

Cambridge University Press
0521641446 - Romantic Poets and the Culture of Posterity
Andrew Bennett
Copyright Information
[More information](#)

ROMANTIC POETS
AND THE
CULTURE OF POSTERITY

ANDREW BENNETT



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 0521641446 - Romantic Poets and the Culture of Posterity
 Andrew Bennett
 Copyright Information
[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
 The Pitt Building, Trumpington Street, Cambridge, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
 The Edinburgh Building, Cambridge CB2 2RU, UK <http://www.cup.cam.ac.uk>
 40 West 20th Street, New York, NY 10011-4211, USA <http://www.cup.org>
 10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Andrew Bennett 1999

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1999

Printed in the United Kingdom at the University Press, Cambridge

Typeset in Monotype Baskerville 11/12½ in QuarkXPress™ [SE]

A catalogue record for this book is available from the British Library

Library of Congress cataloguing in publication data

- Bennett, Andrew, 1960–
 Romantic poets and the culture of posterity / Andrew Bennett.
 p. cm. – (Cambridge studies in Romanticism: 35)
 Includes bibliographical references and index.
 ISBN 0 521 64144 6 (hardback)
1. English poetry – 19th century – History and criticism – Theory, etc.
 2. Romanticism – Great Britain. 3. Reader response criticism.
 4. Authors and readers. I. Title. II. Series.
- PR590.B34 1999
 821'.709145 – dc21 99–55152 CIP

ISBN 0 521 64144 6 hardback