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978-0-521-65136-3 - The Drama of John Marston: Critical Re-Visions

Edited by T. F. Wharton

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Four hundred years after the death of John Marston, this collection of critical essays on his work by leading scholars in the early modern field discovers, in the de-centred, hilarious, but unsettling work of this idiosyncratic Renaissance dramatist, an uncannily post-modern voice. Always at odds with his contemporaries, the censor, and sometimes his own audience, Marston is shown to be a deeply conflicted figure, but the qualities which estranged him from previous critical eras are precisely those that now make him instantly accessible. This volume's essays reveal at every turn the full extent of his ambiguity towards politics, gender, and the very medium for and in which he wrote.

T. F. WHARTON is Professor of English at Augusta State University. His publications include *The Critical Fall and Rise of John Marston*, *Moral Experiment in Jacobean Drama*, and books on Shakespeare's *Henry IV* and *Measure for Measure* published by Macmillan.

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For my wife, Rosemary DePaolo

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- Antonio and Mellida*, ed. W. Reavley Gair, Revels Plays (Manchester University Press, 1991).
- Antonio's Revenge*, ed. W. Reavley Gair, Revels Plays (Baltimore: Johns Hopkins University Press, 1978).
- The Malcontent*, ed. G. K. Hunter, Revels Plays (London: Methuen, 1975).
- The Fawn*, ed. David A. Bolstein, Revels Plays (Baltimore: Johns Hopkins University Press, 1978).
- Eastward Ho*, ed. R. W. van Fossen, Revels Plays (Baltimore: Johns Hopkins University Press, 1979).
- The Insatiate Countess*, ed. Giorgio Melchiori, Revels Plays (Manchester University Press, 1984).
- The Dutch Courtesan* and *The Wonder of Women, or The Tragedy of Sophonisba* are taken from MacDonald P. Jackson and Michael Neill (eds.), *The Selected Plays of John Marston* (Cambridge University Press, 1986).
- What You Will* is cited from M. R. Woodhead (ed.) (Nottingham: Nottingham Drama Texts, 1980). Woodhead gives act and scene divisions but the text is through-lined.
- Jack Drum's Entertainment* and *Histrionmastix* are cited from H. Harvey Wood (ed.), *The Plays of John Marston*, 3 vols. (Edinburgh: Oliver and Boyd, 1934–9), vol. III. Wood gives act divisions, but no lination. Citations are therefore by act and page-number.
- Marston's satires are cited from Arnold Davenport (ed.), *The Poems of John Marston* (Liverpool University Press, 1961).

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