

Index of Liszt’s musical works

Orchestral works

Piano and orchestra

early (unpublished) concerti, 154–5
Concerto no. 1 in E♭ major, 28, 38, 44, 154, 155–7, 159–60, 161, 162, 170
Concerto no. 2 in A minor, 28, 154, 159, 160–1, 162, 170
‘Concerto no. 3 in E♭ major’ (published posthumously), 58, 60
De profundis: Psaume Instrumentale, 71, 158–9, 161, 169, 224
Festvorspiel, 57
Grande Fantaisie Symphonique (‘Lélio Fantasy’, after Berlioz), 157–9
Hungarian Fantasy, 38
Totentanz, 41, 44, 154, 158, 162–70, 264

Symphonic works

Dante Symphony, 57, 210, 219–22
Faust Symphony, 28, 38, 42, 44–5, 68, 75, 77, 80, 195, 208, 216–19, 266
Mephisto Waltz no. 1, 34
Symphonic Poems, ix, 42, 66, 206–7, 255
 Ce qu’on entend sur la montagne, 213
 Festklänge, 214–15
 Hamlet, 215, 220
 Héroïde funèbre, 39, 213–14
 Hunnenschlacht, 215
 Die Ideale, 213, 220
 Mazeppa, 43, 70, 210
 Orpheus, 208–9, 222
 Les Préludes, 28, 38, 41, 42, 213
 Prometheus, 208, 209–10, 216
 Tasso, 207–8, 216
 Von der Wiege bis zum Grabe, 215–16
Symphonie révolutionnaire, 214, 267

Organ works

Miscellaneous

Fantasy and Fugue on ‘Ad nos, ad salutarem undam’ (after Meyerbeer), 57–8, 76
Prelude and Fugue on the name BACH, 76, 106–7

Piano works

Cycles and collections

Album d’un Voyageur, 64, 66–70
 ‘La Chapelle de Guillaume Tell’, 67–8, 224
 ‘Les Cloches de G[enève]’, 67–8, 224
Fleurs Mélodiques des Alpes, 66–7
Impressions et Poésies, 66–7

 ‘Lyon’, 67, 224
 Paraphrases, 66–70
 ‘Psaume’, 67, 224
 ‘Vallée d’Obermann’, 68–9, 72, 76, 114
Années de Pèlerinage, 36, 37, 42, 163
 Book I, 66–70, 150
 Book II, 150
 Book III, 89–90, 99, 112, 119, 120, 132, 135–50, 151
 ‘Angelus!’, 93, 114, 115, 136, 137–8, 140, 144, 145, 147–8
 Après une lecture de Dante, 69, 219
 ‘Au bord d’une source’, 142, 174–5
 ‘Aux Cyprès de la Villa d’Este’, nos. 1/2, 111, 136, 138–41, 144, 145, 146–8, 149, 150
 Ave Maria, 243
 ‘Canzonetta del Salvator Rosa’, 69
 ‘Les Jeux d’eau à la Villa d’Este’, 43, 136, 140–2, 148–50, 256
 Marche funèbre: en mémoire de Maximilien I, 141, 143–4, 145, 146, 148, 149, 150
 ‘Orange’, 201
 ‘Il Penseroso’, 69, 139
 Petrarch Sonnets, 69, 114, 200
 ‘Sposalizio’, 69
 ‘Sunt lacrymae rerum’, 124–41, 142, 146, 148, 149, 150
 ‘Sursum Corda’, 114–15, 136, 137, 141, 144–6, 147, 148, 150
 Venezia e Napoli, 44, 208
Concert Studies, 37
Consolations, 186, 187
Five Little Piano Pieces, 103, 104–6
Harmonies poétiques et religieuses, 61, 62, 70–2, 186, 224, 226
 ‘Bénédiction de Dieu dans la Solitude’, 71, 178, 182
 ‘Funérailles’, 71–2, 178, 182, 184–5
 ‘Hymne’, 267
 ‘Invocation’, 79, 180–1
 ‘Pensée des morts’, 71, 267
Hungarian Historical Portraits, 89–90, 110, 112, 119, 120, 126–35, 136–7, 146, 151, 262
 1. *Stephan Széchenyi*, 128, 132, 133, 134
 2. *Joseph Eötvös*, 128–9, 130, 134
 3. *Michael Vörösmarty*, 129, 130, 133, 134
 4. *Ladislaus Teleki*, 129–30, 133, 134, 140
 5. *Franz Deák*, 130, 133, 134
 6. *Alexander Petöfi*, 131, 133, 134–5, 262

273 *Index of Liszt's musical works*

Cycles and collections (*Cont.*)

7. *Michael Mosonyi* (*Mosonyis Grabgeleit/Trauerklänge*), 127, 128, 129, 131–2, 133, 134, 135

Hungarian Rhapsodies, 28, 43, 44, 45, 84
no. 2,
nos. 16–19, 36, 110

Liebesträume, 28
‘Drei nocturnos’, 192
no. 3, 184
no. 3 (‘O lieb, so lang du lieben kannst’),
204

Weihnachtsbaum, 89–90, 121

Etudes

‘Ab Irato’, 74–75
Douze Grandes Etudes, 59–60, 64, 65–6, 72–4,
76

Vision (G minor), 185–6
*Etude en douze exercices dans tous les tons
majeurs et mineurs*, 59–60, 65, 73, 74

Etudes d'après Paganini, 64–5, 74
‘*La Campanella*’, 74, 184
Etudes d'exécution transcendante, 36, 42, 72,
73

Eroica, 59, 188
‘*Harmonies du soir*’, 43, 73, 183
‘*Mazeppa*’, 73–4, 210
‘*Wilde Jagd*’, 73

Feux follets, 188
‘*Gnomensreigen*’, 75
‘*Morceau du Salon, Etude de
Perfectionnement*’ *see* ‘*Ab Irato*’

Ricordanza, 178, 190
Technische Studien, 103
Trois Etudes de concert, 75
‘*La Leggerezza*’, 264
‘*Un sospiro*’, 75, 178, 185, 189
‘*Waldesrauchen*’, 75, 189

Juvenilia

Allegro di Bravura, 58, 59
Diabelli variation, 58
early sonatas, 59
*Eight Variations on an original theme in Ab
major*, 58
Impromptu on themes of Rossini and Spontini,
59, 84
Rondo di Bravura, 58
Scherzo in G minor, 59
*Seven Brilliant Variations on a theme of
Rossini*, 58–9

Mourning/Elegiac

Am Grabe Richard Wagners, 113
Elegie (‘*Die Zelle in Nonnenwerth*’), 90–8
La lugubre gondola, nos. 1/2, 90, 113
R. W. – Venezia, 113
‘*Schlaflos! Frage und Antwort*’, 34, 113–16
‘*Unstern! Sinistre, disastro*’, 34, 90, 113,
116

Nationalistic

Csárdás macabre, 102, 109–10
Five Hungarian Folksongs, 107
‘*Heroic March in Hungarian Style*’, 36, 215
Szózat und Ungarischer Hymnus, 107, 127–8
Ungarischer Geschwindmarsch, 107

Sacred keyboard music

Ave Maria, 111, 184
chorale settings, 111
In domum Domini ibimus, 111
*In festo transfigurationis Domini nostri Jesu
Christi*, 111, 113, 114

Prelude and Hymn of St Francis, 111
Sancta Dorothea, 111

‘*Vexilla Regis*’, 111
Via Crucis, 89–90, 112, 119, 120–6, 151, 261
O Haupt voll Blut und Wunden, 123, 269
O Traurigkeit, O Herzeleid, 124–5, 269
Stabat Mater, 122, 124, 125
Vexilla Regis, 122, 125, 269

Sonatas/extended forms

Ballade no. 2 in B minor, 57, 79–80, 186, 189
Grand Concert Solo in E minor, 75–6, 186,
189
Mephisto Waltz no. 1, 80
Mephisto Waltzes nos. 3 and 4 (*see also
Bagatelle ohne Tonart*), 116
Scherzo and March, 76–7, 184, 186
Sonata in B minor, 37–8, 40, 41, 44, 70, 75–6,
77–9, 185, 187, 190, 226–7

Transcriptions and arrangements

of own *Lieder*, 203–5
A la chapelle Sixtine (Mozart/Allegri), 57,
84–5
Dance of the Sylphs (Berlioz, *Damnation of
Faust*), 187
Danse macabre (Saint-Saëns), 102, 184
*Fantasia on Don Giovanni/The Marriage of
Figaro* (Mozart), 57, 80, 83–4
Fantasia on Der Freischütz (Weber), 83
Fantasia on Guitarero (Halévy), 83
Fantasia on Les Huguenots (Meyerbeer), 81
Fantasia on La Juive (Halévy), 81–4
Fantasia on Maometto (Rossini), 82
Fantasia on Norma (Bellini), 81–2, 83–4
Fantasia on Il Pirata (Bellini), 81
Fantasia on I Puritani (Bellini), 82, 84, 154
Fantasia on Rienzi (Wagner), 84
Fantasia on Rigoletto (Verdi), 189
Fantasia on La Sonnambula (Bellini), 83–4
Fantasia on ‘I tuoi frequenti palpiti’ (Pacini,
Niobe), 81, 154
Fantasia and Fuge in G minor (Bach), 103
Grande Fantaisie de Bravoure sur La Clochette
(Paganini), 64
*Grande Fantaisie sur la tyrolienne de l’opéra
‘La fiancée’* (Auber), 60–1, 65
Gretchen am Spinnrade (Schubert), 184

274 Index of Liszt's musical works

- Hexameron* (Bellini), 82, 154
My Joys (Chopin), 190
 Overture to *Les Francs-Juges* (Berlioz), 62
 Overture to *Tannhäuser* (Wagner), 185
 Overture to *William Tell* (Rossini), 82–3
Reminiscences de Boccanegra (Verdi), 99
Reminiscences de la Scala (after Mercadante's *Il giuramento*), 83, 84
Reminiscences de Lucia di Lammermoor (Donizetti), 81–2, 83
Reminiscences de Lucrezia Borgia (Donizetti), 83
Reminiscences de Robert le Diable (Meyerbeer), 80, 83–4, 178, 183, 188, 189
 'Salve Maria' (Verdi, *I Lombardi*), 175
 Sarabande and Chaconne from *Almira* (Handel), 103
Soirées de Vienne (Schubert), 61–2, 174
Symphonie Fantastique (Berlioz), 57, 62–3, 187
 Symphonies nos. 5, 6, 7 (Beethoven), 62–3
 Tarantelle (Cui), 99
Tarantelle de Bravura (Auber, *La Muette de Portici*), 174
 Waltz from *Faust* (Gounod), 84
- Two pianos**
Concerto Pathétique, 76
- Miscellaneous**
Apparitions, 61–2
Bagatelle ohne Tonart, 116–19
Berceuse, 79
 'En rêve. Nocturne', 106
Fantasy and Fugue on the name BACH, 106–7
Grand Galop chromatique, 42
Impromptu, 106
 'Nuages gris', 34
Rákóczy March, 236
Rhapsodie espagnole, 37, 40
Romance Oubliée, 196–7
St Francis de Paolo Walking on the Waves, 80, 174, 183
St Francis of Assisi: the Sermon to the Birds, 80
Toccata, 103–4
Trois Morceaux Suisses, 67
 'Trübe Wolken', 113
Valse Oubliée, 184
Variations on a theme of Bach: 'Weinen, klagen, sorgen, zagen', 76
- Vocal works**
- Lieder**
 'A Magyarok Istene' ('Ungarns Gott'), 127–41, 195
 'Angiolin dal biondo crin' (Bocelli), 194, 195, 203
 'Comment, disaient-ils' (Hugo), 192
 'Der du von dem Himmel bist' (Goethe), 194, 199, 201–2, 203–4
 'Drei Lieder aus Schillers *Wilhelm Tell*', 200–1, 204
 'Die drei Zigeuner' (Lenau), 198, 204
 'Du bist wie eine Blume' (Heine), 192, 199
 'Enfant, si j'étais roi' (Hugo), 201
 'Es muss ein Wunderbares sein' (Redwitz), 192, 193
 'Es war ein König in Thule' (Goethe), 193–4, 196, 198, 201, 203
 'Die Fischerstochter' (Heine), 195
 'Go not, happy day' (Tennyson), 196
 'Ich möchte hingehn' (Herwegh), 198
 'Ihr Glocken von Marling', 198
 'Il m'aimait tant' (Gay), 194, 203
 'Im Rhein' (Heine), 194, 198
 'Isten veled' (Horvath), 195
 'Jeanne d'Arc au bûcher' (Dumas), 204
 'Die Liebe des toten Dichters' (Jokai), 128
 'Die Lorelei' (Heine), 139, 193, 194, 196, 197–8, 199, 201, 203, 204, 262
 'Magyar Király-dal', 195
 Mignons Lied ('Kennst du das Land') (Goethe), 194, 195, 204
 'Ne brani menya, moy drug' (Tolstoy), 195–6
 'O lieb, so lang du lieben kannst' (Freiligrath), 192, 204
 'Oh pourquoi donc', 196–7
 'Oh! quand je dors' (Hugo), 199
 'La Perla' (Hohenlohe), 195
 'Schwebe, schwebe, blaues Auge', 199
 'Die tote Nachtigall', 198
Tre Sonetti Di Petrarca, 195, 200, 203, 204
 'Über allen Gipfeln ist Ruh' (Wanderers Nachtlied II) (Goethe), 192, 199
 'Und wir dachten der toten' (Freiligrath), 198
 'Die Vätergruft' (Uhland), 195, 198, 204
 'Vergiftet sind meine Lieder' (Heine), 198, 203
 'Wie singt die Lerche schön' (Fallersleben), 198
 'Die Zelle in Nonnenwerth' (Lichnowsky), 90–1, 97–8, 194, 203, 261
- Masses**
Gran Mass (Missa solemnis zur Erweihung der Basilika in Gran), ix, 229–30, 235
Mass for Male Voices (Szekszárd Mass), 225–6, 229, 230
Missa choralis, 235
Ungarische Krönungsmesse (Coronation Mass), 234, 235–6, 268
- Opera**
Don Sanche, 194
Sardanapale (unfinished), 70, 204

275 *Index of Liszt's musical works*

Oratorios	<i>Pater noster</i> I, 224–5
<i>Christus</i> , 34, 237–41, 268	<i>Pater noster</i> II/III/IV, 243
<i>Die Legende von der heiligen Elisabeth</i> , 34, 42, 231–2, 237–8, 240, 248, 268	<i>Pax vobiscum</i> , 243
<i>St Stanislaus</i> (unfinished), 89, 119, 269	<i>Pro papa</i> I, 243
<i>St Stephen</i> (unfinished), 269	Psalm 13 (<i>Herr, wie lange?</i>), ix, 41, 226–7, 267
Other sacred choral works	Psalm 18 (<i>Die Himmel erzählen die Ehre Gottes</i>), 233, 234
<i>An den heiligen Franziskus von Paula</i> , 234	Psalm 23 (<i>Mein Gott, der ist mein Hirt</i>), 227
<i>Anima Christi</i> I/II, 243	Psalm 67 <i>Gott sei uns gnaedig</i> (<i>Meine Seel' erhebt den Herrn!</i>), 233–4
<i>Ave Maria</i> I, 111, 224–5	Psalm 97 (<i>Der Herr bewahret die Seelen seiner Heiligen</i>), 233–4
<i>Ave Maria</i> II/III, 243	Psalm 116 (<i>Laudate Dominum</i>), 234, 235
<i>Ave Maris stella</i> , 244	Psalm 129 (<i>De profundis</i>), 244, 245, 247, 269
<i>Ave verum corpus</i> , 244	Psalm 137 (<i>An den Wassern zu Babylon</i>), 227–8, 267
<i>The Bells of Strassburg Cathedral</i> , 113	<i>Qui Mariam absolvisti</i> , 244, 245–7
<i>Cantantibus organis</i> , 242	<i>Qui seminant in lacrimis</i> , 244–5, 246
<i>Cantico del Sol</i> , 234–5	<i>Requiem</i> , 236–7, 244, 268
<i>Christus est geboren</i> , 244, 269	<i>Responsorien und Antiphonen</i> , 232–3
<i>Crux! Hymne des marins</i> , 243	<i>Rosario</i> , 241, 242
<i>Dall' alma Roma sommo Pastore</i> , 243	<i>Salve regina</i> , 244
<i>Domine salvum fac regem</i> , 228, 267	<i>Die Seligkeiten</i> , 228–9
<i>Die heilige Cäcilia Legende</i> , 230–1, 242, 267	<i>Septem sacramenta</i> , 241–2
<i>In domum Domini ibimus</i> , 244–5, 246	<i>Slavimo slavno, Slaveni!</i> , 178, 243
<i>Inno a Maria Vergine</i> , 243	<i>Tantum ergo</i> , 244
<i>Libera me</i> , 244	<i>Te Deum</i> I/II, 228, 267
<i>Mariengarten. Quasi cedrus!</i> , 244–5, 246	<i>Via crucis</i> , 241, 269
<i>Mihi autem adhaerere</i> , 234	Secular choral works
<i>Nun danket alle Gott</i> , 243	<i>Arbeiterchor</i> , 210
<i>O heilige Nacht</i> , 244	<i>Festival cantata</i> , 21, 22–7
<i>O Roma nobilis</i> , 243–4	<i>Five Choruses on French Texts</i> , 226
<i>O sacrum convivium</i> , 244, 245–7	<i>Hymne de l'enfant à son réveil</i> , 226
<i>O salutaris hostia</i> , 244, 269	
<i>Ossa arida</i> , 244–5, 246	

General index

Abendroth, Walter, 29
Ábrányi, K., 107, 110
Aeschylus, *Prometheus Bound*, 209
alienation, relationship with creativity, 2–3, 208
Allegrí, Gregorio, *Miserere*, 84
Allgemeiner Deutscher Musikverein, 38, 39, 255, 257
Altenburg, Detlef, ix, 46, 47, 49, 206, 254, 259
American Liszt Society, 51, 258
Andersen, Hans Christian, 8
‘Armonipiano’, 175
Auber, Daniel-François, 60
 see also Index of Liszt’s Musical Works: Transcriptions and arrangements
Augusz, Baron, 87
autobiography
 Liszt’s attitude to, 16–17, 18, 19, 20
 ‘moments’ in, 20, 25, 26–7
 theories of, 17–19, 20–1, 252
Autran, Joseph, 213

Bach, Johann Sebastian, 76, 149–50, 172–3
Bache, Walter, 103
Bakhtin, Mikhail, 30
Ballanché, Pierre-Simon, 1, 11
 Orphée, 208
ballets, based on Liszt’s works, 45
Balzac, Honoré de, 1
 Béatrice, 10, 13, 250
 Gambara, 3
Barrault, Emile, 10–11, 251
Bartók, Béla, 31, 33–4, 109
 comments on Liszt, 40, 76, 256
 Liszt’s influence on, 38, 40–1
Bayreuth, 29
Beethoven, Ludwig van, 8–10, 59, 72, 77, 81, 175
 Liszt’s views on, 89, 150, 174, 206, 219, 263–4
 relationship with Liszt, 21–2, 252
 Festival/Monument (Bonn, 1845), 21–5, 253
 ‘Appassionata’ sonata, 73
 Archduke Trio in B♭ major, 23–5, 26
 Diabelli variations, 58
 ‘Emperor’ Concerto, op. 73, 156
 Hammerklavier sonata, 65, 173–4
 ‘Moonlight’ sonata, op. 27, no. ix, 7, 59, 71, 73, 78, 190
 Piano Concerto no. 5, 21
 Piano sonata, op. 101, 1, 138

Piano sonata, op. 27, no. 1
Symphony no. 9, x, 23, 77, 150
transcriptions of, 57, 62–3, 174 (*see also* Index of Liszt’s Musical Works: Transcriptions and arrangements)
 Waldstein sonata, 68
Belgiojoso, Cristina, Princess, 81, 82, 195
Bellas, Jacqueline, 5
Bellini, Vincenzo *see* Index of Liszt’s Musical Works: Transcriptions and arrangements
Berlioz, Hector, 1, 3–4, 12, 72, 159, 204, 206, 216
 comments on Liszt, 6, 12, 65, 81–4, 173–4
 Liszt’s letters to, 4, 169, 219
 Liszt’s transcriptions of, 57, 62–3 (*see also* Index of Liszt’s Musical Works: Transcriptions and arrangements)
 Euphonia, 251
 Lélio, ou le retour de la vie, 157–8
 Requiem, 237
Bernstein, Susan, 54
Bloom, Harold, 30
Bogarde, Dirk, 55
Boissier, Caroline, 8
Bononcini, Giovanni, 69
Borodin, Alexander, 86, 102–3, 195–6
Bory, Robert, 49
Bourdieu, Pierre, 30
Bourgeois, Louis, 67
Brahms, Johannes, 41, 57, 74, 79, 107, 154, 162, 188, 191
 German Requiem, 255
Breidenstein, Heinrich Karl, 21, 22
Brendel, Alfred, 37, 161, 185
British Liszt Society, 34, 51, 258
Bülow, Cosima von, née Liszt *see* Wagner
Bülow, Hans von, 45, 142, 163, 169–70, 174, 195
Burke, Edmund, 6–7
Busoni, Ferruccio, 33–4, 36–7, 42, 76, 83, 84, 103, 152, 153, 170, 172–3, 191, 255, 264
Byron, George Gordon, Lord, 4
 The Lament of Tasso, 207, 208
 Mazeppa, 210

Carl Alexander, Grand Duke, 86, 206, 228, 257
Carl August, Duke of Weimar, 213
Carlyle, Thomas, *Sartor Resartus*, 18–19

277 General index

- Cecilia, St, 270
 see also Index of Liszt's Musical Works: Other
 sacred choral works
 Cecilian movement, 268
 Cellini, Benvenuto, 18
 Chantavoine, Jean, 49
 Chateaubriand, François-René, 226, 249
 Cherubini, Luigi, *Requiem*, 237
 Chopin, Frédéric François, 1, 33, 65, 66, 71–2,
 85, 106, 152, 171
 Liszt's comments on, 77, 174, 184
 Ballades, 176
 Berceuse, 79
 Etude op. 10, no. 9, 779
 Fantasy in F minor, 75
 Hexameron, 82
 Nocturne in G major, op. 37, no. 2,
 138
 Nocturne in G minor, 68
 Polonaise, op. 53, 189
 Polonaise-Fantaisie, 150
 Study in F minor, op. 25, no. 2, 75
 see also Index of Liszt's Musical Works:
 Transcriptions and arrangements
 'Chopsticks', variations on, 102–3
 Chorley, Henry, 6
 Christopher, St, 248
 see also Index of Liszt's Musical Works: Other
 sacred choral works
 collected works (of Liszt, publishing
 project), 33–4, 254, 255
 concerto form
 development/critiques, 152–3
 sub-genres, 153–4
 Correggio (Antonio Allegri), 260
 Cortot, Alfred, 190
 Cui, César, 86, 102–3, 195–6
 see also Index of Liszt's Musical Works:
 Transcriptions and arrangements
 Czerny, Karl, 81, 82, 154–5
- d'Agoult, Marie, 267
 dedications to, 139, 194
 Liszt's comments on, 261
 Liszt's letters to, 49, 200, 251
 Mémoires, 250
 Nélida, 15, 250
 relationship with Liszt, 66–7, 97–8, 135,
 150, 258
 travels with Liszt, 3, 6, 67, 159, 195
 Dahlhaus, Carl, 49, 226
 d'Albert, Eugen, 33–4, 172–3, 179, 182
 Dalmonte, Rossana, 51, 54
 Daltrey, Roger, 55
 Danhauser, Josef, *Liszt am Flügel*, 8–10,
 250
 Dante (Alighieri), *Divine Comedy*, 70, 150,
 219–22, 266
- Dargomizhsky, Alexander Sergeyevich, 102
 Deák, Franz, 127
 see also Index of Liszt's Musical Works:
 Historical Hungarian Portraits
 death, role in Liszt's thought/work, 87, 90,
 112–16, 145–6, 236–7
 Debussy, Claude
 Images, 104
 Liszt's relationship with/influence on 43, 86,
 141–2
 Delacroix, Eugène, 1
Des Bohémiens et leur musique en hongrie
 (Liszt), 46
 Diabelli, Anton, 58
 'Dies Irae' (plainchant), 163, 167–9
 d'Indy, Vincent, 43
 Dohnányi, Ernst von, 41, 60
 Donizetti, Gaetano *see* Index of Liszt's Musical
 Works: Transcriptions and arrangements
 Dumas, Alexandre, 196
 see also Index of Liszt's Musical Works:
 Lieder
 Dumont, Henri, 236
 Messe royale, 268
- Eastern Europe (Iron Curtain), Liszt studies
 in, 32–3, 49–254
 see also Hungary
 Eckhardt, Mária, ix, 34, 49, 53, 259
Edinburgh Review, 17–18
 Egressy, Béni, 107, 129
 Eisenstadt conference (1986), 33
 Eliot, George, 216
 Elisabeth, St, 270
 see also Index of Liszt's Musical Works:
 Oratorios
 Enfantin, Prosper, 10
 Eötvös, Joseph, 127
 see also Index of Liszt's Musical Works:
 Historical Hungarian Portraits
 Erard family, 175, 177
 Erkel, Ferenc, 41
- 'Farinelli's Ground', 169
 Fay, Amy, 47
 Felix, Werner, 50, 258
 Ferrazzi, Giuseppe, 200
 Ferrière, Théophile de, *Brand-Sachs*, 4–5, 250
 Fétis, François Joseph, 12, 74, 75
 Field, John, *Piano Concerto no. 7*, 78
 film soundtracks, use of Liszt on,
 Fleischmann, Tilly, *Aspects of the Liszt*
 Tradition, 177–8
 Floros, Constantin, 42
 France, Liszt's influence in, 43–4
 Francis of Assisi, St, 234, 248
 see also Index of Liszt's Musical Works: Other
 sacred choral works

278 General index

- Francis of Paula, St, 270
 see also Index of Liszt's Musical Works: Other
 sacred choral works
- Franck, César, 43
- Franz Josef II, Emperor, 127, 143, 235
- Freiligrath, Ferdinand von, 196, 204
 see also Index of Liszt's Musical Works:
 Lieder
- Friedheim, Arthur, 47, 127, 182, 183, 189, 190,
 261
- Füssmann, Werner, 48
- Gárdonyi, Zoltán, 48
- Gautier, Théophile, 8
- Geibel, Emanuel, 196
- Genast, Emilie, 194
- Génie oblige* (Liszt's motto), 17, 25, 26, 29
- Germany, Liszt's influence/Liszt studies
 in, 42–3, 49
- Gershwin, George, 45
- Girard, Narcisse, 159
- Girardin, Emilie de, 230
- Gluck, Christoph Willibald, *Orfeo ed
 Euridice*, 208
- Godowsky, Leopold, 37, 189
- Goethe, Johann Wolfgang von, 22–3, 206
 Dichtung und Wahrheit
 (autobiography), 18–19
 Faust, 42, 77, 193–4, 195, 216, 217–19
 Letters from Italy, 3
 Liszt's settings of, 196 (*see also* Index of
 Liszt's Musical Works: Lieder)
 Torquato Tasso, 207
- Göllerich, August, 47, 177, 181, 188, 189
- Grainger, Percy, *Rosenkavalier Ramble*, 172
- Grandpont, Guichon de, 243
- Gregory XVI, Pope, 232
- Grove's Dictionary of Music and
 Musicians*, 192–3
 new (online) edition, 266
- Gut, Serge, 48, 50, 53, 54, 260
- Habermann, Michael, 37
- Haitink, Bernard, 255
- Halévy, Jacques *see* Index of Liszt's Musical
 Works: Transcriptions and
 arrangements
- Halle, Charles, 188
- Hamburger, Klára, 50, 53
- Hamilton, Kenneth, 37–8
- Handel, George Frideric
 Almira, 103
 Fugue in E minor, 174
- Hanska, Eva, 6
- Hanslick, Eduard, 176, 188–9, 193, 205
- Haraszti, Emile, 49
- Haselböck, Martin, 35
- Hausegger, Friedrich von, 39
- Heine, Heinrich, 1
 Buch der Lieder, 203
 comments on Liszt, 1, 8, 15, 253
 Liszt's settings of, 196 (*see also* Index of
 Liszt's Musical Works: Lieder)
- Henselt, Adolf, 173, 179
- Herder, Johann Gottfried, 265
 Der entfesselte Prometheus, 209–10, 265
 Mein Gott, der ist mein Hirt (Psalm 23), 227
- Herwegh, Georg *see* Index of Liszt's Musical
 Works: Lieder
- Herz, Heinrich, 2, 60–1, 78, 82
- Hiller, Ferdinand, 173
- Hindemith, Paul, 121
- Hinson, Maurice, 51
- Hoffmann, E. T. A., 2, 4–5, 6–7, 10–11, 249
- Hoffmann von Fallersleben, August
 Heinrich, 196
 see also Index of Liszt's Musical Works:
 Lieder
- Hofmeister, Friedrich, 33
- Hohenlohe, Gustav Adolf, Cardinal, 269
- Hohenlohe, Thérèse von, 195
- Hohenlohe-Schillingsfürst, Marie von,
 Fürstin, 47, 257
- Holbein, Hans, *Todtentanz*, 162, 163–5, 167
- Horovitz, Vladimir, 179
- Horvath, Emmerich, 51
- Howard, Leslie, ix, 37–8, 83
- Huber, Ferdinand, 67
- Hueffer, Francis, 192–3
- Hugo, Victor, 1, 69, 74
 Liszt's settings of, 196, 203 (*see also* Index of
 Liszt's Musical Works: Lieder)
 Feuilles d'Automne, 213
 Mazeppa, 210
- Hummel, Johann Nepomuk, 77, 81, 206
- Hungary
 Liszt studies in, 29, 32, 41–2, 48, 254
 place in Liszt's life/music, 40, 71–2, 79, 86,
 107–10, 127, 214–15, 231, 236
 political events, 71–2, 142
- Huschke, Wolfram, 49
- Impromptu* (1990), 55
- interpretation, composers' attitudes to, 172–3
- Ives, Charles, 45, 115
- Janina, Olga, 15
- Jauss, Hans-Robert, 30, 253
- Jean Paul (Johann Paul Richter), 18–19
- Jokai, Maurus, 128
- Joseffy, Rafael, 179
- Jung, Hans-Rudolf, 49
- Kalkbrenner, Friedrich, 65, 74
 Effusio Musica, 77
- Kant, Immanuel, 6

279 General index

- Kaulbach, Wilhelm von, 215
Kellermann, Berthold, 33–4
Kleinertz, Rainer, 53
Klindworth, Agnès, 53
Knopf, Ernst, 67
Kodály, Zoltán, 41
Köhler, Louis, 177
Kramer, Lawrence, 217, 250
Kristeva, Julia, 30
Kurtág, György, 41–2
- Lachmund, Karl, 177, 182, 184–5, 189
Lamartine, Alphonse-Marie-Louis de, 1, 61
 Hymne de l'enfant à son réveil, 226
 Méditations Poétiques, 213
Lambert, Constant, 45
Lamennais, Abbé Robert-Félicité de, 1, 10, 11,
 13, 158, 223–4, 232, 267
Lamond, Frederick, 182, 189
Legány, Dezső, 48
Legouvé, Ernest, 7
Lejeune, Philippe, 252
Lenau, Nikolaus, 196
 see also Index of Liszt's Musical Works:
 Lieder
Leo XIII, Pope, 243, 269
Leppert, Richard, 250
Leschetitsky, Theodore, 185
Lewes, George Henry, 216
Liadov, Anatol, 102–3
Liapunov, Sergei, 44
Lichnowsky, Felix, Count, 97–8
Ligeti, György, 41–2, 256
Lipsius, Marie ('La Mara'), 45–6, 47
Liszt, Adam (father), 1, 5, 87, 154–5
Liszt, Anna (mother), 158, 226, 236
Liszt, Blandine (daughter), 66, 68, 87, 194,
 237
Liszt, Cosima *see* Wagner
Liszt, Daniel (son), 76, 87, 237
Liszt, Franz
 artistic persona, 3–4, 10, 14, 20–1, 28
 autobiographical statement, 26–7
 (*see also* autobiography *as main*
 biography)
 biographical studies/researches, 14–15,
 19–20, 30–1, 45, 252
 as composer (*for titles of works see* Index of
 Liszt's Musical Works)
 attitude to interpretations, 171–2, 179,
 180–2, 183–5, 189–1
 biographical interpretations of
 music, 19–21, 77
 contemporary reputation, 159, 223
 creativity in later years, 87–9, 119, 120,
 150–1
 imitations/homages to, 30, 42, 256
 influence on later composers, 31, 36, 37,
 38–5, 161–2, 254
 national(istic) character, 29, 32–3,
 107–10, 236, 258 (*see also* Hungary)
 pedal markings, 185–7
 performances/recordings, ix, 30, 32,
 35–8, 39, 40, 44, 183, 190, 255,
 264
 posthumous recognition, 28–9, 31–3, 39,
 90, 152
 publication of works, 32, 33–5, 257 (*see*
 also collected works)
 reuse of old material, 60
 selection of material, 248
 transcriptions of others' works, 57–8,
 80–5, 99–3
 use of multiple media, 120–1
 use of traditional material, 66–7
contradictions of personality, 5–6, 14, 20–1,
 32, 249, 250
correspondence, 47, 259 (*see also* names of
 correspondents)
fictionalised depictions, 4–5, 14–15, 250
health (mental/physical), 8, 87, 119
images of, 8–10, 48–9
literary/cultural interests, 1–2, 4, 249–50
motto *see* *Génie oblige*
as pianist, 2
 contemporary reputation, 4, 6–10, 21–2,
 28, 66, 80–1, 252–3
 impact on composing career, 65–6
 instruments, 175–7
 performance style, 173–4, 175–6, 188–9,
 191
 repertoire, 81
political outlook, 5–6, 10–2, 67, 143, 214,
 224, 231, 258
religious beliefs, 112, 126, 133, 150, 223–4,
 248
romantic attachments, 1–2, 5, 13, 15 (*see also*
 d'Agoult, Marie; Sayn-Wittgenstein,
 Carolyne von)
as teacher, 31, 32, 35–6, 86, 171, 174–5,
 177–5, 254–5
travels, 3–4, 87, 135
writings, 252, 258
 De la musique religieuse, 224
 Lettres d'un bachelier, 3–4, 11–2, 249
Lisztomania (1975), 15–18, 55
Litolff, Henry, 162
Louis-Philippe of France, 1
- Mahler, Gustav, 39, 42, 256
Mainzer, Joseph, 11
Maria Pawlowna, Grand Duchess, 208
Mason, William, 45, 182, 188
Mátéka, Béla, 48
Maximilian I, Emperor, 87, 143, 236
Mendelssohn, Felix, 78, 194
 Capriccio brillante, 158, 160

280 *General index*

- Menter, Sophie, 82, 174
 Merrick, Paul, 247
 Messiaen, Olivier, 121
 Metzner, Paul, 54
 Meyendorff, Olga von, 104–6, 147–8, 261, 262
 Meyerbeer, Giacomo, 78
 Les Huguenots, 79
 Le Prophète, 57–8, 75
 see also Index of Liszt's Musical Works:
 Transcriptions and arrangements
 Michelangelo (Buonarrotti), 69, 136, 139
 Milhaud, Darius, 45
 Miller, Norbert, 49
 Milton, John, 77
 Montalembert, Charles, Comte de, *Vie de Sainte Elisabeth*, 231
 Moscheles, Ignaz, 160
 Piano Concerto in G minor, op. 60, 157
 Piano Concerto no. 6 in B♭ minor ('Concert Fantastique'), op. 90, 78, 159
 Mosonyi, Mihály, 41, 87, 127–8
 Trauerklänge zum Tode István Széchenyis, 129
 see also Index of Liszt's Musical Works:
 Historical Hungarian Portraits
 Mottl, Felix, 193
 Mouchanoff, Marie, 87
 Mozart, Wolfgang Amadeus, 84
 Piano Concerto in C Minor, 36
 Requiem, 163, 169, 237
 see also Index of Liszt's Musical Works:
 Transcriptions and arrangements
 Mueller, Rena, 53, 54
 'Munich School', 39
 Musorgsky, Modest Petrovich, *Pictures at an Exhibition*, 121
 Musset, Alfred de, 1, 196

 Napoleon III, 143
 Nazism, appropriation of Liszt's memory, 29, 32, 46, 48, 254
 Newman, Ernest, 50
 Niecks, Friedrich, 46

 Ollivier, Daniel, 49
 Ortigue, Joseph d', 60–1

 Paderewski, Ignacy Jan, 44, 177, 190, 264
 Paganini, Niccolò, 8, 17, 64, 65
 see also Index of Liszt's Musical Works:
 Transcriptions and arrangements
 Palestrina, Giovanni Pierluigi da, 71, 242, 268
 Paris, as cultural centre, 1
 Pasta, Giuditta, 81
 Petöfi, Alexander, 127–39
 see also Index of Liszt's Musical Works:
 Historical Hungarian Portraits
 Petrarch, 69
 see also Index of Liszt's Musical Works:
 Lieder
 'piano-organ', owned by Liszt, 175
 piano(s)
 construction, 175–6
 performance techniques, 65
 Pictet, Adolphe, 11, 62, 63–4
 Pistone, Daniel, 38
 Pius IX, Pope, 235, 239, 243
 Pixis, Johann Peter, 82
 plainchant, Liszt's use of, 232–3, 235
 Pleyel, Marie, 82
 Pocknell, Pauline, 53
 Pohl, Jeanne, 209
 Pohl, Richard, 47, 209–10, 265
 politics, impact on Liszt studies, 32–3
 see also Nazism
 Pourtalès, Guy de, 49
 Prahács, Margit, 50
 Prokofiev, Sergei, 44
 Propertius, 143, 262

 Raab, Antonia, 113
 Raabe, Peter, 33–4, 38, 46–7, 48
 Rabes, Lennart, 258
 Rachmaninov, Sergei, 44
 Racine, Jean, 226
 Raff, Joachim, 57–8, 71
 Ramann, Lina, 47, 59
 Franz Liszt als Künstler und Mensch, 15–16, 17, 23, 45–6, 257
 Liszt-Pädagogium, 177, 178, 179, 183, 184, 185, 187–8
 Lisztiana, 251, 266
 Liszt's letters to, 19, 145
 Raphael (Raffaello Sanzio), 69
 Rathkolb, Oliver, 31–2
 Ravel, Maurice, 43, 141, 257
 Redepenning, Dorothea, 52
 Redwitz, Oscar von *see* Index of Liszt's Musical Works: Lieder
 Reger, Max, 42
 Reissmann, August, 153, 170
 Rellstab, Ludwig, settings of, 196
 Remenyi, Mihály, 188
 research centres, 258–9
 Ricordi, Aldo, 175
 Rimsky-Korsakov, Nikolai, 86, 102–3
 Ritter, Alexander, 38–9
 Rive-Necker, Albertine de la, 8
 Roberge, Marc-André, 37
 Romanticism, 1–4, 10, 249, 251
 Liszt's relationship with, 5, 7–10, 12–13, 85
 Roquette, Otto, 231
 Rosenblatt, Jay, 162
 Rosenthal, Moritz, 177, 183, 189, 190
 Rossini, Gioacchino, 58–9, 82–3
 see also Index of Liszt's Musical Works:
 Transcriptions and arrangements
 Rózsavölgyi, Márk, 214
 Rubinstein, Anton, 102, 173, 182, 188, 190

281 General index

- Rückert, Friedrich, 196
 Russell, Ken, 15
 Russia, Liszt's influence in, 44–9
- Saffle, Michael, x, 53–4, 192
 Saint-Cricq, Caroline de, 1–2, 61
 Saint-Saëns, Camille
 Danse macabre, 109
 Liszt's relationship with/influence on, 43
 transcriptions of, 99 (*see also* Index of Liszt's Musical Works: Transcriptions and arrangements)
 Saint-Simon, Claude-Henri de Rouvroy, Comte de, 10, 11, 12
 Sand, George, 1, 267
 Lettres d'un voyageur, 3, 66
 Liszt's letters to, 3, 11
 Sauer, Emil von, 35, 179, 190
 Sayn-Wittgenstein, Carolyne zu, Fürstin, 13, 46, 47, 216, 222
 dedications to, 66, 206
 Liszt's letters to, 14, 88–90, 98, 112, 121, 132, 135–6, 147, 232
 relationship with Liszt, 194, 214, 219–20, 258, 265
 Schiller, Johann Christoph Friedrich von, 67, 196
 Die Ideale, 213
 see also Index of Liszt's Musical Works: Lieder
 Schilling, Gustav, 15–16
 Schillings, Max von, 39
 Schindler, Anton, 21–2
 Schlegel, Friedrich, 6–7
 Schlesinger, Maurice, 1, 2, 12
 Schmalhausen, Lina, x
 Schnapp, Friedrich, 47
 Schoenberg, Arnold, 31, 39, 42–3
 Schubert, Franz, 58, 107, 174, 263
 Liszt's comments on, 57
 transcriptions of, 61–2, 194, 205 (*see also* Index of Liszt's Musical Works: Transcriptions and arrangements)
 Ave Maria, 111
 Schwanengesang, 208
 Wanderer-Fantasy, 77, 160
 Schumann, Clara, née Wieck, 64, 83, 99, 158, 182
 Schumann, Robert, 2, 33, 64, 79, 81, 99, 113–14, 159–60, 176
 comments on Liszt, 8, 57, 60, 63, 65–6
 Liszt's comments on, 78, 160
 Dichterliebe, 198
 Schwind, Moritz von, 231
 Scitovsky, János, Archbishop, 229
 Searle, Humphrey, 48, 266
 Senancour, Etienne Pivert de, 68
 Shakespeare, William, 215
 Shaw, George Bernard, 84
 Shostakovich, Dmitri, 44
 Sibelius, Jean, 44–5
 Siloti, Alexander, 44, 47, 174, 190
 Sitwell, Sacheverell, 28–9, 37
 societies (Liszt appreciation/performance), 51
 Somfai, László, 40–1
Song of Love (1947), 55
A Song to Remember (1943), 55
Song Without End (1960), 55
 Sorabji, Kaikhosru, 37
 Spohr, Louis, Violin Concerto no. 8 in A minor, 156
 Spontini, Gasparo Luigi Pacifico, 59, 232, 268
 Stasov, Vladimir, 170
 Steiner, George, 193
 Steinway, Henry, 176, 187
 Stephen, Leslie, 17–18, 19
 Stradal, August, 47, 106, 179
 Strauss, Richard
 Liszt's influence on, 38–40
 Stravinsky, Igor, 44
 Suk, Josef, 44
 Sulyok, Imre, 34
 Suttoni, Charles, 12
 Szabolcsi, Bence, 50
 Széchenyi, István, 127
 see also Index of Liszt's Musical Works: Historical Hungarian Portraits
 Szelenyi, István, 50
- Táborszky, Ferdinand, 109, 126–7
 Tausig, Carl, *Ungarische Zigeunerweise*, 185
 Tchaikovsky, Piotr, 102
 Teleki, Ladislaus, 127
 see also Index of Liszt's Musical Works: Historical Hungarian Portraits
 Tennyson, Alfred Lord *see* Index of Liszt's Musical Works: Lieder
 Thalberg, Sigismund, 5, 65, 72, 74, 75, 81–2, 83, 152, 189
 Thomas, Theodore, 45
 Tibbetts, John, 55
 Tolstoy, Nikolai *see* Index of Liszt's Musical Works: Lieder
 Torkewitz, Dieter, 49
 'Trionfo della Morte' (fresco), 162, 165–7, 169
- Uhland, Ludwig *see* Index of Liszt's Musical Works: Lieder
- Venantius Fortunatus, 122
verbunkos (Hungarian dance), 214
 Verdi, Giuseppe, 13
 transcriptions of, 99–102 (*see also* Index of Liszt's Musical Works: Transcriptions and arrangements)
 Requiem, 237
 Vianna da Motta, José, 33–4, 152, 153, 170, 179

282 General index

Vigny, Alfred de, 1
Villa d'Este, as Liszt's residence, 86, 135–6
Viñes, Riccardo, 43
Virgil (P. Vergilius Maro), *Aeneid*, 142, 143
Vörösmarty, Mihály, 107, 127–8
 see also Index of Liszt's Musical Works:
 Historical Hungarian Portraits

Wagner, Cosima, née Liszt (daughter), 29, 46,
 137, 142
Wagner, Daniela (Liszt's granddaughter), 137
Wagner, Richard, 12, 31, 48, 49, 206
 comments on Liszt, ix, 76, 222
 death, 87, 113, 145
 dedications to, 220
 Liszt's views on, 89, 150
 relationship with Cosima, 137, 142
 relationship with Liszt, 13, 29, 204, 206
 transcriptions of, 99 (*see also* Index of Liszt's
 Musical Works: Transcriptions and
 arrangements)
 Lohengrin, 184
 Die Meistersinger von Nürnberg, 83–4
 Parsifal, 113, 150, 245, 246
 Tristan und Isolde, 139, 140, 197, 201
Walker, Alan, 48, 114, 115, 255, 266
 The Death of Franz Liszt, x
 Liszt, 3 vols., ix–x, 14, 15, 19, 48, 53

Watson, Derek, 51
 Liszt, x
Weber, Carl Maria von, 78, 81
 Konzertstück, 154, 158, 160, 173
 Rondo in Eb, 173
 Sonata in E minor, 68
 see also Index of Liszt's Musical Works:
 Transcriptions and arrangements
Wegelius, Martin, 36, 44–5
Weimar
 Liszt Museum, 47
 as Liszt's place of employment, 70, 86,
 206
Weingartner, Felix, 190
Weissheimer, Wendelin, 264
Wieck, Clara *see* Schumann, Clara
Wild, Earl, 37
Williams, Adrian,
 Franz Liszt: Selected Letters, x
 *A Portrait of Liszt by Himself and His
 Contemporaries*, x
Winkler, Gerhard, 53
Winklhofer, Sharon, 48
Wolf, Hugo, 42, 256
Wolff, O. F. Bernhard, 25–7

Zichy, Mihály, Count, 215
Zychowicz, James, 42