

CONTENTS

<i>List of contributors</i>	page vii
<i>Chronology of Wordsworth's life and works</i>	x
<i>Wordsworth on poetry and imagination</i>	xiv
<i>Sources and short forms of citation</i>	xix
Introduction	I
STEPHEN GILL	
1 Wordsworth: the shape of the poetic career	5
NICOLA TROTT	
2 Wordsworth's poetry to 1798	22
DUNCAN WU	
3 Poetry 1798–1807: <i>Lyrical Ballads</i> and <i>Poems, in Two Volumes</i>	38
JAMES A. BUTLER	
4 'The noble living and the noble dead': community in <i>The Prelude</i>	55
LUCY NEWLYN	
5 Wordsworth and <i>The Recluse</i>	70
KENNETH R. JOHNSTON	
6 Wordsworth and the meaning of taste	90
FRANCES FERGUSON	
7 Wordsworth's craft	108
SUSAN J. WOLFSON	

CONTENTS

8	Gender and domesticity JUDITH W. PAGE	125
9	The philosophic poet STEPHEN GILL	142
10	Wordsworth and Coleridge SEAMUS PERRY	161
11	Wordsworth and the natural world RALPH PITE	180
12	Politics, history, and Wordsworth's poems NICHOLAS ROE	196
13	Wordsworth and Romanticism PAUL HAMILTON	213
14	Wordsworth and America: reception and reform JOEL PACE	230
15	Textual issues and a guide to further reading KEITH HANLEY	246
	<i>Index</i>	265