

Cambridge University Press

0521641918 - Shakespeare and Social Dialogue: Dramatic Language and Elizabethan Letters

Lynne Magnusson

Table of Contents

[More information](#)*Contents*

<i>Acknowledgments</i>	ix
Introduction	i
PART I. THE RHETORIC OF POLITENESS	
1 Politeness and dramatic character in <i>Henry VIII</i>	17
2 “Power to hurt”: language and service in Sidney household letters and Shakespeare’s sonnets	35
PART II. ELOQUENT RELATIONS IN LETTERS	
3 Scripting social relations in Erasmus and Day	61
4 Reading courtly and administrative letters	91
5 Linguistic stratification, merchant discourse, and social change	114
PART III. A PROSAICS OF CONVERSATION	
6 The pragmatics of repair in <i>King Lear</i> and <i>Much Ado About Nothing</i>	141
7 “Voice potential”: language and symbolic capital in <i>Othello</i>	163
<i>Notes</i>	183
<i>Bibliography</i>	208
<i>Index</i>	217