

Cambridge University Press

0521642965 - Writing Marginality in Modern French Literature: From Loti to Genet

Edward J. Hughes

Copyright Information

[More information](#)

WRITING MARGINALITY IN
MODERN FRENCH
LITERATURE

from Loti to Genet

EDWARD J. HUGHES



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 0521642965 - Writing Marginality in Modern French Literature: From Loti to Genet
 Edward J. Hughes
 Copyright Information
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
 The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
 The Edinburgh Building, Cambridge CB2 2RU, UK
 40 West 20th Street, New York, NY 10011-4211, USA
 10 Stamford Road, Oakleigh, VIC 3166, Australia
 Ruiz de Alarcón 13, 28014 Madrid, Spain
 Dock House, The Waterfront, Cape Town 8001, South Africa
<http://www.cambridge.org>

© Edward J. Hughes 2001

This book is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without
 the written permission of Cambridge University Press.

First published 2001

Printed in the United Kingdom at the University Press, Cambridge

Typeset in Monotype Baskerville 11/12½ in QuarkXPress™ [SE]

A catalogue record for this book is available from the British Library

Library of Congress cataloguing in publication data

Hughes, Edward J. (Edward Joseph), 1953–
 Writing marginality in modern French literature: from Loti to Genet / Edward J. Hughes.
 p. cm. – (Cambridge studies in French)
 Includes bibliographical references and index.

ISBN 0 521 64296 5

1. French literature – 19th century – History and criticism. 2. French literature – 20th
 century – History and criticism. 3. Marginality, social, in literature. 4. Literature and
 society – France – History – 19th century. 5. Literature and society – French – History – 20th
 century. I. Title. II. Series.

PQ295.M37 H84 2001
 840.9'355-dc21 00-063060

ISBN 0 521 64296 5 hardback