

CONTENTS

	<i>page</i>
<i>Preface</i>	vii
<i>List of abbreviations</i>	ix
 General introduction	
1 Euripides: life and works	1
2 The play: structure, themes, and problems	7
(a) <i>Medea</i> as revenge-plot	8
(b) Medea's motivations and decisions	15
(c) Medea: barbarian, witch, woman	22
(d) <i>Medea</i> and Greek institutions	28
(e) The gods	32
(f) Imagery	34
3 Production	37
4 Euripides' <i>Medea</i> and the Medea-myth	44
5 Neophron's <i>Medea</i>	57
6 Medea after Euripides and the influence of his <i>Medea</i>	64
7 The text	70
Structural elements of Greek tragedy	74
Introduction to language and style	81
Introduction to prosody and metre	97
Key to metrical symbols	107
A note on the critical apparatus	109
MEDEA	113
Commentary	160
Appendix: Medea's great monologue	388

vi

CONTENTS

<i>Bibliography</i>	398
<i>Indexes</i>	
<i>1 Subject</i>	417
<i>2 Greek words</i>	429