

## *Contents*

<i>Acknowledgements</i>	viii
<i>Texts and abbreviations</i>	ix
Introduction	1
1 The juvenilia, the early unfinished novels and <i>Northanger Abbey</i>	16
2 The non-heiresses: <i>The Watsons</i> and <i>Pride and Prejudice</i>	37
3 Sense and the single girl	62
4 The frailties of Fanny	84
5 Men of sense and silly wives – the confusions of Mr Knightley	112
6 Rationality and rebellion: <i>Persuasion</i> and the model girl	135
7 <i>Sanditon</i> – conclusion	157
<i>Notes</i>	167
<i>Bibliography</i>	183
<i>Index</i>	190