

Cambridge University Press

0521651506 - Literature, Partition and the Nation-State: Culture and Conflict in Ireland,
Israel and Palestine

Joe Cleary

Table of Contents

[More information](#)

Contents

<i>Acknowledgements</i>	<i>page xi</i>
Introduction	1
Part I	
1 Ireland, Palestine and the antinomies of self-determination in 'the badlands of modernity'	15
2 Estranged states: national literatures, modernity and tradition, and the elaboration of partitionist identities	51
Part II	
3 'Fork-tongued on the border bit': partition and the politics of form in contemporary narratives of the Northern Irish conflict	97
4 Agonies of the potentates: journeys to the frontier in the novels of Amos Oz	142
5 The meaning of disaster: the novel and the stateless nation in Ghassan Kanafani's <i>Men in the Sun</i>	186
<i>Notes</i>	226
<i>Index</i>	251