

Index

- academy (*see also* expertise, pedantry),
 eighteenth-century, 86–87, 89, 115, 144,
 153, 156–157, 240, 272 n. 13, 273 n. 22,
 280 n. 1
 twentieth-century, 10–11, 237–45;
 downsizing of, 10–11, 237, 244, 280 n. 1;
 anti-intellectualism and, 10–11, 237,
 239–245, 281 n. 4
 Aczel, Richard 259 n. 15
 Addison, Joseph 2, 16, 22–44, 28, 48, 59–65,
 108, 136, 139, 147, 207, 213, 215, 239–240
 response to, 27, 44–45, 49, 70–71, 72, 75,
 113, 154, 169–175, 194–195
Spectator no. 10, 22–23, 239
Spectator no. 15, 15–23
Spectator no. 409, 60–61
Spectator nos. 411–421, 61–65
Tatler no. 158, 89–90, 240
 “An Account of the Greatest English
 Poets,” 248 n. 7
 Adorno, Theodor 246 n. 5, 264 n. 6, 270 n. 42
Adventurer, 44–45, 129, 130–137, 210
 aesthetic/aesthetics/aestheticism (*see also*
 beautiful, sublime, taste), 2, 29, 34,
 55–84, 93, 96–97, 147, 181–182, 184–189,
 202–204, 236, 263–264 n. 6
 and historicism, 103–104, 145–146,
 205–206, 211–212, 234
 as “aura,” 29, 188–189, 201
 and commerce, 29, 34–39, 60, 153,
 188–189, 226–227
 and disinterest, 57–60, 72–73, 84
 and social class, 56–57, 64–65, 80–84, 189
 allegory, 150–153, 183–184, 231–233
 Altick, Richard 5
 ancients versus moderns, 3–4, 16–17, 19–21,
 43–44, 79, 104, 131, 200–202, 229–230,
 247–248 n. 3
 within English culture, 50–53, 72, 104, 131,
 140, 230
 and classical philology, 85–88
 Anderson, Benedict 6–7, 264 n. 6, 264 n. 7
 Anderson, Perry 275 n. 40
 anthologies, 16–17, 20–21, 108, 115
 Ariosto, Ludovico 147–149, 154, 155, 157
 Aristotle 16, 119, 187
 Armstrong, Nancy 258 n. 14, 261 n. 35, 269
 n. 30
 Arrian 91
 Atterbury, Francis 86
 authorship, 58–59, 109–110, 145–147, 258
 n. 14
 Bacon, Francis 16
 Bandello, Matteo 116
 Barclay, James 211, 219–221
 battle of the books, *see* ancients versus
 moderns
 beauty/beautiful (*see also* aesthetic, sublime),
 56, 61, 63–64, 66–67, 74, 76, 84, 110, 113,
 171, 172, 207
 Benjamin, Walter 28–29, 189, 244, 253 n. 26
 Bentley, Richard 24, 85–88, 91, 92, 98–99,
 103, 139
 biblical hermeneutics, *see* historicism/
 historical scholarship
 Birch, Frank 137
 Blackmore, Sir Richard 79, 80
 Blackwell, Thomas 255 n. 43
 Blair, Hugh 272 n. 14, 280 n. 1
 Blumenberg, Hans 264 n. 6
 Boccaccio, Giovanni 117, 123
 Boileau-Despréaux, Nicolas 133
 Bolingbroke, Henry St. John, Lord 169, 273
 n. 31
 book trade, *see* cultural market
 Boswell, James 168, 210
 Bourdieu, Pierre 7–8, 34, 36, 152
 Boyle, Charles 86
 Brown, John 50–51
 Brown, Marshall 270 n. 39, 276 n. 45
 Bunyan, John 35, 72, 73, 78, 79

Cambridge University Press
0521641276 - Making the English Canon: Print-Capitalism and the Cultural Past,
1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

Index

283

- Burke, Edmund 70, 74–79, 206, 207, 214–215
*A Philosophical Inquiry into the Origin of our
Ideas of the Sublime and the Beautiful*, 74–79
- Bysshe, Edward 20–21, 97, 258 n. 12
- canon / canon formation / canon debate
eighteenth-century, 1, 4, 8–11, 15, 43–44,
52–53, 126, 130, 182–183, 186, 196–211,
232–236
twentieth-century, 1, 8–11, 237–238
- Carlson, Carl 128
- Cave, Edmund 128
- Cibber, Colley 8
- Chaucer, Geoffrey 16, 18, 20, 24, 27, 30, 52,
77, 142–143, 161, 200
- Church, Ralph 37
- Cinthio, Giovanni 117, 123
- Clarke, J.C.D. 247 n. 1, 274 n. 33
- class, social 10, 26–28, 32, 39, 41–42, 55–61,
122–124, 169–179, 238–240
of literary past (low), 94–95
of literary past (high), 182–183
as metaphor for cultural hierarchy, 32, 33,
41–42, 80–82, 183
of reading audience, 32, 39, 41–42, 102–103
and aesthetic, 55–58, 60–61, 69, 77, 81–84
and historical scholarship, 102–103
classical hermeneutics, *see* historicism/
historical scholarship
- Collins, William 131
“Ode to Fear,” 131
- commerce (*see also* cultural market), 25,
34–39, 47, 55–56, 157–158, 252–253
n. 24
versus the aesthetic, 34–39
and literary language, 47
- Connoisseur*, 47–49, 259–260 n. 21
- Cooper, John Gilbert 65–71, 73, 74, 80, 102
Letters Concerning Taste, 65–71
- Corneille, Pierre 229
- Court, Franklin 272 n. 14, 280 n. 1
Critical Review, 211
- criticism, 2, 6, 34, 42–43, 57–59, 61, 70, 73,
93, 109–110, 115, 129, 131, 134–136,
162–164, 194–164, 194–196, 216–218,
224–227, 237–238, 242–245
as institution, 42–43, 47–49, 50–52
versus pedantry, 88–89, 154–156, 159
- De Bolla, Peter 260 n. 27
- Defoe, Daniel 250 n. 13
- De Grazia, Margareta, 262 n. 45, 262 n. 50
- De Jean, Joan 247 n. 3
- Denham, John 15, 18, 19, 27, 43
- Dennis, John 19–20, 163
- division of labor, 46–47, 57, 59–60, 81–83,
224–227, 236
- Dodd, William 108–115, 135, 136
The Beauties of Shakespeare, 108–115
- Donoghue, Frank 254 n. 42
- Doody, Margaret 119–122, 123, 265–366
n. 14, 267 n. 20
- Dowling, William 270 n. 41, 272 n. 15
- Dryden, John 16, 18–19, 23, 24, 29, 30, 139,
217
Fables, Ancient and Modern, 18–19
“To Congreve,” 29, 253 n. 27
“To Oldham,” 29
- Eagleton, Terry 5, 56, 83–84, 258–259 n. 15,
281 n. 5
- Edwards, Thomas 96
- Eisenstein, Elizabeth 250 n. 13, 261 n. 41
- E. K. 166
- Elizabeth, Court of, 151–153, 167
- expertise, literary (*see also* criticism,
historicism/ historical scholarship,
pedantry, professionalization), 2, 6, 34,
42–43, 50–52, 85–87, 101–102, 224, 227,
238, 242–245
historicism as, 93–94, 95, 97–98, 103–104,
143–144
- fable, 231–233
- Felton, Henry 26–28, 88–89
- Ferguson, Adam 45–47, 52
- Ferguson, Frances 78–79
- feudalism, 149–153, 168–174, 175–178,
230–235, 274–275 n. 36
versus capitalism, 171–174, 185–189
versus absolutism, 176, 178–179
- Fielding, Henry, 36–39, 42, 125, 267 n. 18
- Fine, Ben 252–253 n. 24
- Foucault, Michel 258 n. 14
- Gallagher, Catherine 258 n. 14
- gender, 1, 9, 23, 39–41, 119–122, 127, 195, 235
and literary history, 102–103, 132–133,
223–224
and the reading public, 1, 23, 30, 39–41, 103
and romance, 40–41, 119–20, 122
and aesthetics, 69–71, 77
and canon formation, 9
and commerce, 40
- generality (*see also* particularity, Samuel
Johnson), 125, 135, 196–199, 204,
206–210, 228–229, 238–236
- Gentleman's Magazine*, 127–129, 269 n. 32
- Gildon, Charles 263 n. 2
- Goldsmith, Oliver 49, 51, 210

Cambridge University Press
0521641276 - Making the English Canon: Print-Capitalism and the Cultural Past,
1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

284

gothic, 3, 22, 24, 26, 91, 180 181–183, 189,
196, 203–204, 206, 229–236
Gramsci, Antonio 240, 243, 281 n. 8
Gravino, Gianvincenzo 148–149
Griffin, Dustin 254 n. 36
Guillory, John 45, 247 n. 12

Habermas, Jürgen (*see also* public sphere),
4–6, 21–22, 28–29, 244, 246 n. 5, 248
n. 3
Hall, Edward 118
Hauser, Arnold 5
Hawkesworth, John 129
Hegel, Georg Wilhelm Friedrich 22
historicism/ historical scholarship, 50, 59,
76–77, 84–104, 115, 165–166, 204–206,
241–242
and aesthetics, 96, 103–104, 145, 234–236
origins in classical philology, 85–88, 129,
141
origins in biblical hermeneutics, 99–100
as pedantry, 88–91, 159–161
and obscurity, 95, 142–143
and reading public, 93, 102–103, 142
and gender, 102–103
and allegory, 151
Hogarth, William 207
Holinshed, Raphael 118
Homer 15, 31, 37, 41, 74, 79, 80, 86, 98, 129,
144, 201
as sublime, 61
and epic unity, 145, 167
Horace 15, 86
Huggins, William 2, 138, 154–164, 189, 217,
223, 241
Observer Observed, 154–164
Hughes, John 24, 137, 139, 140, 166
human / humanism, 204, 208–209, 233–236
Hume, David 71–74, 77, 78, 103, 202, 215
“Of the Standard of Taste,” 71–74
Hurd, Richard 77, 137, 138, 168–189, 193,
206, 235
response to, 229–333
Dissertation on the Idea of Universal Poetry, 186
Letters on Chivalry and Romance, 168, 175–189
Moral and Political Dialogues, 169–175
Hutcheson, Francis 207, 259 n. 18

Idler, *see* Samuel Johnson
imagination (*see also* Addison, aesthetic), 41,
45, 60, 62–64, 108, 146–147, 213, 257 n. 3

Jameson, Fredric 124, 271 n. 5, 274–275 n. 36
Jarvis, Simon 261 n. 42, 262 n. 50
Johnson, Samuel, 2, 93, 104, 124–127, 128,

Index

129, 135, 136, 138, 139–140, 165,
168–169, 174, 189, 193–210, 220, 233,
235–236
response to, 210–227
Dictionary of the English Language, 128, 168,
199–200, 220, 266 n. 16, 278 n. 20
Idler no. 60, 194–195
Idler no. 61, 196
Letters, 129, 139–140, 265 n. 12, 268 n. 27
Life of Gray, 209, 269 n. 29
“London,” 274 n. 33
preface to *Shakespeare Illustrated*, 124–127,
203–204
*Proposals for Printing, by Subscription, the
Dramatick Works of Shakespeare*, 204–205,
277–278 n. 19
Rambler 4, 124–125
Rambler 23, 194–195
Rambler 37, 198
Rambler 47, 196–197
Rambler 121, 197–198
Rasselas, 199
Works of Shakespeare, 200–210
Jonson, Ben 16, 17, 138, 229
journalism (*see also* criticism), 210, 220–221,
236, 238–240, 243–244, 278 n. 21, 279
n. 26, n. 27

Kames, Henry Home, Lord 79–84, 96
Elements of Criticism, 79–84
Kenrick, William 193, 203, 210–227, 228,
235–236
*A Defense of Mr. Kenrick’s Review of Dr.
Johnson’s Shakespeare*, 221–227
Monthly Review no. 33, 210–215
*A Review of Dr. Johnson’s Edition of
Shakespeare*, 215–218
Kernan, Alvin 250 n. 13, 260 n. 41, 278 n. 19

Langbaine, Gerard 16–17, 265 n. 11
Langbauer, Laurie 266 n. 15
Leavis, F.R. 279 n. 24
Lennox, Charlotte 2, 41, 107, 115–129, 187,
203–204
The Female Quixote, 41, 115, 116, 119–120,
127, 269 n. 31
Shakespeare Illustrated, 115–129, 267 n. 20
A Letter to the Society of Booksellers, 34–26, 38, 40
Leopold, Ellen 252–253 n. 24
Levine, Joseph 35
literary history, 2, 15
as progress, 2, 15–21, 95
as decline, 3, 43, 50–53, 103, 209, 222
literary language, 45–47, 52–53, 76, 133–134,
162, 175

Cambridge University Press
0521641276 - Making the English Canon: Print-Capitalism and the Cultural Past,
1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

Index

285

- as ancient, 46, 52
versus public language, 45, 53, 130, 134,
135–136
and the division of labor, 46–47
literature, category of, 9–10, 21, 44–50, 52,
113–115, 124–125, 129, 199–200, 202,
211–215, 216–218
and poetry, 45, 52–53, 131, 135–136
Locke, John 35, 55, 257 n. 3
Longinus 109, 111–112, 168, 232
Lowth, Robert 85
Lyttleton, George 273–274 n. 31
- McKendrick, Neil 252–253 n. 24
McKeon, Michael 254 n. 40, 264 n. 6
Malone, Edmund 93
market, cultural 7–8, 21–23, 38–29, 31–39,
112–114, 135, 136, 152–153, 156–159,
209–210, 223–227, 236, 249 n. 13
Markely, Robert 275 n. 42
Mason, William 144
Marx, Karl 22
Milton, John
and aesthetic, 61–62, 67–68, 72, 74, 79,
146–147
Bentley's edition of, 24, 91, 92
and canonical trinity, 2, 15, 21, 43–44, 52,
104, 182
as classic, 91, 103, 104
gendering of, 102–103
as gothic, 181–182
and refinement, 19, 24, 27, 77
as sublime, 74–76, 147
modern / modernity (*see also* ancients versus
moderns), 1, 2, 4, 17–23, 38, 43–44,
46–47, 50, 113, 131, 132–134, 188–189,
230–231
as beautiful, 55–56, 62, 171–172, 207
modernization, critique of, 100–103,
141–144, 242
and philology, 88, 100–101
Modern Language Association, 280 n. 3
Monk, Samuel 259 n. 17
Montagu, Elizabeth 194, 227–236
Essay on the Writings and Genius of Shakespeare,
227–236
Monthly Review, 210–215, 216, 227
- nation / nationalism, 6–7, 207–209, 218–219,
227–28
and tradition, 1, 15, 43, 52–53, 101–104,
126, 133, 144, 182, 199–200, 209,
227–236
and progress, 19, 25–26, 43, 170–171
nostalgia, 173–174, 179–183, 187–189
critique of, 196–199
novel, 40, 42, 115–129, 136, 148–149, 204
as mass culture, 48–49, 50, 72, 76, 128–129,
186
- Ogilby, John 72
Oldmixon, John 29–31, 90–91, 241
Orrery, John Boyle, Lord 115, 124
Ossian, 46
Ovid 61
- particularity (*see also* generality), 68, 132–136,
196–199, 206–210, 228–229, 233–236
Patey, Douglas 119
pedantry (*see also* expertise, historicism/
historical scholarship), 5–6, 51–52,
57–69, 70–71, 86, 110–111, 155–162,
240–242
historical scholarship and, 86, 88–91, 94,
159–161, 211–212
defended, 100–101, 141–142
the author's, 249–251 n. 13
Percy, Thomas 77
periodization, 99, 101, 140–141, 161, 172–175,
187–189, 200, 244–245
Phalaris controversy, 86–87
philology, *see* historicism/ historical
scholarship
picturesque, 62, 67
Pittock, Joan 269–270 n. 39
Plautus 115
Pocock, J.G.A. 257–258 n. 10
politeness (*see also* public sphere, refinement,
taste) 16, 17–21, 24, 26–28, 98
and aesthetics, 55–65
and editing of Shakespeare, 94–95
critique of, 26, 29, 47–49, 84, 102–103,
153
Poole, Josua 249 n. 10
Poovey, Mary 267–268 n. 22
Pope, Alexander 4, 24, 30, 33–34, 87,
157–158, 162, 165, 166
edition of Shakespeare, 24, 92
The Present State of the Republic of Learning,
24–25, 40–41
print (*see also*, cultural market, public sphere,
reading public), 3, 7, 21–23, 26, 28–32,
34–39, 76, 95, 155–157, 235, 249–251
n. 13
subscription publication, 37
dissemination of, 44–45
and sublimity, 76
and philology, 87–88
Prior, Matthew 27
probability, 117, 119, 124–127, 202–204

Cambridge University Press

0521641276 - Making the English Canon: Print-Capitalism and the Cultural Past,
1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

286

Index

- professionalization (*see also* division of labor, expertise, pedantry), 5, 42-43, 50-52, 144, 155-156, 159, 162-163, 210-227, 236 of editing, 93, 143
- public sphere (*see also* print, reading public, Jürgen Habermas) 4-6, 21-24, 28-29, 40-41, 81, 93, 154-155, 162-164, 172-174, 194-196, 209, 210-211, 216-218, 221-227, 238-245
- and pedantry, 88-91
- critique of, 28-29, 43, 44-45, 57-51, 102-103, 130, 135-136
- Puttenham, George 248 n. 10
- Rambler*, *see* Samuel Johnson
- reading public (*see also* public sphere) 1, 6, 21-24, 49, 158, 160-162, 208-210, 250-251 n. 13, 251-252 n. 15
- elite versus common, 37, 52-53, 72-73, 141, 184-186, 232-233
- negative response to, 30, 44-45, 47-51, 53, 98, 102-103, 130, 135-136, 142-143, 185-186
- refinement (*see also* literary history, taste, politeness, modern/modernity), 17-21, 24, 26, 95, 162
- and nationalism, 25-26
- critique of, 26-31, 100-102, 146, 153, 194-196, 222-223
- Reflections on Various Subjects Relating to Art and Commerce*, 38-39
- Richardson, Samuel 42, 125
- romance, 40-42, 117-119, 120, 125-126, 145-149, 168, 186
- and epic, 145-146, 166-168
- as mass culture, 40-42, 50, 186
- Ross, Trevor 45, 249-250 n. 13
- Rymer, Thomas 18, 123, 213
- scholars, *see* historicism / historical scholarship
- secularization, 100, 113-115, 131, 136, 153, 179-181, 183-189, 230-233
- and historical scholarship, 100
- and aesthetics, 100, 113, 263-264 n. 6
- sensation, 55-56, 62-66, 213-215
- Shaftesbury, Anthony Ashley Cooper, the Third Earl of, 24, 55-59, 65, 73, 215, 223, 262 n. 44
- response to, 65-66, 67-70, 109-110, 113, 182-183
- Characteristicks*, 55-59
- Shakespeare, William
- and canonical trinity, 2, 15, 21, 43-44, 52, 104, 182
- as classic, 4, 92-93, 94, 104, 133, 200-210, 228
- and historical scholarship, 87, 91-104, 116
- gendering of, 102-103, 119-122, 132-133
- as gothic, 181-182, 227-236
- and literature, 108-115, 124-126, 131-136, 211-218
- and the novel, 116-129, 136
- and romance, 41-42, 116-129
- and the sublime, 79, 93, 94, 109-110, 111-113, 130, 206-207, 228-229
- and "three unities," 202-204, 212-215
- unique status of, 8, 27, 107
- the vulgarity of, 2, 20, 24, 94-95
- Cymbeline*, 117, 123
- Hamlet*, 118, 133, 207
- Henry V*, 203, 215-216
- Henry VI*, 118
- Julius Caesar*, 20, 133
- King Lear*, 116, 118, 132-135, 206-207
- Macbeth*, 133, 233-234
- Measure for Measure*, 117, 120
- A Midsummer Night's Dream*, 108
- Othello*, 123
- Richard II*, 118-119
- Romeo and Juliet*, 128
- The Tempest*, 131-132
- Twelfth Night*, 116, 121, 122
- The Winter's Tale*, 117, 122
- Shapin, Steven 261 n. 42
- Sidney, Sir Philip 58
- Sitter, John 270 n. 41
- Small, Miriam Rossiter 23, 265-266 n. 14
- Socrates 22, 44
- Sophocles 15, 16, 20, 167
- Skelton, Philip 31-32
- Smith, Adam 215, 272 n. 14, 280 n. 1
- Spacks, Patricia 266 n. 15
- Spectator*, *see* Joseph Addison
- Spenser, Edmund
- archaism, 138, 165-166, 197-198
- as antique, 20, 27, 138, 197-198
- and canonical trinity, 21, 43-44, 52, 104, 182, 228
- and Chaucer, 200
- as classic, 104, 142, 144, 164-165
- editions, 137
- and epic, 164-168
- and feudalism, 149-152, 183-184, 231-233
- and historical scholarship, 139-144
- and refinement, 18-19, 24
- and romance, 145-149, 167-168, 175-189
- and the sublime, 79, 147-148
- The Faerie Queene*, book V, 177-179

Cambridge University Press
0521641276 - Making the English Canon: Print-Capitalism and the Cultural Past,
1700-1770

Jonathan Brody Kramnick

Index

[More information](#)

Index

287

- Steele, Richard 22, 239
sublime (*see also* aesthetics, beautiful), 2, 61,
68, 74–79, 84, 109–110, 111–113, 136,
147–149, 153, 168 171, 172, 181, 206–207,
228–229, 232
and historicism, 94, 101, 103, 145–146, 234,
236
and obscurity, 74–76, 103, 206
resistance to, 196–199, 206–207
Swift, Jonathan 86, 87
- Tasso, Torquato 183
taste (*see also* aesthetics, politeness), 56–57,
60–61, 65–66, 68, 77–79, 96–97,
146–147, 234–236
standard of, 65, 71–74, 79–84
banality of, 259–260 n. 21
Temple, Sir William 3, 17, 86
Tennenhouse, Leonard 258 n. 14, 261 n. 35
“test of time,” 201–202, 207–210, 232,
234–236
Theobald, Lewis 8, 85, 91–95, 99, 103, 129,
139, 141, 142, 166, 205
Shakespeare Restored, 92
Works of Shakespeare, 92–95, 98
- universality, *see* generality
Upton, John 91, 96–103, 129, 137, 138,
164–168, 189
Critical Observations on Shakespeare, 96–103,
168
Fairy Queen, 164–168
*A Letter Concerning a New Edition of Spenser’s
Fairy Queen*, 165
- Virgil 15, 78, 79, 129
- as beautiful, 61
and epic unity, 145
Voltaire (François-Marie Arouet), 227, 228
- Waller, Edmund 15, 18, 19, 27, 43
Warburton, William 93, 96, 97–98, 102, 103,
205
Warton, Joseph 1–2, 16, 44–45, 51, 108,
129–136, 210, 263 n. 4
Adventurer no. 59, 263 n. 4
Adventurer no. 63, 131
Adventurer no. 93, 131–132
Adventurer no. 97, 131–132
Adventurer no. 113, 132–133
Adventurer no. 116, 134–135
Adventurer no. 122, 135
Adventurer no. 139, 44–45
An Essay on the Writing and Genius of Pope,
1–2, 52–53
“An Ode to Fancy,” 130–131
Odes on Several Subjects, 130–131, 187
Warton, Thomas 94, 129, 137, 138, 139–153,
164, 165, 166–167, 174, 189, 241
response to, 154–164
Observations on the Fairy Queen of Spenser,
139–153, 166–167
“Triumph of Isis,” 144
Watt, Ian 5
Weber, Max 84–85, 263–264 n. 6
Wellek, René 86, 203, 247 n. 2
Whitehead, William 41–43
Williams, Raymond 9–10, 45, 275 n. 36
The World, 31, 32–33, 40, 41–42, 255–256 n. 49
Wotton, William 3, 85
- Young, Edward 25