

Cambridge University Press
0521651611 - Antiphon the Sophist: The Fragments
Edited by Gerard J. Pendrick
Frontmatter
[More information](#)

CAMBRIDGE CLASSICAL TEXTS AND
COMMENTARIES

EDITORS

J. DIGGLE N. HOPKINSON J. G. F. POWELL
M. D. REEVE D. N. SEDLEY R. J. TARRANT

39
ANTIPHON THE SOPHIST:
THE FRAGMENTS

Cambridge University Press

0521651611 - Antiphon the Sophist: The Fragments

Edited by Gerard J. Pendrick

Frontmatter

[More information](#)

ANTIPHON
THE SOPHIST
THE FRAGMENTS

EDITED WITH INTRODUCTION,
TRANSLATION, AND COMMENTARY

BY

GERARD J. PENDRICK



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 0521651611 - Antiphon the Sophist: The Fragments
 Edited by Gerard J. Pendrick
 Frontmatter
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
 The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
 The Edinburgh Building, Cambridge CB2 2RU, UK
 40 West 20th Street, New York NY 10011-4211, USA
 477 Williamstown Road, Port Melbourne, VIC 3207, Australia
 Ruiz de Alarcón 13, 28014 Madrid, Spain
 Dock House, The Waterfront, Cape Town 8001, South Africa

<http://www.cambridge.org>

© Cambridge University Press 2002

This book is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without
 the written permission of Cambridge University Press.

First published 2002

Third printing 2004

Printed in the United Kingdom at the University Press, Cambridge

Typeset in Baskerville and New Hellenic Greek [A0]

A catalogue record for this book is available from the British Library

Library of Congress Cataloguing in Publication data

Antiphon, of Athens.

The fragments / Antiphon the Sophist ; edited with introduction,
 translation and commentary by Gerard J. Pendrick.

p. cm. — (Cambridge classical texts and commentaries ; 39)

Includes bibliographical references and indexes.

ISBN 0 521 65161 1

1. Sophists (Greek philosophy) 2. Philosophy, Ancient. I. Title:
 Antiphon the Sophist. II. Pendrick, Gerard J. III. Title. IV. Series.

PA3870. A2 2001

183'.1—dc21 2001035690

ISBN 0 521 65161 1

Cambridge University Press
0521651611 - Antiphon the Sophist: The Fragments
Edited by Gerard J. Pendrick
Frontmatter
[More information](#)

For the members of my family, living and dead

Cambridge University Press
 0521651611 - Antiphon the Sophist: The Fragments
 Edited by Gerard J. Pendrick
 Frontmatter
[More information](#)

CONTENTS

<i>Preface</i>	<i>page ix</i>
INTRODUCTION	i
I The identity of Antiphon	i
II Division of works	26
III <i>On Truth</i>	32
IV <i>On Concord</i>	39
V <i>Politicus</i>	47
VI Dream-book	49
VII Antiphon's thought in its fifth-century context	53
TEXTS AND TRANSLATIONS	69
COMMENTARY	225
WORKS CITED	431
INDEXES	458

Cambridge University Press

0521651611 - Antiphon the Sophist: The Fragments

Edited by Gerard J. Pendrick

Frontmatter

[More information](#)

PREFACE

This work aims to present a complete collection and discussion of the evidence for the life and writings of the fifth-century BC sophist Antiphon. For the texts of ancient authors who quote or discuss Antiphon, I am entirely dependent on the editions listed in Works Cited at the end of this volume. For the Oxyrhynchus papyri of Antiphon's treatise *On Truth*, I have relied on existing collations, those of the original editors of the papyri (Grenfell and Hunt and M. S. Funghi) as well as the new collation of all the papyrus texts by G. Bastianini in the *Corpus dei papiri filosofici*. Where the reports of these editors differ, this has been noted in the critical apparatus. Although I offer no new readings in these papyri, I have suggested a few new supplements and criticized the various restorations proposed. In no case, however, are my suggestions or criticisms dependent on paleographical considerations (in which I have and claim no expertise). For the new fragment deriving from Diogenes of Oenoanda's Epicurean inscription (F80(b)), I am dependent on Martin Smith's edition. For the fragment from Galen preserved in Arabic (F29A), I translated the German version of the Arabic offered by the original editors Meyerhof and Schacht, and my translation was subsequently checked against the Arabic by Professor Fritz Zimmermann.

Although I have added new material to that collected by prior editors, for the sake of convenience I have attempted to adhere as closely as possible to the numeration employed by Diels and Kranz in *Fragmente der Vorsokratiker* and Mario Untersteiner in the fourth volume of his *Sofisti*. One difference from their practice, however, should be noted: texts designated with a number and capital letter (e.g. F24A, F29A) represent independent fragments, while those designated with a number followed by a lower-case letter

Cambridge University Press
0521651611 - Antiphon the Sophist: The Fragments
Edited by Gerard J. Pendrick
Frontmatter
[More information](#)

PREFACE

in parentheses (e.g. F13(a), F80(b)) represent component parts of a single fragment. The new material includes several additional texts pertaining to Antiphon's activity as a dream-interpreter (T11–12, F81B); numerous passages from the Aristotelian commentators and other ancient and medieval writers pertaining to Antiphon's quadrature attempt and argument about the buried bed (F13, F15); the new papyrus *P.Oxy.* 3647, supplementing *P.Oxy.* 1364 (F44(b)); the new text from Diogenes of Oenoanda, supplementing the evidence of Cicero (F80(b)); and in the case of many fragments preserved in the lexicographical tradition, fuller citations of the evidence than previous editors have offered.

Ancient authors (other than Antiphon) are cited from the editions listed in Works Cited, and my references to page-, line-, and fragment-numbers reflect those editions.

This book began life (longer ago than I care to remember) as a Columbia University doctoral dissertation. I would like to acknowledge support received during the initial stages of work on the dissertation from a Whiting Foundation Fellowship. I would further like to express my thanks to all my teachers at Columbia, particularly James Coulter, who first interested me in the sophists, and Richard Janko, whose extensive and helpful comments on the dissertation guided me in its subsequent reworking. My greatest scholarly debt is to Leonardo Tarán, who served as adviser on the dissertation and read a penultimate draft of the commentary on several key fragments. More generally, Professor Tarán's encouragement, support, and friendship have sustained me throughout my work. Everything I know about ancient philosophy I have learned, directly or indirectly, from him.

Professors Michael Reeve and David Sedley read the entire manuscript for the Cambridge Classical Texts and Commentaries series. Their comments and corrections saved me from many errors and improved the book at many points. Professor Reeve also gave me extensive help

Cambridge University Press
0521651611 - Antiphon the Sophist: The Fragments
Edited by Gerard J. Pendrick
Frontmatter
[More information](#)

PREFACE

with the critical apparatus and the *Conspectus Siglorum*. I am deeply indebted and grateful to both of them. Additional help on the *Conspectus* was provided by Professor James Diggle. I would also like to express my sincere thanks to Professor Fritz Zimmermann, who generously marked the original Arabic of F29A, checked and corrected my translation against it, and further corresponded with me concerning the meaning of Arabic terms. I am indebted to my Cambridge editors, Pauline Hire and now Michael Sharp, for their patience and support at every stage of the production of this book. They have made my experience as a Cambridge author a pleasure.

A final and different sort of debt is owed to my parents, to Nathalie, and to my children Danielle, Denis, Matthew, and Alan for their patience, support, and endurance through the long years of this book's genesis. Without them, I would never have had the strength to complete it. To them, and to all of my family, I owe more than I can ever express in words.

Decatur, Georgia
6 April 2001