe über die Kantische Philosophie, 1786–7
1759–1805 Friedrich von Schiller, On the Aesthetic Education of Humanity, 1795–8
1762–1814 Johann Gottlieb Fichte, Science of Knowledge (Wissenschaftslehre), 1794
1763–1809 Caroline Schlegel (-Schelling), Briefe der Frühromantik (edn., 1871)
1763–1825 Jean Paul Richter, Vorschule der Ästhetik, 1804
1764–1839 Dorothea Veit (-Schlegel), nee Mendelssohn, Florentin, 1801
1767–1845 August Wilhelm von Schlegel, On Dramatic Art and Literature, 1808
1767–1835 Wilhelm von Humboldt, On Language, 1820
1768–1834 Friedrich Schleiermacher, On Religion, 1799
1769–1859 Alexander von Humboldt, Kosmos, 1845
1770–1831 Georg Wilhelm Friedrich Hegel, Phenomenology of Spirit, 1807
Chronology

1770–1843 Friedrich Hölderlin, *Hyperion*, 1797–9
1772–1801 Friedrich von Hardenberg (Novalis), *Christianity or Europe*, 1799
1773–1853 Ludwig Tieck, *Phantasus*, 1812
1773–1798 Wilhelm Heinrich Wackenroder, *Confessions*, 1797
1776–1822 Ernst Theodor Amadeus Hoffman, *Undine*, 1816
1779–1829 Adam Müller, *Elemente der Staatskunst*, 1808–9
1788–1860 Arthur Schopenhauer, *The World as Will and Representation*, 1819
1804–1872 Ludwig Andreas Feuerbach, *The Essence of Christianity*, 1841
1813–1855 Søren Aabye Kierkegaard, *Fear and Trembling*, 1843
1818–1883 Karl Marx, *German Ideology*, 1845–6
1820–1895 Friedrich Engels, *German Ideology*, 1845–6
Plan of Jena, 1858, reproduced by permission of the Stadtsiche Museen Jena.

Guide to the Jena residences of philosophers and other notable figures in the early 1800s

1. August Wilhelm Schlegel, professor of literature, Friedrich Schlegel, writer, Caroline (Bohmer) Schlegel, wife of August Wilhelm Schlegel, later, partner of Schelling [probably at the back court of the corner of Leutrastrasse and Brüdergasse]
2. Ludwig Tieck, writer [Fischergasse]
3. Johann Wolfgang Goethe, poet and government official [city palace; he also had a garden house in the botanical garden]
4. C. F. E. Frommann, publisher [Fürstengraben 18]
5. F. W. J. Schelling, philosopher [Fürstengraben 16]
6. Friedrich Schiller, poet [apartment in the Griesbach House, Schlossgasse 17, later a garden house on the Leutra, Schillerhöhen 2]
7. Sophie Moreau, writer, feminist [behind the church, Jenergasse]
8. Friedrich Hölderlin, poet [probably Unterlaugengasse 17]
9. J. W. Ritter, scientist [Fürstengraben 18, Zwätzengasse 9]
10. Henrik Steffens, scientist [Lutherplatz 2, the Schwarzer Bär]
11. J. G. Fichte, philosopher [Romantikerhaus]
12. G. W. F. Hegel, philosopher [Unterlaugengasse 15, next to the Romantikerhaus]
13. C. G. Schuetz, editor of the Allgemeine Literatur Zeitung [Engelplatz]
14. G. Hufeland, judge, legal theorist [Leutragraben]