

## *Contents*

<i>Acknowledgements</i>	<i>page</i> xi
<i>Abbreviations</i>	xiii
Introduction	I
1 Proust between neurasthenia and hysteria	10
Nervous precursors	
The novel of the neurasthenic	
Writing and volition	
Involution's way	
Neurasthenia: diagnosis and response	
2 An anxiety of language	65
Speaking the Other	
The language hysteria of Sainte-Beuve	
Voicing Bergotte	
3 Transitive writing	102
Correspondence	
Journalism	
Literary criticism	
The pastiche: 'notre voix intérieure'	
4 Form: from anxiety to play	142
Closure	
Openness and incompleteness	
Structure as iteration	
Marcel's voice: the recurring author	
Conclusion	178
<i>Notes</i>	181
<i>Bibliography</i>	198
<i>Index</i>	205