

Cambridge University Press

978-0-521-65136-3 - The Drama of John Marston: Critical Re-Visions

Edited by T. F. Wharton

Copyright Information

[More information](#)

THE DRAMA OF
JOHN MARSTON
CRITICAL RE-VISIONS

EDITED BY

T. F. WHARTON



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-0-521-65136-3 - The Drama of John Marston: Critical Re-Visions
Edited by T. F. Wharton
Copyright Information
[More information](#)

CAMBRIDGE
UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9780521651363

© Cambridge University Press 2000

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2000

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

The Drama of John Marston: Critical Re-Visions / edited by T. F. Wharton.

p. cm.

Includes bibliographical references and index.

ISBN 0 521 65136 0 (hardback)

1. Marston, John, 1575–1634 – Criticism and interpretation. I. Wharton, T. F.

PR2697.D73 2000

822'.3 – dc21

ISBN 978-0-521-65136-3 Hardback

ISBN 978-0-521-03358-9 Paperback

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.