

INDEX

- Abel, Lionel, 21, 38, 82
- Abstract Expressionism, 98–9, 157–61; defined as a movement, 33, 85, 89; and the European third way, 21–2; and the independent left, 18–19, 22, 112, 122; politics of, 1, 5, 12, 18, 22, 108–9, 135, 210–13, 219–20
- Adorno, Theodore, 44–7
- Advancing American Art*, 164, 167
- alienation, theories of, 106–7, 108–9, 131, 138, 148
- American Committee for Cultural Freedom (ACCF), 112, 123, 149
- American Federation of Arts (AFA), 165, 175, 212
- American Jewish Committee (AJC), 19, 46, 47
- American Vanguard Painting*, 219, 223
- Arendt, Hannah, 9, 42, 47–50, 66, 67–9, 178
- Art Digest*, 167–8, 181
- Art News*, 175, 181–2
- avant-garde, 2, 161
- Barr, Alfred, 47, 144, 165–6, 198–9
- Barrett, William, 66, 122, 123–6, 129, 130–1, 133, 175
- Baziotes, William, 21, 143, 144, 167, 197, 212
- Bettelheim, Bruno, 43, 46, 48
- Boorstin, Daniel, 112, 133, 175
- Bourdet, Claude, 21, 78, 114, 209
- Brussels World's Fair, The, 15, 205, 211–13
- Burnham, James, 127, 130
- Caffi, Andrea, 64, 82, 84–5
- Camus, Albert: on art, 64, 79–81; dispute with Sartre, 113–15; in the independent leftist press, 62–4, 69, 106–7, 109–10, 113–15, 122, 130, 133–4; political activities of, 62–4, 77, 113–15; political thought of, 6, 7, 10, 11, 62–4, 67, 79–81, 149
- Cassou, Jean, 185, 200, 208–9
- Chiaromonte, Nicola, 21, 63, 64, 84, 112, 133, 134, 178
- Cinquante Ans d'art aux États-Unis*, 184–87; *see also Modern Art in the United States*
- Clair, Louis, *see* Coser, Louis
- class theory of agency, 5, 8, 9; critiques of, 32, 55, 57, 67, 69, 106–7, 138–40
- Combat*, 77, 82, 191–2, 206, 209
- Commentary*, 1, 18, 47, 50, 63–4
- Congress for Cultural Freedom (CCF), 112, 133
- Coser, Louis, 22, 70
- Counter-Enlightenment, 10, 59, 123, 125–7, 136–7
- Cubism, 24–5, 27–30, 135–7, 196
- Cultural and Scientific Conference for World Peace, 110–11

264 INDEX

- de Beauvoir, Simone, 21, 173
- de Kooning, Willem: in the art press, 137, 194–5; on art, 144, 145–6, 148–50, 170; exhibitions, 33, 85, 160, 185, 197, 206; and the independent left, 21, 22; on politics, 148–50
- democracy: liberal, 50, 58–60, 107–8, 116–17, 119–21, 121–3, 129–31, 149, 179; socialist, 1, 42–3, 56–8, 110–11, 117–19, 126–9, 132–5; and the visual arts, 148, 151–2, 167–9, 169–72
- Dewey, John: political activities of, 21; political reputation of, 51, 70, 110–11, 121, 124–5; and post-war pragmatism, 117–19; and prewar pragmatism, 12, 38, 58; on technocracy, 41, 124–5
- d'Harnoncourt, René, 165–7, 185
- dialectical materialism, 41, 58, 61, 65, 110–11; critiques of, 38–9, 40, 66, 78, 110–11, 118–19, 154; definition of, 17–18
- Dissent*, 1, 22, 132, 175, 181
- dominant ideology, theory of, 2, 4
- Encounter*, 13, 112–13, 133–4, 194–5
- Enlightenment, The, 9, 25–7, 41, 108, 124, 221–2; critiques of, 41, 59, 99
- ethical Marxism, 10, 12, 21, 47, 54, 60, 64, 78–81, 136
- European Economic Community (EEC), *see* European integration
- European integration, 14, 15, 161–2, 174
- existentialism: in the American press, 63–4, 81–5, 109–10, 173–6, 180–3; French, 7, 10, 71–81; German, 10, 65–9; and pragmatism, 108, 118, 129
- Federation of American Painters and Sculptors (FMPS), 34, 149, 181
- Fifteen Americans*, 150, 153, 198
- Fifty Years of Modern Art*, 15, 205–8
- Franc, Helen, 158, 184–5
- Francis, Sam, 206, 210, 219, 224
- Frankenthaler, Helen, 20, 210, 224
- Frankfurt School, 7, 9, 16, 19, 42, 44–7
- Friedman, Bernard H., 181, 210
- Glazer, Nathan, 46, 133
- Goodnough, Robert, 180–1
- Gorky, Arshile: career of, 143, 160, 167, 184, 185; and the independent left, 21, 33, 136
- Gottlieb, Adolph: on art, 36, 85, 146, 151–2, 198; career of, 143, 144; and the independent left, 20–2; on politics, 33, 34, 149, 151–2, 198
- Graves, Morris, 143, 184
- Greenberg, Clement: on art and politics, 25–30, 135–8, 179, 220–4; on politics, 19, 20, 23, 38, 112, 123
- Guilbaut, Serge, 2–3, 13, 35, 130, 158–9, 167
- Guston, Philip, 185, 197, 219
- Guterman, Norbert, 46, 51
- Hartigan, Grace, 22, 185, 210, 212, 219
- Heidegger, Martin, 10, 47, 67, 69, 82, 124, 125, 200
- Hofmann, Hans, 143, 144
- Hook, Sidney: education of, 57–8; on existentialism, 111–12; on liberal democracy, 61, 116, 118, 125, 130, 133; on Marxism, 38, 41, 58–9, 110, 111–12
- Horkheimer, Max, 44–7
- Howe, Irving, 22, 55–6, 130, 132–3, 157
- Ideographic Picture, The*, 89–90
- independent left (American): membership of, 1; and pragmatism, 11; realignment of, 1–2, 18, 22, 56–7, 105–8, 129–31
- independent left (European), 161–2, 188–9, 191–2, 197, 201–5, 208–9

- informel*, 14, 162, 170, 192, 200, 202, 206
- Instead*, 21, 64, 81–2
- International Council at the Museum of Modern Art, New York (IC): exhibition reports by, 190–4, 202–5; political concerns of, 12–3, 16, 159, 161–3, 170–3, 187; and the USIA, 157–9; *see also Cinquante Ans d'art aux États-Unis; Jackson Pollock 1912–1956; Modern Art in the United States; The New American Painting; Twelve Modern American Painters and Sculptors*
- international modernism, 30, 195–6, 205–9
- International Program of the Museum of Modern Art, New York (IP), 163–4, 167
- International Rescue Incorporated, 21–2
- intersubjectivity, 38, 73, 145; Camusian, 77–81; Sartrian, 74–7, 81
- Intrasubjectives* exhibition, 20, 32, 143–4
- Jackson Pollock, 1912–1956*, 13, 135–6, 163, 195–7, 202–5
- Jaspers, Karl: and Abstract Expressionism, 199–200; in the American leftist press, 10, 54, 133; *Man in the Modern Age*, 65–7; political reputation of, 47, 69, 70, 124
- Kane, John, 184, 185, 191
- Kant, Emmanuel, 68, 74
- Kennan, George F., 122, 133, 174–5, 189–91
- Kierkegaard, Søren: and Abstract Expressionism, 11, 82, 103–4, 154, 156, 199, 200; in the American press, 10, 69, 98–100; and the Counter-Enlightenment, 59, 124–5, 127; *Either/Or*, 84, 98, 100–1, 179; as an existentialist, 71; *Fear and Trembling*, 89, 98, 100
- Kimmelman, Michael, 159–60
- Kline, Franz, 22, 34–5, 85, 170, 182–3, 185, 195, 206
- Koestler, Arthur, 22, 133
- Korsch, Karl, 54, 58, 66
- Kozloff, Max, 157–8
- Langui, Emile, 205–9
- Lasch, Christopher, 6, 107, 121–2
- Laughlin, James, 179–80
- Leja, Michael, 2–3, 161
- Lettres françaises, Les*, 187, 206
- liberalism, 4, 126, 160–1, 211, 222–9
- Löwenthal, Leo, 42, 43, 48, 51
- Lukács, Georg, 54, 66, 70–1
- Lüthy, Herbert, 63, 133
- Macdonald, Dwight, 20–1, 38, 54–5, 133, 178
- Mailer, Norman, 130, 133
- Manessier, Alfred, 172, 206
- Marshall Plan, 14–15, 62–3, 111, 112, 115, 122, 174
- Marxism-Leninism, *see* dialectical materialism
- Masters of Modern Art*, 159–60
- Merleau-Ponty, Maurice, 11, 21, 63, 74–7, 81, 90, 172
- Mills, C. Wright, 15, 46, 50–3, 130, 131–2
- Milward, Alan S., 15, 174, 190
- Modern Art in the United States*, 186–7, 192, 197
- Modern Artists in America symposium, 143–7
- Moscow Trials, 18, 21, 118
- Motherwell, Robert, 169, 179, 185, 197–8, 212; and Abstract Expressionism, 34, 85, 89, 143–5, 148; and the independent leftist press, 20, 22, 37, 175; philosophical interests of, 10, 37, 98, 153–6, 97; on politics, 21, 83, 97, 153–6; on Surrealism, 37–8, 40
- Museum of Modern Art, New York (MoMA), 159, 163, 166–7
- Muste, A. J., 22, 112
- Namuth, Hans, 195, 212
- National Exhibition, The, 164, 214–9

266 INDEX

- neutralism, 77–8, 113, 161, 189
New American Painting, The, 13, 157, 159, 163, 170, 197–205
New Decade, The, 169–73, 194
 new humanism, 15–16, 105, 111, 119, 168, 205–6, 209
 new liberalism, 3, 4, 11, 59–61, 106–7, 126, 223–4
 Newman, Barnett, 85, 89–90, 91–4, 97, 144–7, 148; and the independent leftist press, 20, 22; philosophical interests of, 10, 89, 98; political activities of, 33, 35–6; on Surrealism, 34, 36, 40, 90, 92–5, 97; on tragedy, 93–6
 new radicalism, 11, 12, 108, 111, 122, 127–9, 131, 137
 New School for Social Research, 42, 57
 New York Intellectuals, *see* independent left
 Niebuhr, Reinhold, 21, 42, 130, 133
 Nietzsche, Friedrich, 10, 11, 59, 71–2, 80, 101–14, 125, 179; *The Birth of Tragedy*, 89, 98, 101–04, 125, 205–6
 nonaligned left, *see* independent left; third way
 “open society,” the, 119–21, 213
 Ortega y Gasset, José, 125, 131, 143–4
 Orton, Fred, 13, 164, 168
Partisan Review, 1, 6, 18, 20, 25, 50, 55, 63, 109, 123, 131
Perspectives, 13, 175–6, 181
 phenomenology, 10, 38, 45, 66, 73–5, 105, 145–7; and political agency, 75–6
 Phillips, William, 20, 55
Politics, 1, 6, 18, 20–1, 63–4, 132
Politics of Freedom, The, *see* Schlesinger, Arthur M. Jr., *The Vital Center*
 Pollock, Jackson: and Abstract Expressionism, 85; critical reception, 83, 90, 146, 170, 180–1, 194–5, 201–5; and the Counter-Enlightenment, 123, 135–7; exhibitions, 143, 160, 184, 191, 195–8, 206, 218; political interests of, 21, 33
 Popper, Karl, 107–8, 119–21, 149
 positivism, 18, 27, 66, 223; and abstract art, 27–8, 135
Possibilities, 20, 21, 81, 82–5
 postdialectical Marxism, *see* ethical Marxism
 pragmatism, 12, 38, 50–3, 57–60, 116, 126, 129; Dewey, 117–9, 121, 122; Popper, 119–21
 progressivism, 41, 126
 Rahv, Philip, 20, 38, 55, 131, 175
 Rassemblement Démocratique Révolutionnaire (RDR), 63, 64, 78, 111–14
 Reinhardt, Ad, 143, 144, 212
 Riesman, David, 15, 130, 133
 Ritchie, Andrew Carnduff, 171–2, 184
 Rivera, Diego, 169, 207
 Rockefeller Foundation, 47, 193
 Rockefeller, Nelson, 158, 163
 Rodman, Selden, 175, 177
 Rosenberg, Harold, 19, 20, 22, 83, 133–5, 138–44, 179; on psychoanalysis, 30–3, 144
 Rothko, Mark: exhibitions, 143, 185, 197–8; in the leftist press, 137, 146, 194–5; philosophical interests of, 10, 89, 98–9, 150–1; political activities of, 33, 34, 149; and Surrealism, 36, 83–5
 Rousset, David, 21, 78, 111, 114
 Rüdlinger, Arnold, 199–200
 Russell, Bertrand, 38, 110–11, 133
 Russoli, Franco, 200–1
 Rydell, Robert, 211, 213
 Sartre, Jean-Paul: in the American press, 10, 11, 21, 64, 106, 109–12, 113, 115–16, 122, 126–7; dispute with Camus, 113–15; and German existentialism, 66, 67, 69, 72–3; political activities

- of, 63; theory of intersubjectivity, 72–7, 81; and the visual arts, 182, 206
- Schapiro, Meyer, 22, 175, 181
- Schlesinger, Arthur M. Jr., on existentialism, 126–9, 137; and the independent left, 21, 57, 59–61, 112; and the “new liberalism,” 3, 50, 119, 126–9, 130, 133, 175, 178, 211; *Vital Center, The*, 3, 4, 126–9, 179, 199; *see also* Counter-Enlightenment; new radicalism
- Schwartz, Delmore, 175
- scientific socialism, *see* dialectical materialism
- Serge, Victor, 6, 57, 60–1, 63
- Seventeen Americans*, 211–12
- Shahn, Ben, 167, 176–7, 184, 185, 186, 191, 207
- Sharrer, Honoré, 169–70
- Silone, Ignazio, 22, 112, 133, 134
- Soby, James Thrall, 165–6
- Socialist Realism, 26, 138–9, 168, 169–70, 171–2, 207, 213
- Soulages, Pierre, 172, 206
- Still, Clyfford, 34–5, 85, 137, 152–3, 185, 197–8
- Stonor Saunders, Frances, 163, 166
- subjectivity, theories of, 43–4, 135–6, 138–40
- Surrealism, 82–3; and Abstract Expressionism, 9, 34, 36–7, 81, 196, 200; collectivist aesthetics of, 7
- tachisme*, *see* *informel*
- technocracy, 30, 41, 44–5, 99–100, 124
- Temps modernes, Les*, 64, 74, 77–8
- Tenth International Congress of Philosophy, 110–11, 118–19
- third way: definition of, 3; in France, 10, 11, 15, 62–3, 65, 105–6, 223; in Italy, 15, 223; in the United States, 65, 105–6, 127–9
- Tiger's Eye, The*, 21, 64, 81, 97
- Tillich, Paul, 178–9
- Tobey, Mark, 143, 185, 206
- Tomlin, Bradley Walker, 143, 144
- totalitarianism, 9, 17, 49
- Trilling, Lionel, 130, 133, 175
- Trotsky, Leon, 23–5, 57, 60
- Twelve Modern American Painters and Sculptors*, 184, 191, 197
- Twentieth Congress, The, 161, 162, 188–9
- Tyler, Parker, 175, 180
- U.S. State Department, 3, 4, 158, 160, 161, 187, 189
- U.S. Information Agency (USIA): on the European left, 187–91, 193–4; and the International Council, 12–14, 157–8, 162–3; and the visual arts, 165, 211–13, 217–19
- Wahl, Jean, 21, 64, 82
- Wald, Alan, 6, 49–50, 123
- Waldorf Conference, *see* Cultural and Scientific Conference for World Peace
- Western Marxism, 4, 7–8, 61
- Whitney Museum of American Art, 167–70
- Young, Julian, 99, 102–3