

## INDEX

Abolitionism, Wordsworth's influence 238 American Indians, Thomas Jefferson's Abrams, M. H. 10, 18, 227, 236, 247, 250, policies towards 234 258, 260 American literature, affected by criticisms of Wordsworth 184, 185 Wordsworth's Lyrical Ballads 235-6 Amiens, Peace of (1802) xi Wordsworth's poetic craft 113 actions, values measured by happiness An Annotated Bibliography, with Selected Criticism, 1809-1972 (Jones and Adam (Paradise Lost) 237 Kroeber) 262 Wordsworth likened to 80, 83 Anglo-American literary relations, Aeneid (Virgil) 73 Wordsworth's importance 242-4 The Age of Reason (Paine) 58 An Annotated Critical Bibliography of The Age of William Wordsworth: Critical William Wordsworth (Hanley) 262 Essays on the Romantic Tradition Annual Review, criticisms of Poems, in Two (ed. Johnston and Ruoff) 254, 261 Volumes 53 Akenside, Mark 144, 231 Anti-Corn Law League, Wordsworth's Alcott, Amos Bronson, educational ideas opposition to 7 anti-war, theme, in Salisbury Plain 33 influenced by Wordsworth's religious ideas 237 Antislavery Poems: Songs of Labor and Reform (Whittier) 239 Alcott house (school) 237 The Anxiety of Influence (Bloom) 258 Alcott, Louisa May 239 Appreciations (Pater), Wordsworth's poetic Alfoxden (Somerset) 15, 38, 80, 163 effect on Wordsworth's poetry 39-40 imagination 111 references to The Recluse in Wordsworth's Approaches to Teaching Wordsworth's letters 75 Poetry (Hall and Ramsey) 256 Allan Bank (Grasmere) xii Arden, Forest 46 Altieri, Charles 258 Areopagitica (Milton) 61 Ambleside Church, Wordsworth memorial 3, Aristotle xvi, 155 Arnold, Matthew 18, 43, 85, 224, 227, 231 America 230-2 critical reactions to Wordsworth 3-4 assessment of Wordsworth 148-9 industrialization driven by greed, criticizes Wordsworth's lack of style environmental effects 242 152 National Park system 241, 242 as Wordsworthian 159 reform movements, and Wordsworth Wordsworth's philosophy 231 Wordsworth's poetic craft 110 230-2 social reforms influenced by Wordsworth The Art of the Lyrical Ballads (Parrish) 109, Wordsworth's religious influence 236-7 As You Like It (Shakespeare) 46



### INDEX

Atkinson, William P., and Abolitionism Bentham, Jeremy 96, 107 238-9 lack of market success 92 Auden, W. H. 11 Panopticon proposals 92 Augustine, St 42, 59 public morality preferable to private conversion 56 morality 94-5 Austen, Jane, Pride and Prejudice, Elizabeth Berkeley, Bishop George 35 Bennet's unfeminine behaviour 136 Betz, Paul F. xix, 250 autobiography, and poetic craft 122-3 Bialostosky, Don H. 253, 257 Bible 48 Autobiography (Martineau), Wordsworth's domesticity 134 Birdsall, Eric xix, 249 Biré, Edmond 203, 215 Averill, James 249 Blackwood's Magazine, Sara Hutchinson 'Back to the Future: Wordsworth's New reads hostile reviews of Wordsworth's Historicism' (Levinson) 255 works 138 Bacon, Lord, and literary taste 101 Blake, William 227 Baillie, Alexander 159 anger at Wordsworth's ideas 156-7 Bainbridge, Simon 93 criticisms of The Excursion 13 Bakhtin, Mikhail, dialogic writing 62 introduction of the personal into the epic 'ballad', and 'lyrical' 182 tradition 74 ballads, form 50 views about Milton 202, 215 Blank, Kim G. 259 Barker, Juliet 264 Barrell, John 256 blank verse see poetic metre Bastille, storming x Bloom, Harold 88, 236, 258, 261 Bloomfield, Robert 244 Bate, Jonathan 258, 259 Wordsworth as environmentalist 185 Bolton Abbey 16 Bate, W. Jackson xix 'Bombastes Furioso' (Wordsworth's Bauer, N. Stephen 262 nickname) 6 Beattie, James 231 books, cost, American edition of Lyrical Beatty, Arthur 152 Ballads (1802) contrasted with that in Le Beau Monde, criticisms of Poems, in Two London 233 Volumes 53 Bosanquet, Charles, Elizabeth Gaskell Beaumont, Francis, critical standing in recommends to read The Excursion 142 literary taste 101 Boswell, James, on Johnson's attitude Beaumont, Lady xvi, 156, 158 towards Milton 101 'Bourdon', concept 208-9, 220 Wordsworth writes concerning expected critical reception of Poems, in Two Bourdon, Léonard 203-4, 205-8, 215, Volumes 52 216-25 Beaumont, Sir George xii, xvi, 6, 75, possible references in The Borderers 158 208-9, 220 dedicatee of the 1815 Poems 13 possible references in 'Tintern Abbey' 209, Beaupuy, Michel 64, 233 222-7 influence on Wordsworth x Bourke, Richard 257 beauty, natural beauty, Wordsworth's views Bovary, Emma (Madame Bovary), development of taste 99 xvi Beckwith, Thomas F. 263 Bowles, William 171 Beddoes, Thomas 236 Bowman, Thomas (master of Hawkshead Grammar School), influence 22 Bedford Gaol, Bunyan imprisoned 56 Beer, John 253 Bradley, A. C. 18 Belgium 15 Brinkley, Robert 249 Brisman, Leslie 258 Bell, Andrew, educational theories 107 Bennet, Elizabeth (Pride and Prejudice), Bristol xi unfeminine behaviour 136 British Critic, criticisms of Poems, in Two Bennett, Betty T. 254 Volumes 53

266



Bromwich, David 3, 211, 224, 227, 256	Castlerigg (nr Keswick), possible druidic
Wordsworth's self-repression 201–2,	religious practices 28
214	Catholic Emancipation xiii
Brooke, Dorothea (Middlemarch), spiritual	Wordsworth's opposition to 7
and the material 66-7	Cavell, Stanley 227
Brooke, Mr (Middlemarch) 6-7	Chaitin, Gilbert 255, 258
Brooke, Stopford 148, 158-9	Chandler, James K. 7, 254
Browning, Robert 13, 168	'The Changes of Home' (Dana) 235
Bryant, Dr. Peter (father of William Cullen	Channing, William Ellery 236
Bryant) 235	The Character of The Poet: Wordsworth in
	The Prelude (Onorato) 263
Bryant, William Cullen, influenced by <i>Lyrical</i>	
Ballads 90, 235	Characteristical Visconta de la con-
Bunyan, John 55, 56, 61, 64, 67	Chateaubriand, Vicomte de 227
Grace Abounding, as conversion-narrative	Chaucer, Geoffrey 49
63	Childe Harolde's Pilgrimage (Byron) 229
spiritual and the material 65	childhood 18–19
Burke, Edmund 8, 61, 62	and education 60–1
awareness of the mysterious and the vast	identity gained through imagination 64
60	'Spots of Time', in Two-Part Prelude 63
and domesticity 130	children, theme 40
individual's relation with nature 190, 191	Chrestomathia (Bentham) 107
public morality preferable to private	Christianity, institutional Christianity
morality 94	compared to spring in Grasmere
Reflections on the Revolution in France x	86
terror and imagination 60	church
Burns, Robert 40	analogy with Wordsworth's poetical
Wordsworth's reading 22, 23	development 11
Bushell, Sally 254	theme 9–10, 11, 16
Butler, James A. xx, 248, 249	in <i>Poems</i> (1815) 14
dating of MS A (The Ruined Cottage) 36	in The Excursion 13
themes in The Ruined Cottage 36	Cintra Convention 90
Butler, Marilyn 255	Co-adunation 173
Byron, Lord George Gordon 2, 224	Cockermouth
criticisms of <i>Poems</i> , in <i>Two Volumes</i> 12–13	Dorothy Wordsworth's birth x
criticisms of <i>The Excursion</i> 87	Wordsworth's birth x
criticisms of Wordsworth 228, 229	
	Coleorton, Leicestershire, Wordsworth
influence over Confederates 239	designs gardens 6
introduction of the personal into the epic	Coleridge, Hartley 178
tradition 74	comments on Dora Wordsworth's ill
poetry's nature 153	health 140
	Wordsworth's domesticity 134
Caird, Edward 227	Coleridge, Samuel Taylor xi, xvi, 1, 6, 61–2,
Calais 15	191, 225, 227
Caleb Williams (Godwin) 200, 203, 214,	aligns Wordsworth with Goethe 231
215	breach with Wordsworth (1810–12) xii
Calvert, Raisley xi	collaborations with Southey 37
Cambridge (England) 15, 25	contributions to Lyrical Ballads 181
Cambridge (Massachusetts), Unitarians	corporeality of thought 64
reinvent Wordsworth 231	criticisms
Campbell, Patrick 261	of Locke 59
Caraher, Brian G. 254	of The Excursion 13
Carlyle, Thomas 8	of Wordsworth 18
impressions of Wordsworth 157	of Wordsworth's idealism 232
	-



Coleridge, Samuel Taylor (cont.)	The Recluse 18, 73, 86, 132
death xiii	Wordsworth's domestic relationship
discussions about Wordsworth's The	with women 137–8
Recluse 9	Wordsworth's language and its
editorship of <i>The Friend</i> 103	meanings 80
extended family at Grasmere 83	Wordsworth's pastoral poetry 46
friendship with Wordsworth 162	Wordsworth's poetic craft 110
hears the 1805 version of The Prelude 57	Wordsworth's poetic metre 113-14
heavenly truth, in 'Destiny of Nations' 65 influence 10	Wordsworth's poetic vocation 144–6, 148, 161
on 'Lines left upon a Seat in a Yew-Tree'	Wordsworth's theology of the
188	imagination 173
on origins of The Recluse 76	Wordsworths' life at Goslar 127-8
on The Ruined Cottage 33, 34-6	works
on 'Tintern Abbey' 169	Biographia Literaria xii, xix, 18
on Wordsworth's pantheism 25	Biographia Literaria: composition of
invocation in The Prelude 61	Lyrical Ballads (1798) 38
life at Dove Cottage 133	Biographia Literaria: criticisms of
mission of The Recluse 87	Wordsworth's idealism 232
as philosopher in The Prelude 143	Biographia Literaria: criticisms of
philosophical collaboration with	Wordsworth's Self-ness 175, 176,
Wordsworth 59	177-8, 227
philosophical interests take precedence	Biographia Literaria: and poetic
over poetic vocation 172-3	imagination 110
philosophy 236-7	Biographia Literaria: Wordsworth as its
and divergence from Wordsworth's	centrepiece 162
views 174-8	Biographia Literaria: on Wordsworth's
idealism 174–8	poetic metre 114
and poetic vocation 155-6	Biographia Literaria: Wordsworth's
portrayal in The Prelude 174	poetic vocation 159
reconciliation with Wordsworth (1828) 15	The Brook 166
religious beliefs 58, 163, 164, 169-70,	The Brook: influence on Wordsworth's
172-3	ideas for <i>The Recluse</i> 76–7
republicanism 233	'Christabel' 164, 172
responsibility for conception of The	Collected Letters of Samuel Taylor
Recluse 72	Coleridge (ed. Griggs) xx
return from Europe xii	'Dejection' 173
speculation about the origins of the 'Lucy'	'Dejection': poetry and natural truth 175
poems 43	The Eolian Harp 163
suspected of espionage 58, 196	'The Foster Mother's Tale' 181
on 'Tintern Abbey', poetic metre and	'Frost at Midnight' 164, 167, 170, 178
passion 120	'Frost at Midnight': as conversation
and Unitarianism 5	poem 62
views of Milton and Shakespeare 20	'Frost at Midnight': yearning for rural
visited by Thelwall (1797) 75	life 169
visits Malta xii	'Kubla Khan' 164
visits Scotland with the Wordsworths	'The Lime-Tree Bower My Prison' 167–8
(1803) xi	'Lines Written in the Album at
and Wordsworth	Elbingerode, in the Hartz Forest',
collaborative work 164–8	philosophy 174
concerns with Nature 3	'Lines written at Shurton Bars' 166
conversations on human suffering and reconciliation 79	Lyrical Ballads see Wordsworth, William, works, Lyrical Ballads Osorio



#### INDEX

Religious Musings 163, 169 'The Rime of the Ancient Mariner' 43, 164, 168, 171, 172, 181 'The Rime of the Ancient Mariner': authorship initially shared with Wordsworth 39 'The Rime of the Ancient Mariner': similarities to The Ruined Cottage 'The Rime of the Ancient Mariner': supernatural elements 169 Table Talk (ed. Woodring) xx 'This Lime-Tree Bower My Prison' 164, 165 'To William Wordsworth' 161 'The Wanderings of Cain' 164 Coleridge, Wordsworth and the Language of Allusion (Newlyn) 259 Collins, William 22 Common Sense (Paine), and universal rights 240-1 A Complete Concordance to The Lyrical Ballads of Samuel Taylor Coleridge and William Wordsworth, 1798 and 1800 Editions (McFahern and Beckwith) 263 A Concordance to The Poems of Williams Wordsworth Edited for the Concordance Society (Cooper) 263 The Confessional Imagination: A Reading of Wordsworth's Prelude (McConnell) 252 Confessions of an English Opium-Eater (De Quincey) 17 Confessions (Rousseau) 59, 94 conservation, links to Wordsworth's views of nature 185-6 Continent 15 The Contours of Masculine Desire (Ross) conversation poems 165, 166, 167 The Prelude 61-2 conversion, and landscapes 55 conversion narratives The Prelude 55–9 and 'Spots of Time' in Two-Part Prelude Cooper, James Fenimore 236 Cooper, Lane 263 Cooper's Hill (Denham) 27 'Coriolanus' (Characters of Shakespear's

The Cornell Wordsworth Collection. A Catalogue of Books and Manuscripts Presented to the University by Mr Victor Emmanuel (Healey) 262 The Cornell Wordsworth Edition (ed. Parrish) 247, 249 cosmopolitanism, Lyrical Ballads, Preface (1802) 235-6 Cottle, Joseph (publisher: Lyrical Ballads) 38, 76 The Courier 90 Cowley, Abraham 49 Cowper, William 27, 33, 36, 61, 144, 171 Wordsworth's reading 22, 23 Crabbe, George 46 Wordsworth compared with 182-3 Crackanthorpe, Mrs Christopher (aunt of Dorothy and William), criticizes Dorothy for lack of femininity 136 'Crazy Kate' (Cowper, The Task) 33 The Critic as Artist (Wilde) 18 Critical Essays on William Wordsworth (ed. Gilpin) 261 Critical Review, criticisms of Poems, in Two Volumes 53 Critique of Judgement (Kant) 236-7 negative defense of religion 107, 108-13 Cronin, Richard 260 Cruise O'Brien, Connor 254 cultural context, changes affect the understanding of Wordsworth's ideas Curtis, Jared R. xx, 22, 49, 236, 237, 249, 250, 251 Dana, Richard Henry, influenced by Lyrical Ballads 235 Darbishire, Helen xix, xx, 158, 246, 247, 249, 250, 263 Darlington, Beth xx, 250 The Recluse and its composition 88 Davie, Donald 152 Davies, Hugh Sykes 257 Davis, Jefferson (Confederate leader) 239 Davy, Sir Humphry 236 references to in Middlemarch 6 'The Dawn of Universal Patriotism: William Wordsworth Among the British in Revolutionary France' (Erdman) 254 De Quincey, Thomas 17 comments about Wordsworth's being undeserving of his wife 139

Plays)(Hazlitt) 21 Corn-Law Rhymes (Elliott) 7

Cornell Wordsworth xix, 22, 26



De Quincey, Thomas (cont.)	domesticity
publication of The Convention of Cintra	Dove Cottage 126, 130-3, 134
90	and patriotism 126–30
Wordsworth's critical reputation 226	Rydal Mount 126, 133-7
Wordsworth's feelings of injured merit 92	and sonnets 132-3
De Quincey, Wordsworth and the Art of	and women 134, 135–6
Prose (Devlin) 259	Wordsworth's concerns with 124,
dead, presence in the natural world 27–8	125-6
death	Wordsworth's dependence on women 126
theme 16	Wordsworth's domestic relationship with
in 'Lucy' and 'Mathew' poems 43-4	women 137–40
Poems, in Two Volumes 52	Don Juan (Byron) 87
in 'Strange fits of passion' (Lucy poems)	introduction of the personal into the epic
118-20	tradition 74
The Vale of Esthwaite 35	Dove Cottage 46
Wordsworth's reflections on his father's	domesticity 126, 130-3, 134
death 23–6	Wordsworths leave xii
theme in 'Lucy' poems 128	Wordsworths move into (20 December
death penalty, Wordsworth supports 7-8	1799) xi, 12, 45
Declaration of Human Rights 234	Dowden, Edward 158-9, 246
Declaration of Independence	drama in Lyrical Ballads 168
parallels with Lyrical Ballads 232	Dramatick Poesie (Dryden), condemns use of
Wordsworth's interests in universal rights	blank verse 115
240	Druids 28–9
'Defining the Self, Defiling the Countryside:	Dryden, John
Travel Writing and Romantic Ecology'	condemns use of blank verse 115
(Frey) 259	popular attitudes towards Shakespeare
Defoe, Daniel 61, 92	101
Denny-Ferris, Apryl Lea 250	Dugas, Kristine xx, 250
dependence, and independence 188-9	Durham University, gives honorary degree to
Descriptive Sketches, by William	Wordsworth xiii
Wordsworth (ed. Birdsall and Zall) 249	Durrant, Geoffrey 252
'The Destiny of Nations' (Coleridge),	Dyer, George 198, 213
heavenly truth 65	
Devlin, D. D. 259	The Earl of Abergavenny, shipwreck xii
Dial (periodical) 240	Early Life of William Wordsworth,
Diary of a Citizen of Paris During the Terror	1770–1798 (Legouis) 196
(Biré) 203, 215	Early Poems and Fragments, 1785–1797
Discharged Soldier (The Prelude) 77, 78	(ed. Landon and Curtis) 249
Discourse on the Latest Form of Infidelity	Easthope, Anthony 259
(Norton) 236	on Wordsworth's poetic craft 110
'Disenchantment or Default?' (Thompson)	on Wordsworth's poetic metre 114, 115
254	The Ecclesiastical Sonnets of William
Disowned by Memory (Bromwich) 3, 256	Wordsworth: A Critical Edition
Wordsworth's self-repression 201–2,	(ed. Potts) 250
214	Eclectic Review 21
Distributor of Stamps (Westmorland)	eco-criticism 3
Wordsworth appointed (1813) xii	ecology 185-6
Wordsworth resigns xiii	Edinburgh Review 87, 182
Dix, Dorothea Lynde 241	critical hostility to Wordsworth 91
educational and mental health reforms 238	criticisms of Poems, in Two Volumes 53
Wordsworth's role in Pan-american asylum	Jeffrey's criticisms of Wordsworth
reforms 231	(October 1807) 13



Wordsworth claims never to have read	An Essay on the Principle of Population
'The Editor as Archaeologist' (Parrich) a 48	(Malthus) 40
'The Editor as Archaeologist' (Parrish) 248	An Estimate of William Wordsworth By
education and childhood 60–1	His Contemporaries 1793–1822
	(Elsie Smith) 260
Wordsworth's influence on American	Ethelinde, or The Recluse of the Lake
education 237–8	(Charlotte Smith) 75–6
educational theories 107	Euripedes 17
eighteenth-century scientific world-view	European Magazine x
184	Eurydice 25
Eilenberg, Susan 253	Eve (Paradise Lost) 237
Elegiac Sonnets (Charlotte Smith) 27	Dorothy Wordsworth likened to in
Wordsworth's reading 22	Grasmere 80, 83
Elements of Elocution (Walker) 116-17	The Evidence of the Imagination: Studies of
Eliot, George 6–7	Interactions Between Life and Art in
Middlemarch, Henry James's views 229	English Romantic Literature (Reiman,
The Mill on the Floss	Jaye and Bennett) 254
development of taste 99	The Excursion: A Study (Lyon) 253
domesticity 135	
spiritual and the material 66-7	The Faerie Queene (Spenser) 8, 20
Eliot, T. S. 101	The Fall of Hyperion (Keats), introduction of
Elliott, Ebenezer 7	the personal into the epic tradition 74
Ellis, David 253	fancy, Wordsworth's views xvii
Emerson, Ralph Waldo 235, 236, 240,	Farington, Joseph 199, 213
241, 242	Farmer's Boy (Bloomfield) 244
and Abolition 239	Faust (Goethe), introduction of the personal
doubts of Wordsworth's religious beliefs	into the epic tradition 74
236	feelings
visits Wordsworth (1833) 230-1	importance 40-2
Wordsworth's ideas about the mind as	and poetry, Wordsworth's views xiv-xv,
support for Abolition 238	xvi, xvii
Emile (Rousseau)	in rustic life, as subject of Lyrical Ballads
and childhood 60, 61	XV
negative defense of religion 107	Fell, Alice ('Tour, Chiefly on Foot': Poems, in
Emma (Home at Grasmere), characterization	Two Volumes) 52
of Dorothy Wordsworth 131-2	female vagrants, theme in Salisbury Plain
emotional truth, in The Ruined Cottage	29-30
33-6	feminism, Wordsworth's interest in
Empson, William 152	239-41
Endymion (Keats), on perception 147	Fenwick, Isabella 38, 125, 237-41, 251
Engell, James xix	Wordsworth's domesticity 134
English Literature in History 1780–1839:	Ferguson, Frances C. 257
Pastoral and Politics (Sales) 255	'The Five-Book <i>Prelude</i> of Early Spring
environmentalism, Wordsworth's interest	1804' (Jonathan Wordsworth) 249
241-2	Flaubert, Gustave, Madame Bovary,
epics 67, 69	development of taste 99
concept, and The Recluse 73-4	Fletcher, John, critical standing in literary
epistemology, Wordsworth's concerns	taste 101
145-7	Fletcher, Pauline 255, 256
epitaphs, and popular taste 104–6	The Force of Poetry (Ricks) 124
Erdman, David V. 204, 215, 254	Fox, Charles James 5, 52, 129
Essay Concerning Human Understanding	criticizes Wordsworth's use of blank verse
(Locke) 59	48, 114
LUCKU/ 17	40, 114



Fox, George	influence on Wordsworth 198–200, 201,
impressions of Westmorland (1650s) 55	202, 213, 214
Journals 55	meets Wordsworth xi
spiritual and the material 65	Political Justice, publication xi
Foy, Johnny ('The Idiot Boy') 168–9	politics 93
France, Wordsworth's visits 15	Wordsworth's dissatisfaction with 165
French Revolution	Godwinianism 33, 163
failure and its effects, Coleridge's views	influence on Wordsworth 162, 163
166	Goethe, Johann 231
failure and The Recluse 87	introduction of the personal into the epic
influence on 'Tintern Abbey' 235	tradition 74
Wordsworth's criticisms 189, 191	Goldsmith, Oliver 22
Wordsworth's guilt at participation in	Goslar (Germany) 15, 127–8
64-5	Wordsworths visit xi, 19, 38, 43, 170–1
Wordsworth's involvement 198, 213	Göttingen, Coleridge visits (1798–9) 43
French Revolution (Carlyle) 8	Grace Abounding (Bunyan) 55, 56
Frend, William 198, 213	as conversion-narrative 63
Frey, Heather 259	Grande Chartreuse Monastery, sanctified in
Friedman, Geraldine 255	the mental landscape 241
The Friend (periodical edited by Coleridge)	Grasmere 38, 52
103	domesticity 130–7
Fulford, Tim 257	domesticity and patriotism reflected in the
Fuller, Margaret 233, 240–1	'Lucy' poems 128
1 unci, Wargaret 233, 240-1	Dorothy Wordsworth's life 139
Galperin, William H. 254	influence 45–6, 47
gardening, Wordsworth's concerns with 131,	as Paradise 86
	spring compared to rise and fall of
gardens, symbolism 132	institutional Christianity 87
Garland of Flora (Dix) 238	Wordsworth's domestic relationships with
Gaskell, Elizabeth, regards Wordsworth as	women 137–40
the philosopher of nature 142	Wordsworth's vision 86
Gellet-Duvivier, Jean-Henri (Wordsworth's	Wordsworths move to 127
landlord in Orléans 1791) 197, 207,	influence on <i>The Recluse</i> 79–83
218–21	Grasmere Church 1
arrest and execution 206, 216–18	Wordsworth memorial 4 The Grasmere Journals (Dorothy
Georgics (Virgil) 48	Wordsworth) 126
Wordsworth's translation 25	•
Gill, Stephen xx, 6, 10, 29, 86, 185, 196,	landscape and conversion 55 Grasmere Volunteers 6
226, 231, 247, 248, 249, 250, 251, 252,	
259, 260, 263	Graver, Bruce E. 244, 250
Gillies, R. P. xvii	Gravil, Richard 261
Gilpin, George H. 261	Gray, Thomas 22
Glen, Heather 253	The Great Lawsuit Man versus Men Womas
God	versus Women (Fuller) 240, 241
less important than nature 42	Green, Karen xx, 249
reverence for, and poetry, Wordsworth's	Green, Sarah P. 240
views xvi	environmental concerns about industrial
Godwin, Catherine Grace xviii	exploitation 242
Godwin, William 8, 61, 94, 96, 155	Green-head Gill, location for Michael 47
criticisms 189, 190, 191	Griffin, Robert J. 258
freedom and rationalism 60	Griggs, Earl Leslie xx
influence 30–2	Groom, Bernard 253



Guest, Stephen ( <i>The Mill on the Floss</i> ), development of taste 99	Histoire Générale et Impartiale des Erre
• • • • • • • • • • • • • • • • • • • •	203, 215 History of English Thought in the
guilt, Wordsworth's concerns with 31-3	
Halamy Elia aa	Eighteenth Century (Stephen) 232-
Halevy, Elie 92	Hodgson, John A. 152
Wordsworth's political views 94	Holcroft, Thomas 198, 213
Hall, Spencer 256	holism, and attention to scientific detail
Hamilton, Paul 255	236
Hamilton, William Rowe xviii	Holland 15
Haney, David P. 257	Homer, epics 73
Hanley, Keith 1, 249, 254, 258, 260, 262	Hopkins, Gerard Manley
Hanson, Karen 255, 258	Tennysonian ideas 159
happiness	understanding of poetry 149
as the measure of actions 96	Horace 22
and poetry 97–8	human suffering, and reconciliation, in
Hardy, Thomas 227	Recluse 77–9
Harper, George McLean 197	Humphreys, James (American publisher
Hartley, David 61, 233-4	1802 Lyrical Ballads) 232-5, 244
influence on Wordsworth 60	Hunt, Leigh 227
Hartman, Geoffrey 17, 88, 116, 118, 184,	Hutchinson family
185, 236, 252	life at Grasmere 130
Harvard Divinity School, Wordsworth's	Wordsworths visit on return from Go
religious influence 236–7	
Harvard Divinity School 'Address'	45 Hutchinson, Sara 139
(Emerson) 236, 237	critical appreciation of Lyrical Ballads
Harvey, W. J. 261	criticisms of Wordsworth's relationshi
Hawkshead Grammar School x, 6	
	with Dora 139–40
Hawthorne, Nathaniel 237	domestic relationship with Wordswor
Hayden, John O. 246, 249, 251	138, 139
Hazlitt, William 18, 21, 168, 228	extended family at Grasmere 83
criticisms of Wordsworth 18	life at Dove Cottage 133
criticisms of Wordsworth's attitudes	as symbolic of feminine domesticity 1
towards the French Revolution 235	Hutchinson, Thomas 246
criticizes Wordsworth's philosophy 231	Hymns for Children (Dix) 238
influenced by Wordsworth's views on	Hyperion (Keats), introduction of the
conscience in The Borderers 32	personal into the epic tradition 74
and poetic craft 108-9, 116	
Wordsworth's egotism 153	idealism, Coleridge's views 174–8
Healey, George Harris 262	ideas
Heine, Christian Johann Heinrich 235–6	association 45
Hemans, Felicia, lack of domesticity 125-6,	and progress 60
136	misunderstanding because of changes
Henley, Elton F. 262	culture 151, 163
Herbert (The Borderers) 31	identity, and imagination 64
Herbert, George 49	'If' (Kipling) 180
Herrick, Robert 49	Iliad (Homer), epic nature 73
Heydt-Stevenson, Jillian 250	imagination
Hickey, Alison 254	and identity 64
The Hidden Wordsworth (Johnston) 2, 138,	importance in Wordsworth's work 14
196, 207, 218, 264	and individuality, 'Hart-leap Well' 69
Hill, Alan G. xx, xxi, 4, 250, 251	and literature 61
_	
Hirsch, E. D. 233	and poetry, Wordsworth's views xvii

```
toire Générale et Impartiale des Erreurs
203, 215
tory of English Thought in the
Eighteenth Century (Stephen) 232-5
lgson, John A. 152
croft, Thomas 198, 213
sm, and attention to scientific detail 229,
236
land 15
ner, epics 73
okins, Gerard Manley
ennysonian ideas 159
nderstanding of poetry 149
nan suffering, and reconciliation, in The
Recluse 77-9
nphreys, James (American publisher of
1802 Lyrical Ballads) 232-5, 244
nt, Leigh 227
chinson family
fe at Grasmere 130
Vordsworths visit on return from Goslar
chinson, Sara 139
ritical appreciation of Lyrical Ballads 38
riticisms of Wordsworth's relationship
with Dora 139-40
omestic relationship with Wordsworth
138, 139
xtended family at Grasmere 83
fe at Dove Cottage 133
s symbolic of feminine domesticity 135-6
chinson, Thomas 246
nns for Children (Dix) 238
perion (Keats), introduction of the
personal into the epic tradition 74
llism, Coleridge's views 174-8
ssociation 45
and progress 60
isunderstanding because of changes in
culture 151, 163
itity, and imagination 64
(Kipling) 180
d (Homer), epic nature 73
gination
nd identity 64
```



imagination (cont.)	Johnson, Dr Samuel
and terror, Burke's ideas influence	critical attitude towards Milton 101
Wordsworth 60	on epitaphs 105
in The Prelude 62–3	Milton's use of blank verse 114
theology, Wordsworth's views 173-4	Johnson, Joseph (publisher) 27
Wordsworth's views xiv-xviii	possibly persuades Wordsworth not to
Imagination and Fancy: Complementary	publish Letter to the Bishop of
Modes in the Poetry of Wordsworth	Llandaff 94
(Scoggins) 253	Johnston, Kenneth R. 2, 9, 128, 138, 143,
Impure Conceits: Rhetoric and Ideology in	153, 196, 207, 218, 254, 255, 258, 261
Wordsworth's 'Excursion' (Hickey)	264
254	Jones, Alun R. 261
independence, and dependence 188-9	Jones, Mark 260, 262
individual integrity, and social responsibility,	Jones, Robert (College friend with whom
'Prospectus' to The Recluse 84	Wordsworth went on a Continental
individuality, and imagination, 'Hart-leap	walking tour) x, 27
Well' 69	Jonson, Ben 49
individuals, relationship with natural	Jordan, John E. xx, 250, 253
world	Journals (George Fox) 55
The Insistence of History: Revolution in	Journals (Wesley) 55
Burke, Wordsworth, Keats, and	joy, ode to, theme in 'Home at Grasmere'
Baudelaire (Friedman) 255	79–80, 81
inspiration, theme 16	Julia ( <i>Prelude</i> ) 68
Interpretation: Theory and Practice	
(ed. Singleton) 258	Kant, Immanuel 236-7
Introduction to the Principles of Morals and	development of the liberal tradition 102
Legislation (Bentham) 92	negative defence of religion 107
Ireland 15	Keach, William 243
Isabel ('Michael') 47	Keats, John xii, 2, 17, 50, 67, 69, 158, 228,
Isle of Wight 208, 212, 218, 224	235
Wordsworth visits 15	axioms in philosophy 146
Italy 15	criticisms of The Excursion 13
	influence of the French Revolution on
Jackson, Geoffrey 250	Wordsworth 202, 203, 214, 215
Jacobin Club 204, 211, 215, 216, 224	introduction of the personal into the epic
Jacobus, Mary 253, 257	tradition 74
Jakin, Bob (Mill on the Floss) 135	on perception 147
James, Henry, views of Middlemarch	poetic style 152
229	views about 'Tintern Abbey' and the
Jarvis, Robin 258, 259	influence of the French Revolution
Jaye, Michael C. 250, 254	209-10, 222-3
Jefferson, Thomas 232, 234	Wordsworth's egotism 153
Jeffrey, Francis 187	Wordsworth's poetical vocation
criticisms of The Excursion 13, 87	questioned 148
criticisms of Poems, in Two Volumes 12,	Keatsian 159
53	Keble, John 1, 4
criticisms of Wordsworth 182, 184-5,	The Keepsake (gift annual) 135
231	Kendal and Windermere Railway 90, 91
Jerusalem (Blake), introduction of the	Kerrigan, John 257
personal into the epic tradition 74	Keswick 15
Jesus Christ 151	Ketcham, Carl H. xx, 250
Joan of Arc (Southey) 36-7	Kindergarten Movement 237
Johnson, Barbara 124	King, Edward (Lycidas) 151, 163



#### INDEX

King Lear (Shakespeare) 20 Kipling, Rudyard 180 Kirkland, Caroline 240 Kishel, Joseph F. xx, 250 Knight, William 158, 246 knowledge, nature, Wordsworth's views xviii Kroeber, Karl 260, 262 The Lady of Shalott (Tennyson) 136-7 Lake District 15 importance 45 importance for Wordsworth 12 Wordsworth opposes extension of the railways 242 Wordsworth's conception 19-20 'Lake School' of poetry 6 Lancaster, Joseph, educational theories 107 Landon, Carol xx, 22, 249 Landor, W. S. xvii landscapes, and conversion 55 Langan, Celeste 259 language, power, Wordsworth's views xvii "Laodamia" and the Moaning of Mary (Barrell) 256 Last Poems, 1821–1850, By William Wordsworth (Curtis, Denny-Ferris, and Heydt-Stevenson) 250 le Fleming, Lady, attempts to evict Wordsworths from Rydal Mount 133 Leaves of Grass (Whitman) 74, 241 Leech-Gatherer ('Resolution and Independence') 17 portrayal 176 Legouis, Émile 196, 206, 207, 216, 217 Leopold, Aldo 186 Letters Of William Wordsworth: A New Selection (ed. Hill) 251 The Letters of William and Dorothy Wordsworth 2: The Middle Years, Pt 1: 1806-1811 (rev. Moorman) 251 The Letters of William and Dorothy Wordsworth 3: The Middle Years, Pt 2: 1812–1820 (rev. Moorman and Hill) The Letters of William and Dorothy Wordsworth 4: The Later Years, Pt 1: 1821-1828 (rev. Hill) 251 The Letters of William and Dorothy Wordsworth 5: The Later Years, Pt 2: 1829-1834 (rev. Hill) 251 The Letters of William and Dorothy Wordsworth 6: The Later Years, Pt 3: 1835–1839 (ed. Hill) 251

The Letters of William and Dorothy Wordsworth 7: The Later Years, Pt 4: 1840-1853 (ed. Hill) 251 The Letters of William and Dorothy Wordsworth: A Supplement Of New Letters (Hill) 251 The Letters of William and Dorothy Wordsworth (ed. Hill) 251 The Letters of William and Dorothy Wordsworth (ed. de Selincourt) 251 The Letters of William and Dorothy Wordsworth, The Early Years, 1787-1805 (rev. Shaver) 251 Levinson, Marjorie 7, 255, 256 Liberty Party 239 Life of Milton (Johnson) 114 Lindenberger, Herbert 252 Literary Criticism: A Short History (Wimsatt) 109 literature, and imagination 61 Liu, Alan 256 Locke, John 59, 146 loco-descriptive poetry 26-8 Logan, James Venable 262 logical faculties, and poetry, Wordsworth's views xviii London Wordsworth visits 15 Wordsworth's relationship with his environment reflected upon in The Prelude 190, 193 London Revolution Society 204, 215 Longman, publication of The Convention of Cintra 90 Lonsdale, Lord (first) lawsuit regarding John Wordsworth's estate 203, 215 refusal to pay debt to John Wordsworth 5 Lonsdale, Lord (second) dedicatee of The Excursion 13 Wordsworth's friendship with 6 Losh, James 75, 76, 77, 79, 84 Louis XVI (king of France) deposition 204 execution x, 28, 31 L'Ouverture, Toussaint (leader of slave revolt) 239 lower classes, language used by Wordsworth and parodied by Robert Rose 233-4 Luke ('Michael') 47 Lycidas (Milton), comprehension in the twenty-first century 151, 163 Lyon, Judson Stanley 253



### INDEX

'lyrical', and 'ballad' 182 Memorial (to the Legislature of 'A Lyrical Ballad' (Rose) 234 Massachusetts Protesting against the Lyrical Ballads see Wordsworth, William, Confinement of Insane Persons and works, Lyrical Ballads Idiots in Almshouses and Prisons) (Dix) 238, 241 Macaulay, Thomas, criticism of The Prelude mental health, Wordsworth's influence on American mental health reforms 238 Macbeth, Wordsworth's identification with Middlemarch (Eliot) 6-7 Henry James's views 229 65 Macbeth (Shakespeare) 31, 209, 221 spiritual and the material 66-7 McConnell, Frank D. 252 The Mill on the Floss (Eliot) McFahern, Patricia 263 development of taste 99 McFarland, Thomas 256, 259 domesticity 135 Mill, John Stuart 18, 226 McGann, Jerome J. 7, 234, 255 criticisms of Wordsworth 184-5 Milton (Blake), introduction of the personal Machin, Richard 256 into the epic tradition 74 Milton, John 20, 42, 46, 48, 61, 67, 237 Mackenzie, R. Shelton 235 McKusich, James C. 259 comprehension in the twenty-first century McMaster, Graham 260 151, 163 Madame Bovary (Flaubert), development of critical standing in literary taste 100, 101 epic themes superceded by Wordsworth's Making Tales: The Poetics of Wordsworth's concepts in The Recluse 76 Narrative Experiements (Bialostosky) and the epic tradition 73 influence of sonnets on Wordsworth 50 The Making of Wordsworth's Poetry, Paradise Lost xiv parallels to The Prologue 62-3 1785-1798 (Sheats) 252 Malta xii poetic metre 115, 123 Coleridge's visit (1804) 174 use of blank verse 114 views of rhyme 117 Malthus, Thomas 96 An Essay on the Principle of Population 40 vision of human destiny on leaving Man, Paul de 258 Paradise compared to Wordsworth's Mann, Horace, educational reforms, return to Grasmere 80 Massachusetts 237 Wordsworth aims to surpass 84 Manning, Peter 124, 135 Wordsworth regarded as Milton's heir 173 Mant, Richard 18 Wordsworth's superiority over 202, 214 Margaret (The Ruined Cottage) 33, 34-5, 36, because of his attitude towards women 77, 78, 129, 165, 195, 234 240 Keats's views 148 Mariana (Tennyson) 136 Marks, Herbert 255, 258 Milton's Poetry of Choice and Its Romantic Martineau, Harriet, Wordsworth's Heirs (Brisman) 258 domesticity 134 mind, strength, Wordsworth's views xvii Marvell, Andrew 27 The Minstrel (Beattie) 231 Mason, Michael 250 The Mirror and the Lamp (Abrams), the material, and spiritual 65-6 Wordsworth's poetic craft 113 Matilda (The Borderers) 208, 219 monarchy, and republicanism 95-6 Mellor, Anne 256 Montagu, Basil and parenthood 210, 223-4 Mémoires d'outre-tombe (Chateaubriand) radicalism influenced by Godwinianism Memoirs of William Wordsworth 199, 200, 213, 214 (Christopher Wordsworth) 114 Montgomery, James 20 reception in America 231 Monthly Literary Recreations, Byron's criticisms of Wordsworth (July 1807) 13 references to Annette Vallon 196-7



Moorman, Mary xx, 158, 251, 263	New Historicism, and Romanticism 184-5
morality	Newlyn, Lucy 258, 259
and reputation 94–5	Newton, Isaac 146
Wordsworth's views xiv	Nichol Smith, David 180
Mortimer (The Borderers) 164, 201, 208,	Norris, Christopher 256
209, 214, 218, 220, 223-7	Norton, Andrews 236
conscience 32	Norton Anthology of English Literature
'Mr. Wordsworth' (The Spirit of the	(Abrams) 247
Age)(Hazlitt) 18	Notes on the State of Virginia (Jefferson)
Muir, John (American environmentalist) 3,	234
232, 241-2	novel, development, and its effects on
Murdoch, John, Wordsworths' life at Dove	Wordsworth's poetry and prose 92-3
Cottage 130	
Murphy, John 255, 256	Observations on Man (Hartley) 60, 234
The Music of Humanity: A Critical Study of	odes 50
Wordsworth's 'Ruined Cottage'	Odyssey (Homer), epic nature 73, 152
incorporating Texts from a Manuscript	The Offering (1829) 236
of 1799–1800 (Jonathan Wordsworth)	'On First Looking into Chapman's Homer'
247, 250	(Keats) 50
mythology, relationship with science 235	On Wordsworth's Prelude (Lindenberger)
	252
Naess, Arne, 'deep' ecology 185	One Life theology 167, 171
'Naming of Places' 46	Onorato, Richard J. 263
Napoleon Bonaparte 28, 87	Orpheus 25, 35
and the Convention of Cintra 90	Osborn, Robert xix, 250
crowned emperor (1804) xii	Ossian, popular literary standing 101
Wordsworth's account about in <i>The</i>	Oswald, John (Scottish radical) 211, 224
Convention of Cintra inaccurate 93	Owen, W. J. B. xix, xx, 91, 92, 93, 247, 250,
narrative	251
lack of importance 40-2	on the non-publication of Letter to the
lack of, in Lyrical Ballads 47	Bishop of Llandaff 94
National Library of Scotland, discovery of	Oxford University
manuscript of 'Imitation of Juvenal' 196	gives honorary degree to Wordsworth xiii
National Trust (England) 3, 180, 185, 242	Wordsworth's doctorate 225–6
natural objects, symbolic potential parodied,	
in <i>Lyrical Ballads</i> 168	Pace, Joel 4
natural truth, and poetry 174-8	Page, Judith W. 257
natural world	Paine, Thomas 58, 61, 96, 204, 216
numinousness 27	Rights of Man 93
relationship with 186	and universal rights 240
nature	Palgrave, Francis 43
concept 180	Panopticon 92
in Lyrical Ballads 181–2	pantheism 25
more important than God 42	Pantisocracy 164
and personhood 182	Paradise Lost (Milton) xiv, 20, 42, 237
in The Recluse, 'Prospectus' 84-5	epic nature 73
and Wordsworth 3, 180-2	parallels with The Prelude 62-3, 67
criticisms 184–6	poetic metre 115, 123
criticisms of egotism 182, 185	vision of human destiny on leaving
Nature (Emerson) 236, 237, 241	Paradise compared to Wordsworth's
Naturphilosophie (Schelling) 227	return to Grasmere 80
Nether Stowey (Somerset) 163, 196	Wordsworth aims to surpass 84



Paradise Lost and the Romantic Reader	Pluto 25
(Newlyn) 258	Poems (Burns) 23
parish workhouses, theme in 'The Old	Wordsworth's reading 22
Cumberland Beggar' 77, 78	Poems (Thelwall) 75
Parker, Theodore 236	The Poet (The Excursion) 87
Parrish, Stephen Maxfield xix, 10, 120, 178,	The Poet (The Ruined Cottage) 33
247, 248, 249, 253	poetic craft 107, 108–13, 124
on Wordsworth's poetic craft 109	and autobiography 122–3
passion, and poetic metre 115-22	poetic metre 50, 113-15
The Pastor (The Excursion) 87	and passion 115-22
pastorals 46–7	Wordsworth's views xviii
form 50	Poetical Register, criticisms of Poems, in Two
'Michael' 47–8	Volumes 53
Pater, Walter 117–18, 201, 227	The Poetical Works of William Wordsworth
and Wordsworth's poetic imagination 111	(ed. de Selincourt and Helen Darbishire)
patriotism, and domesticity 126-30	249
Peabody, Elizabeth Palmer 236, 237	poetry
America's loss of soul with	cultural standing in the late eighteenth
industrialization 242	century 22
appreciation of Wordsworth and interest	ends of xv, xvi, xvii
in feminism 240	and feeling, Wordsworth's views xiv-xv,
educational reforms influenced by	xvi, xvii
Wordsworth 237–8	and happiness 97-8
Wordsworth's importance 244	and imagination xvii
Pedlar (The Ruined Cottage) 33, 34-5, 36,	lasting nature in the appeal to the heart,
78, 128, 129, 167	Wordsworth's views xviii
philosophy 142	and logical faculties xviii
Peek, Katherine M. 260	and natural truth 174–8
Pennsylvania Ledger 232	and prose xv
perceiving, and seeing, Wordsworth's views	and reverence for God xvi
xvii	and science 98, 235-6
perceptions, of the world 17	subject matter xiv
Percy, Thomas, popular literary standing	and truth xvi
101	Wordsworth's views xvii
periodicals, effects on Wordsworth's prose	Poetry, Language and Politics (Barrell)
and poetry 92, 93, 175	256
Perry, Seamus 260	poets
personhood, and nature 182	characteristics xv, xvi
Peter Bell the Third (Shelley) 64	individuality, introduction into the epic
Pétion, Jérome 204, 215–16	tradition 73–4
Philanthropist (proposed radical monthly	role, in 'Preface' to Lyrical Ballads (1802)
magazine), Wordsworth's plans for 5	48-9
A Philosophical Enquiry (Burke) 60	as teachers xvi
Pinch, Adela 120	Political Justice (Godwin) 8, 30–1
Pinion, F. B. 263	freedom and rationalism 60
Pite, Ralph 3	influence on Wordsworth 162, 198-200,
Pitt the Younger, repressive approach to	201, 213, 214
sedition promotes concepts of pastoral	political liberties, Wordsworth's concerns
retreats 75	with in Descriptive Sketches 27–8
'The Platonism of Wordsworth' (Shorthouse)	The Politics of Nature: Wordsworth and
152	Some Contemporaries (Roe) 256
The Pleasures of Imagination (Akenside)	Pollard, Jane (friend of Dorothy) 24, 126
144, 231	Poole, Thomas 233



### INDEX

poor, rural poor, displacement by Pitt's war against France in The Ruined Cottage Poor Law Amendment Act (1834) 7 Pope, Alexander 23, 27, 46, 235 on epitaphs 105 poetic metre 121 Popular Letters to Mothers (Sigourney) 240 popular taste, and epitaphs 104-6 Post-Structuralist Readings of English Poetry (ed. Machin and Norris) 256 Potts, Abbie Findlay 250 Power and Consciousness (ed. Cruise O'Brien and Vanech) 254 pre-existence, theme, Ode: Intimations of Immortality 157 The Prelude, Theory in Practice (ed. Wood) 261 Prickett, Stephen 253, 259 Pride and Prejudice (Austen), Elizabeth Bennet's unfeminine behaviour 136 Priestley, Joseph 58, 94, 204, 216, 234, corporeality of thought 64 Primer of English Literature (Brooke) 148 progress, and the association of ideas 60 Prometheus Unbound (Shelley), introduction of the personal into the epic tradition 74 Prophetic Memory in Wordsworth's Ecclesiastical Sonnets (Rylestone) 254 prose, and poetry, Wordsworth's views xv The Prose Works of William Wordsworth (ed. Owen and Smyser) 251 psychological truth, in The Ruined Cottage 33-6 Public Record Office, correspondence relating to investigation of Wordsworth's and Coleridge's suspected espionage 196 publication, Wordsworth's dislike of xiv Quarterly Review (Tory periodical) 8 The Questioning Presence: Wordsworth,

Racedown (Dorset) xi, 15, 30 Coleridge visits 33, 35 Wordsworth composes *The Borderers* 31 Rader, Melvin 152 railways 6, 242

Keats, and the Interrogative Mode in

Romantic Poetry (Wolfson) 257

Quillinan, Edward 140

Rajan, Tilottama 258 Rampside xi Ramsey, Jonathan 256 The Rape of the Lock (Pope) 27 rationalism, in Adventures on Salisbury Plain Re-Reading The Excursion (Bushell) 254 Reading Romantics: Text and Context (Manning) 124 recluses, concept 75 Recollections (De Quincy), Wordsworth's reputation 226 reconciliation, and human suffering, in The Recluse 77-9 Record of a School Exemplifying the General Principles of Spiritual Culture (Peabody) 237, 241 Rectory (Grasmere) xii Reed, Arden 258 Reed, Henry (American editor of Wordsworth's works) 231, 232, 233 Reed, Mark L. xix, 11, 243, 247, 250, 262, Wordsworth's importance 244 Reflections on the Revolution in France (Burke) x, 8, 62, 94 individual's relation with nature 190 Reform Bill (1832) xiii, 6, 7 Rehder, Robert 257 Reiman, Donald H. 254 Religious Musings (Coleridge) 35 Reliques of Ancient English Poetry (Percy), popular literary standing 101 republicanism, and monarchy 95-6 reputation, and morality 94-5 Rethinking Historicism: Critical Readings in Romantic History (Levinson, Butler, McGann, and Hamilton) 255 Revision and Authority in Wordsworth: The Interpretation of a Career (Galperin) 254 'Revision as Making: The Prelude and Its Peers' (Jonathan Wordsworth) 249 Revolution and English Romanticism: Politics and Rhetoric (Hanley and Selden) 255 Reynolds, John Hamilton 202, 214 'The Rhetoric of Temporality' (Man) 258 Rhine river 15 Richardson, Samuel 92 Ricks, Christopher 110, 152-6 The Force of Poetry 124 The Rights of Man (Paine) 58, 93



river	Wordsworth, De Quincey and Hazlitt
poetic theme 11	(Fulford) 257
theme 16	Romanticism and Religion: The Tradition of
treated in architectural manner in Poems	Coleridge and Wordsworth in the
(1815) 14	Victorian Church (Prickett) 259
theme in Wordsworth's poetry 9	Romanticism, Writing and Sexual
Rivers ( <i>The Borderers</i> ) 201, 203, 214, 215	Difference: Essays on The Prelude
character 96	(Jacobus) 253, 257
Godwinite attitude to conscience 32	Romantics, Rebels, and Reactionaries:
Robert (The Ruined Cottage) 34, 129	English Literature and its Background,
Robespierre, Maximilien xi, 30, 31, 93	1760–1830 (Butler) 255
Robinson Crusoe (Defoe) 61	Rose, Robert, parodies Wordsworth's use of
Robinson, Henry Crabb xviii, 7, 123, 178	lower-class language 234
accounts of domestic life at Rydal Mount	Ross, Marlon 257
after Dora Wordsworth's death 140	Rousseau, Jean Jacques 59, 61, 96
influenced by Godwinianism 199, 214	and childhood 60-1
tells Wordsworth that De Quincy thought	development of the liberal tradition 102
that Wordsworth had a better wife than	nature of faith 104
he deserved 139	negative defence of religion 107
Wordsworth's domesticity 134	politics 93, 94
Roe, Nicholas 254, 256	Ruoff, Gene W. 254, 259, 261
Rogers, Samuel 178	rustic life, as subject of Lyrical Ballads xv
Romantic Discourse and Political Modernity:	Rydal Mount xii, 4
Wordsworth, the Intellectual and	domesticity 126, 133–7
Cultural Critique (Bourke) 257	Dorothy Wordsworth's life 139
Romantic Ecology: Wordsworth and the	gardening 131
Environmental Tradition (Bate) 259	Wordsworth designs gardens 6
Romantic Geography: Wordsworth and	Rydal Mount Seminary 237, 240, 242
Anglo-European Spaces (Wiley) 259	Rylestone, Anne L. 254
The Romantic Ideology: A Critical	
Investigation (McGann) 255	Sailor (Adventures on Salisbury Plain) 34
Romantic Revisions (eds. Brinkley and	subconsciousness and its effects 30–1, 32
Hanley) 249	St John's College (Cambridge), Wordsworth
Romantic Revolutions (eds. Johnston,	attends x, 5
Chaitin, Hanson, and Marks) 255, 258	Sales, Roger 255
Romantic Vagrancy: Wordsworth and the	Salisbury Plain xi
Simulation of Freedom (Langan) 259	Salisbury Plain: A Study in the Development
Romantic Writing and Pedestrian Travel	of Wordsworth's Mind and Art
(Jarvis) 259	(Welsford) 254
Romanticism	Sargent, John, American reception of Lyrical
and New Historicism 184–5	Ballads 233
and Wordsworth 7, 224, 237	The Satirist 53
critical reputation in Victorian Age	Savoyard Vicar (Emile), profession of faith
222-5	104, 107
Romanticism and Feminism (Mellor) 256	Schelling, Friedrich Wilhelm Joseph von 227
Romanticism and the Forms of Ruin:	232
Wordsworth, Coleridge and Modalities	science, and poetry 98, 235
of Fragmentation (McFarland) 259	Scoggins, James 253
Romanticism and Gender (Mellor) 256	Scotland 15–16
Romanticism and Language (ed. Reed) 258	tour (1803) xi
Romanticism and Masculinity: Gender,	poems included in <i>Poems, in Two</i>
Politics and Poetics in the Writings of	Volumes 52
Burke, Coleridge, Cobbett,	Scott, John 117



#### INDEX

Scott, Sir Walter 15, 16, 91, 229, 236 meets Wordsworth (1803) xi, xiii The Seasons (Thomson) 27, 144 seeing, and perceiving, Wordsworth's views Selden, Raman 255 Select Views in Cumberland, Westmorland, and Lancashire (Wilkinson) xii, 15 self, nature as seen in responsibilities to community 59-60 Selincourt, Ernest de xix, xx, 10, 158, 246, 247, 249, 250, 251, 263 1798: The Year of Lyrical Ballads (Cronin) 260 Seward, Anna 236 'Sex and History in The Prelude (1805): Books IX to XIII' (Spivak) 256 Shakespeare and the English Romantic Imagination (Bate) 258 Shakespeare, William 20, 31, 46, 61, 101, 209, 221-2 critical standing in literary taste 100, 101 Shaver, Chester L. xx, 251 Sheats, Paul 252 Shelley, Mary, criticisms of The Excursion 13 Shelley, Percy Bysshe 2, 64, 225 criticisms of The Excursion 13 introduction of the personal into the epic tradition 74 Shorthouse, J. H., understanding of Wordsworth's poetry 151-2 Sierras, conservation 241 Sigourney, Lydia Huntley 239 The Simpliciad (Mant), parodies Poems, in Two Volumes 18 Simplon Pass, Wordsworth visits (1790) 82 Simpson, David 255 Singleton, Charles S. 258 Siskin, Clifford 256 slavery 167 Thomas Jefferson's policies towards 234 Smith, Adam 96 Smith, Charlotte 27 Ethelinde, or The Recluse of the Lake 75 Wordsworth's reading 22, 23 Smith, Elsie 260 Smyser, Jane Worthington xx, 91, 92, 93, 251 on the non-publication of Letter to the Bishop of Llandaff 94 Snow, C. P., two cultures of poetry and science 98 social responsibility, and individual integrity, 'Prospectus' to The Recluse 84

society, in The Recluse, 'Prospectus' 84, 85 The Solitary (The Excursion) 87, 88 relationship with the natural world 186, 'Song of Myself' (Whitman) 74 sonnets 50 and autobiography 123 and domesticity 132-3 Southey, Edith, as symbolic of feminine domesticity 135, 136 Southey, Robert xi, xiii, 36-7, 164, 225-6, 236 death 6 Wordsworth and Coleridge mutually dislike Spenser, Edmund 8, 20, 46, 49, 134 Spinoza, Benedict de 157 spiritual, and the material 65-6 Spivak, Gayatri 256 'Spots of Time' 16, 19, 128 Home at Grasmere 80 The Prelude 64-5 Two-Part Prelude 63 Stallknecht, Newton P. 152 Stam, David H. 262 Stanhope, Charles 204-5, 209-10, 216, 222 Stephen, Leslie 227, 235 assessment of Wordsworth 148 Wordsworth's philosophy 232-5 Sterne, Laurence 228 Stevens, Wallace 143 Stillinger, Jack 2, 248 Stonehenge, possible druidic religious practices 28 Strange Power of Speech: Wordsworth, Coleridge and Literary Possession (Eilenberg) 253 Strange Seas of Thought: Studies in William Wordsworth's Philosophy of Man and Nature (Stallknecht) 152 Stuart, Daniel (newspaper proprietor) 7, subconsciousness, effects 30-1 Sumner, Charles 238 Swaab, Peter 260 swans swan hunts, on Windermere 82 as symbols of Dorothy and William Wordsworth (Home at Grasmere) 131–2 theme in Home at Grasmere 81-2 Swinburne, Algernon 224 Swiss soldiers (Descriptive Sketches) 35 281



## INDEX

Switzerland	Twice-Told Tales (Hawthorne) 237
political liberties 27–8	'Two Roads to Wordsworth' (Abrams) 18
portrayed in Descriptive Sketches 29	Tydeman, William 261
	Tyson, Ann x
The Task (Cowper) 22, 23, 27, 33, 36, 144	Tyson, Hugh x
taste	-
development 98–102	Ullswater 51
Wordsworth's views xvi	Unitarianism 5, 64
'Teaching Wordsworth and Women' (Mellor)	The Unity of Wordsworth's Poetry (Groom)
256	253
Temple School (Massachuesetts) 237	University of Durham, Wordsworth's
Tennyson, Alfred Lord, Victorian femininity	doctorate 225
136	The Unremarkable Wordsworth (Hartman)
Tennysonian 159	252
terror, and the imagination, Burke's ideas	Upon Appleton House (Marvell) 27
influence Wordsworth 60	'The Uses of Dorothy: "The Language of the
'Textual Primitivism and the Editing of	Sense" in "Tintern Abbey" (Barrell) 256
Wordsworth' (Stillinger) 248	Sense in Timerii Hobey (Barren) 230
Thelwall, John 198, 213	Vallon, Annette 28, 31, 127, 131, 202, 215,
references to himself as 'the new Recluse'	225
	love affair with Wordsworth x, 68, 196–7
75 Theocritus 46	love affair with Wordsworth x, 66, 190-/
Thomas, Isaiah (American printer) 235	common knowledge 2
Thomas, Keith G. 152	Wordsworth visits (1802) xi
	Vallon, Paul (brother of Annette Vallon) 114
Thompson, E. P. 196, 254 suppositions as to Wordsworth's reactions	involvement in the Bourdon Case 206,
against Godwinianism 198–200	
	207, 217, 218 Vanech William Dean 254
Thorson, Hanry David 86, 227, 247	Vanech, William Dean 254 Vaudracour ( <i>Prelude</i> ) 68
Thoreau, Henry David 86, 237, 241	
and Abolition 239	Vendler, Helen 256
acceptance of railways 242	'Versioning Wordsworth: A Study in Textual
Ticknor, George 238	Ethics' (Parrish) 248
Tintern Abbey xi, 78	Victorians, critical appreciation of
'Tintern Abbey: Two Assaults' (Vendler) 256	Wordsworth 225
'To Wordsworth' (Hemans) 125	The Village (Crabbe) 46
Tobin, James Webbe xiv, 9, 75, 76, 77, 79,	Virgil 22, 25, 46, 48
84	epics 73
Tooke, Horne 94	Vision and Disenchantment: Blake's Songs
Tours, theme 14	and Wordsworth's Lyrical Ballads
Tours to the British Mountains (Wilkinson)	(Glen) 253
113, 124	vocabulary, understanding 149
Tradition and Experiment in Wordsworth's	will the day low
Lyrical Balads (Jacobus) 253	Walden; or, Life in the Woods (Thoreau) 86,
Tradition and the Individual Talent (T. S.	241
Eliot) 101	Wales 15
Transcendental Club 237	Walker, John, poetic metre 116
Transcendentalists 230, 231, 236	Walker, Thomas 204, 216
Translations of Chaucer and Virgil (ed.	Walsh, James, spies on Wordsworth and
Graver) 250	Coleridge (1797) 196
Trilling, Lionel 1	The Wanderer (The Excursion) 87
Tristram Shandy (Sterne) 228	individual's relation with the natural
Trott, Nicola 260	world 188, 189, 191
truth, and poetry, Wordsworth's views xvi	as Wordsworth the Sage 142



### INDEX

Ward, John Powell 257 William Wordsworth, A Reference Guide to Warminski, Andrzej 258 British Criticism, 1793-1899 (Bauer) Watson, Richard (Bishop of Llandaff) 95-6 262 pro-war beliefs 29 William Wordsworth and the Age of Weber, Samuel 258 Romanticism 227 Wedgwood, Josiah 127 William Wordsworth (ed. Bloom) 261 Welsford, Enid 254 William Wordsworth (ed. Gill) 248, 251 William Wordsworth and the Hermeneutics Wesley, John, Journals 55 Westmorland, George Fox's impressions of of Incarnation (Haney) 257 'William Wordsworth and the Real Estate' Wheatley, Phyllis, criticized for use of (Sales) 255 common language 234 Williams, John 255, 261 White, William Hale 227 Wilson, John xvi Whitman, Walt 74, 239, 241 Wimsatt, William 113 Whittier, John Greenleaf (Abolitionist) 239 on Wordsworth's poetic craft 109 Why the Lyrical Ballads? The Background, Windy Brow (Keswick) xi, 30 Writing and Character of Wordsworth's Wisconsin, environmental degradation 1798 Lyrical Ballads (Jordon) 253 24 I Wolfson, Susan J. 152, 257 Wilde, Oscar 18 Wiley, Michael 259 Wollstonecraft, Mary, and domesticity 130 Wilkinson, Joseph 15 womanhood, theme 126 Select Views in Cumberland, Westmorland women and Lancashire xii and domesticity 134, 135-6 Wilkinson, Thomas 124 Wordsworth's dependence upon for influence on Wordsworth 113 domesticity 126, 137-40 "Will No One Tell Me What She Sings?": Wood, Nigel 256, 261 Women and Gender in the Poetry of Woodhouse, Richard 17, 69 Wordsworth' (Ward) 257 Woodring, Carl xx Willey, Basil 158 Woodstock Books imprint, facsimiles of William Wordsworth: A Critical Anthology Wordsworth's works 11 (ed. McMaster) 260 words, power, Wordsworth's views xviii Wordsworth (ed. Williams) 261 William Wordsworth: A Life (Barker) Wordsworth: A Collection of Critical Essays 264 William Wordsworth: An Inner Life (Wu) (Abrams) 260 264 Wordsworth: A Philosophical Approach William Wordsworth: Intensity and (Rader) 152 Achievement (McFarland) 256 Wordsworth: A Poet's History (Hanley) 258 William Wordsworth: Selected Prose Wordsworth: Language as Counter-Spirit (ed. Hayden) 251 (Ferguson) 257 William Wordsworth: The Borders of Vision Wordsworth: Lyrical Ballads: A Casebook (Jonathan Wordsworth) 17, 252 (Jones and Tydeman) 261 William Wordsworth: The Poems Wordsworth: Romantic Theory and (ed. Hayden) 249 Revolution (Williams) 255 William Wordsworth: The Prelude (Gill) 252 Wordsworth: The 1807 Poems (ed. Jones) William Wordsworth: The Prelude, The Four Wordsworth: The Chronology of the Early Texts (1798, 1799, 1805, 1850) Years, 1770–1799 (Reed) 263 (ed. Jonathan Wordsworth) 250 Wordsworth: The Fenwick Notes (ed. Curtis) William Wordsworth, A Biography: The Early Years, 1770-1803 (Moorman) 263 Wordsworth: The Prelude: A Casebook (ed. William Wordsworth, A Biography: The Harvey and Gravil) 261 Wordsworth: The Sense of History (Liu) 256 Later Years, 1803–1850 (Moorman) Wordsworth, Ann (née Cookson; Wordsworth's mother), death x William Wordsworth. A Life (Gill) 263



Wordsworth, Anne-Caroline (daughter of
Wordsworth and Annette Vallon) xi, 28,
68, 127, 225
birth x
birth becomes common knowledge 2
christening 197, 210, 223-7
Wordsworth and Annette Vallon (Legouis)
206, 207, 216, 217
Wordsworth and the Beginnings of Modern
Poetry (Rehder) 257
Wordsworth, Catherine (Wordsworth's
daughter) xii, 133, 134
Wordsworth, Christopher (Wordsworth's
brother) 114, 126, 127
grief at father's death 24
Memoirs, reception in America 231
references to Annette Vallon 197
A Wordsworth Chronology (Pinion) 263
The Wordsworth Circle (periodical) 262
Wordsworth and Coleridge: Lyrical Ballads
(ed. Campbell) 261
Wordsworth and Coleridge: The Lyrical
Ballads (Prickett) 253
Wordsworth and Coleridge: The Making of
the Major Lyrics, 1802–1804 (Ruoff)
259
Wordsworth and Coleridge: The Radical
Years (Roe) 254
Wordsworth and Coleridge. Annotated
Lyrical Ballads (Mason) 250
Wordsworth in Context (Fletcher and
Murphy) 255
Wordsworth and the Cultivation of Women
(Page) 257
Wordsworth, Dialogics and the Practice of
Criticism (Bialostosky) 257
Wordsworth, Dorothy ('Dora')
(Wordsworth's daughter)
birth xii
death xiii
domesticity 135, 136
uneasy relationship with her father 137,
139–40 Wordsworth, Dorothy (Wordsworth's sister)
• •
139
addressed in 'Tintern Abbey' 42
assessment of Coleridge 178
at Racedown 30
birth at Cockermouth x
commentary on 'The Solitary Reaper' 111
criticized for lack of femininity 136
domestic relationship with Wordsworth
138–9

```
domesticity, at Dove Cottage 130,
 Dove Cottage 45, 46, 133
    importance for Wordsworth 12
 effects of John Wordsworth's (father)
    death 24
 entry in journal relating to 'Daffodils' 51
 as Eve 80, 83
 extended family at Grasmere 83
 Grasmere 130
 The Grasmere Journals 126
    landscape and conversion 55
 illness 137
 impressions about Coleridge
 life at Grasmere (1800) 52
 memories as basis of Wordsworth's 1802
    poems 49
 move to Grasmere, as return to Paradise
    79, 80, 81
 origins of 'Daffodils' 113
  poverty in Grasmere 82
 Racedown xi
 reads Milton's sonnets to Wordsworth
 relationship with William subject of
    critical speculation 2
 role in 'Tintern Abbey' 235
 Scottish tour (1803) 52
 swan hunts in Windermere 82
 tours the Wye Valley 169
 visit to Goslar (1798-9) 43
 visit to Scotland (1803) 15
 visits Calais (1802) 50
 visits Scotland with Wordsworth and
    Coleridge (1803) xi
 and William Wordsworth, works, The
    Letters of William and Dorothy
    Wordsworth (various editors) xx-xxi
 Windy Brow xi, 30
 yearnings for domesticity 126-7
Wordsworth in England: Studies in the
    History of his Fame (Peek) 260
Wordsworth and the Figurings of the Real
    (Simpson) 255
Wordsworth, Freud and the Spots of Time:
    Interpretation in The Prelude (Ellis) 253
Wordsworth and the Great System (Durrant)
'Wordsworth as Heartsworth; or Was
    Regicide the Prophetic Ground of those
    "Moral Questions"?' (Erdman) 254
Wordsworth and the Human Heart (Beer)
    253
```



Wordsworth, John (Wordsworth's brother)
126, 130
death xii, 12, 52
domesticity at Dove Cottage 131
extended family at Grasmere 83
grief at father's death 24
Wordsworth, John (Wordsworth's father)
death x, 5
effects on Wordsworth 23-6
estate subject to law suit with the Earl of
Lonsdale 203, 215
Wordsworth, John (Wordsworth's son) 136-7
birth xi
Wordsworth, Jonathan 10, 17, 174, 247,
249, 250, 252, 257
The Recluse and its composition 88
Wordsworth, Lives of the Great Romantics
by their Contemporaries (Swaab) 260
Wordsworth, Mary (née Hutchinson;
Wordsworth's wife) 131, 139
addressed in The White Doe of Rylstone
134
domestic relationship with Wordsworth
138, 139
extended family at Grasmere 83
marriage xi, 133
publishes The Prelude after Wordsworth's
death xiii
Wordsworth's love letters 18, 196
Wordsworth, Milton and the Theory of
Poetic Relations (Jarvis) 258
Wordsworth Now and Then: Romanticism
and Contemporary Culture (Easthope)
259
Wordsworth and Philosophy: Empiricism
and Transcendentalism in the Poetry
(Thomas) 152
Wordsworth and the Production of Poetry
(ed. Warminski and Chase) 258
Wordsworth and the Recluse (Johnston)
254
Wordsworth, Richard (Wordsworth's
brother) 126, 197
Wordsworth Scholarship and Criticism,
1973–1984 (Jones and Kroeber) 262
Wordsworth, Thomas (Wordsworth's son)
xii, 133, 134
Wordsworth Trust 10
Wordsworth and the Victorians (Gill) 226,
259, 260
Wordsworth, William
as Adam 80, 83
American critical reactions 3-4

```
American reform movements 230-2
American social reforms 237-41
Anglo-American literary relations,
  Wordsworth's importance 242-4
bibliographies 262-3
biographies 263-4
chronologies 263
chronology x-xiii
and Coleridge 162
collaborative work 164-8
  Lyrical Ballads 52
  Lyrical Ballads: (1798) 38-43, 168-9
  Lyrical Ballads: (1798); critical
    reputation 38
  Lyrical Ballads: (1798); themes 45
  Lyrical Ballads: (1800) 171
  Lyrical Ballads see also Wordsworth,
    William, works, Lyrical Ballads
  'The Wanderings of Cain' 164
concordances 263
critical reception
  1975-present, bibliography 254-60
  full-length studies, bibliography 252-4
critical reputation in Victorian Age 222-5
criticism
  contemporary and historical, reading
    lists 260
  reading lists 260-1
domesticity 125-6
  and Grasmere 130-7
  and patriotism 126-30
  relationship with women 137-40
and Dorothy Wordsworth, works, The
  Letters of William and Dorothy
  Wordsworth (various editors) xx-xxi
egotism 84, 85
environmentalism 241-2
faith, in 'Tintern Abbey' 42-3
and feminism 239-41
French Revolution 197-8, 213-14
gaps in biography 196
human failings 2
impressions about 5-6
individual works, criticism, reading lists
  261-2
irresolution 88
letters
  complete letters, bibliography 251
  selected letters, bibliography 251
literary influence on America 235-6
love affair with Annette Vallon 196-7
on morality xiv
natural world, relationship with 186
```



Wordsworth, William (cont.)	popular taste 98–104
and nature 180-2	and epitaphs 104–6
criticisms 184-6	prose
criticisms of egotism 182, 185	bibliography 251
philosophy 142-3	and the marketplace 90-1
divergence from Coleridge's views	and poetry 91-2
174-8	and poetry: as affected by the novel and
epistemological concerns 145-7	periodical literature 92-3
ideas conflict 150-1	on publication xiv
poetical vocation 143-5	religious beliefs 169-70, 173
poetical vocation: relationship	influence in America 236-7
questioned 148-9	theology of the imagination 173-4
understanding of 151	reputation 1-4
understanding of poetry and philosophy	effects of reviews of Poems, in Two
difficult 149–51	Volumes (1807) 12–13
Victorian appreciations 231	role as saviour of the country, in The
poems	Recluse 88
complete poems, textual editions	and Romanticism 7, 224, 237
249-50	Victorian appreciation 222-5
individual poems and collections,	self-creation in The Prelude 85
bibliography 250	self-identity in The Recluse 75-6
poetic craft 108-13	signature 152–6
and autobiography 122–3	suspected of espionage 196
references to 108	travels 14–16
poetic development 10–20	works
1802-7 49-52	Adventures on Salisbury Plain 30-1, 33,
anti-war concerns 28–9	34
early maturity 22–6	Adventures on Salisbury Plain:
as influenced by Godwin 30-2	Godwinianism 32, 162, 255
natural world and death 27–8	Adventures on Salisbury Plain: see also
political liberties 27–8	Salisbury Plain
political oppression and its effects on	'The Affliction of Mary – of – ' 49
humanity 28	Aldine edition (1892–3) 246
poetic metre 113	'Alice Fell' 49
and passion 115-22	'Anecdote for Fathers: How the Art of
poetic style 152	Lying Might be Taught' 40, 99
poetic themes 9, 11	'The Banish'd Negroes' 239
poetic vocation 155	Benjamin The Waggoner, By William
and achievement, Coleridges's criticisms	Wordsworth (ed. Betz) xix, 250
161-2	The Borderers xi, xiii, xix, 31-3, 39, 40,
recognized as superior to that of	The Bondonese Colonidae immusered by
Coleridge 172–3	The Borderers: Coleridge impressed by The Borderers: completion (1797–8) 39
poetry and prose, bibliography 251	The Borderers: completion (1/9/-8) 39 The Borderers: individual's relation with
	nature 189
and science 235 truth 156–7	The Borderers: influence of the Bourdon
political subtext in writing <i>Lyrical Ballads</i>	Case 208–9, 219–20, 221
48	The Borderers: origins in the French
political views xii, 2–3, 6–9, 93–102	Revolution 203, 215
happiness as the measure of actions	The Borderers: perception of motives
96–8	and ends 92
happiness and poetry 97–8	The Borderers: as personal allegory
taste 98–102	201-2, 214



### INDEX

The Borderers: possible references to Wordsworth's involvement in the French Revolution 198 The Borderers: Preface, evil and humanity 96-7 The Borderers: publication after Wordsworth's death and effect on his reputation 225 The Borderers: read to Coleridge The Borderers: references to poetic craft The Borderers: revisions and Wordsworth's creativity 211, 224 The Borderers: Wordsworth reads to Coleridge 33 The Borderers: Wordsworth's breakdown 162 The Borderers, By William Wordsworth (ed. Osborn) 250 The Brothers 12, 129 The Brothers: as pastoral 46 The Brothers: poetic metre 114 The Brothers: political subtext 48 The Brothers: rendered into prose by Coleridge 114 Clarendon edition (1941-9) 246 Clarendon edition (revised: 1952-9) 246 collected works revised xiii 'The Complaint of a Forsaken Indian Woman' 40 Composed or Suggested during a Tour in Scotland, 1833 16 'Composed upon Westminster Bridge' 50 The Convention of Cintra xii, xvii, 5, The Convention of Cintra: inaccuracies The Convention of Cintra: unwillingnes to publish for fear of political controversy 138 'The Convict' 45 Cornell Wordsworth Series (ed. Stephen Parrish) 10 'The Daffodils' see 'I wandered lonely as

Descriptive Sketches (ed. Birdsall) xix 'Dion', references to poetic craft 108 'The Discharged Veteran', and The Recluse 71 Early Poems and Fragments, 1785-1797 (eds Landon and Curtis) xx, 22 Ecclesiastical Sketches xiii, 14 'The Egyptian Maid', references to poetic craft 108 'Elegiac Stanzas' 12, 52 'Essay on Morals' xiv, 90 'Essay, Supplementary to the Preface' 53, 102, 103 'Essay, Supplementary to the Preface': appeal of religious poetry to the elderly 106 'Essay, Supplementary to the Preface': literary taste and its vagaries 100 'Essay, Supplementary to the Preface': poetry and appearances 93 'Essay, Supplementary to the Preface': pronouncements on taste 99 Essays upon Epitaphs xvii, 9, 90, 104-6 Essays upon Epitaphs: individual's beliefs and taste 103-4 An Evening Walk x, 10, 15, 27, 28, An Evening Walk: Life in Nature 143-4 An Evening Walk: and perception An Evening Walk: revision at Windy Brow 30 An Evening Walk: themes 36 An Evening Walk: Wordsworth's 'dedication' to poetry 12 An Evening Walk, by William Wordsworth (ed. Averill) 249 Eversley edition (1882-9) 246 The Excursion xi, xix, 7, 10, 11, 13, 53, 87-8, 103, 108, 149, 156, 187, 247 The Excursion: church theme 9 The Excursion: Coleridge's expectations The Excursion: composition 146 The Excursion: critical reception 13 The Excursion: design 11 The Excursion: dramatic propriety 157 The Excursion: failure to complete 9 The Excursion: individual's relationship with the natural world 186, 188-9,

The Excursion: Keats applauds 148

a cloud'

166, 171

liberties 29

Description of the Scenery of the Lakes

Descriptive Sketches x, 15, 27-8, 35,

Descriptive Sketches: sanctity of the Grande Chartreuse Monastery 241

Descriptive Sketches: Swiss political



#### INDEX

Wordsworth, William (cont.) Home at Grasmere xi, 9, 45, 79-83, 87, The Excursion: mention of The Recluse 149, 249 in the preface 75, 76 Home at Grasmere: domesticity 131-2 Home at Grasmere: incompleteness 85 The Excursion: nature concept 181 The Excursion: patriotism 230-2 Home at Grasmere: individual's The Excursion: philosophy 142, 145, relationship to the natural world 187 Home at Grasmere: marriage metaphor The Excursion: poetic craft 108 The Excursion: poetic vocation 155 Home at Grasmere: nature concept 181 The Excursion: poetry and science Home at Grasmere: poetry and science 236 The Excursion: Preface 14 Home at Grasmere: and The Recluse 70, The Excursion: Preface; references to The Prelude 9 Home at Grasmere: rural idyll 171 The Excursion: Preface; Wordsworth's Home at Grasmere: Thoreau's ideas categorization of his poetry 11 prefigure 86 The Excursion: 'Prospectus' 76 Home at Grasmere: Wordsworth's The Excursion: publication (1814) xii poetic vocation 155 The Excursion: publication disappoints Home at Grasmere (ed. Darlington) xx Coleridge 178 Home at Grasmere: Part First, Book First, of The Recluse, By William The Excursion: quoted by Coleridge as indicative of Wordsworth's poetic Wordsworth (ed. Darlington) 249 'I griev'd for Buonaparte' 50 vocation 161 The Excursion: and The Recluse 70, 71 'I travell'd among unknown men' 43 The Excursion: and The Recluse: 'I wandered lonely as a cloud' 19, 49, references in the preface 70, 72 51-2, 180 The Excursion: religion and myth 235 'I wandered lonely as a cloud': poetic The Excursion: system 144 craft 112, 113 'The Idiot Boy' 168, 181 The Excursion: themes 13 'The Idiot Boy': influence on Dorothea The Excursion (ed. Jaye) 250 'Expostulation and Reply' 40 Lynde Dix 107 'The Idiot Boy': poetic metre 120 'Extempore Effusion Upon the Death of James Hogg' 178 'The Idle Shepherd-Boys', as pastoral 46 'The Faery Chasm', individual's relation 'Imitation of Juvenal' 196 'In Allusion to Various Recent Histories with nature 194 'The Female Vagrant' 234 and Notices of the French Revolution' 'The Female Vagrant': as conversion 'Influence of Natural Objects in Calling narrative 56 'Glad sight wherever new with old' 158 Forth and Strengthening the 'Goody Blake and Harry Gill' 31, 168 Imagination of Boyhood and Early 'Goody Blake and Harry Gill': poetic Youth' 143 'The Last of the Flock' 181 metre 120 'Goody Blake and Harry Gill': poetic Last Poems, 1821-1850 (ed. Curtis) xx metre; and passion 121 Letter to the Bishop of Llandaff x, 5, A Guide through the District of the 31, 90, 94-6, 102 Letter to the Bishop of Llandaff: Lakes in the North of England xii, xiii, 15, 19-20, 106, 142, 194 authority and its limitations 105 Guilt and Sorrow 7 *Letter to the Bishop of Llandaff:* 'Hart-leap Well' 45-6 republicanism 230 'Hart-leap Well': imagination and Letter to the Bishop of Llandaff: individuality 69 Wordsworth's inaccuracies as regards 'Hints for the Fancy', individual's the French Revolution 93 Letter to a Friend of Robert Burns xii relationship with nature 194



### INDEX

'Lines Composed at Grasmere' 52 'Lines left upon a Seat in a Yew-Tree' 164-5, 181 'Lines left upon a Seat in a Yew-Tree': individual's relationship with the natural world 186-8, 189 'Lines left upon a Seat in a Yew-Tree': nature concept 182 'Lines suggested', references to poetic craft to8 'Lines written at a short distance from my house' 181 'Lines Written in Early Spring' 40 'Lines written a few miles above Tintern Abbey' see 'Tintern Abbey' 'Lines written near Richmond, upon the Thames' 181 'Lines Written as a School Exercise at Hawkshead' x 'London, 1802' 50 'London, 1802': references to poetic craft 108 'Lucy' poems 43-4, 149 'Lucy' poems: composition possibly affected by Wordsworth's life at Goslar 128 'Lucy' poems: death theme 26 'Lucy' poems: and domesticity 128 'Lucy' poems: patriotism 229 'Lucy' poems: 'Strange fits of passion', poetic metre and passion 118-20, 124, 125-6 Lyrical Ballads xi, 2, 17, 51, 108, 192, Lyrical Ballads: (1798) 38-43, 52, 168-9 Lyrical Ballads: (1798); Advertisement Lyrical Ballads: (1798); critical reputation 38 Lyrical Ballads: (1798); themes 45 Lyrical Ballads: (1800) xi, xv, 11, 43-8, Lyrical Ballads: (1800); poetic metre and passion used in 'Tintern Abbey' 115 Lyrical Ballads: (1800); 'Preface' 48 Lyrical Ballads: (1800); 'Preface'; association of ideas 45 Lyrical Ballads: (1800); 'Preface'; feelings more important than action and situation 41 Lyrical Ballads: (1800); symbolic importance 11-12 Lyrical Ballads: (1801) xi

Lyrical Ballads: (1801); 'Preface' xi Lyrical Ballads: (1802) xv, 48-9 Lyrical Ballads: (1802); 'Appendix on Poetic Diction' 48 Lyrical Ballads: (1802); influence on William Cullen Bryant 235 Lyrical Ballads: (1802); 'Preface' xi, 48-9 Lyrical Ballads: (1802); reception in Philadelphia (America) 231, 232-5 Lyrical Ballads: 'ballad' applied to Tintern Abbey' 231 Lyrical Ballads: conception, Coleridge's views 177 Lyrical Ballads: critical standing 53 Lyrical Ballads: development 10 Lyrical Ballads: female vagrant theme 29 Lyrical Ballads: Hazlitt's criticisms 18 Lyrical Ballads: influence on mental health reform 238 Lyrical Ballads: literary taste 100 Lyrical Ballads: nature concept 181-2 Lyrical Ballads: and perception 146 Lyrical Ballads: poetic metre 114 Lyrical Ballads: 'Preface' 16, 17 Lyrical Ballads: 'Preface'; cosmopolitanism 235 Lyrical Ballads: 'Preface'; effects on Wordsworth's reputation 12 Lyrical Ballads: 'Preface'; naturalistic axioms criticized by Coleridge 175 Lyrical Ballads: 'Preface'; poetic metre 116-17, 118 Lyrical Ballads: 'Preface'; poetic vocation 155 Lyrical Ballads: 'Preface'; poetry and happiness 97, 98 Lyrical Ballads: 'Preface'; poetry and prose 91 Lyrical Ballads: 'Preface'; radicalism, effects on American reform movement Lyrical Ballads: 'Preface'; Wordsworth's poetic vocation 158 Lyrical Ballads: 'Preface of 1815' 102 Lyrical Ballads: pronouncements on taste 99 Lyrical Ballads: prose, success in the marketplace 90 Lyrical Ballads: publication in America Lyrical Ballads: taste and its development 100



### INDEX

Wordsworth, William (cont.) Lyrical Ballads: universal rights 240-1 Lyrical Ballads: Wordsworth regards them as discredited 13 Lyrical Ballads, and Other Poems, 1797-1800 (eds Butler and Green) 184, 234 'The Mad Mother' 40, 45, 173, 181 'Mathew' poems 12, 43 Memorials of a Tour on the Continent, 1820 xiii, 15 Memorials of a Tour in Italy, 1837 15 'Michael, a Pastoral Poem' 12, 28, 46, 47-8, 129, 242 'Michael, a Pastoral Poem': in Lyrical Ballads (1800) 172 'Michael, a Pastoral Poem': poetic metre 114-15 'Miscellaneous Sonnets', individual's relation with nature 192-3 'Moods of My Own Mind' 12 'My heart leaps up' 13, 19, 52 'My heart leaps up': Andrew Norton's sermon 236 'A Night Piece' 78 'A Night Piece': and The Recluse 71 Norton Critical Edition (ed. Jonathan Wordsworth, M. H. Abrams, and xiii Stephen Gill) 10 'Now ye meet in the cave', death theme 'Nuns fret not at their Convent's narrow room' 14, 50 'Nuns fret not at their Convent's narrow room': sonnet format 123, 132 'Nutting' 12, 43, 46 'The Oak and the Broom', as pastoral 46 13-14 'Ode': 1815 21 'Ode: Intimations of Immortality' xii, 8, 11, 13, 14, 19, 49, 50, 52, 149, 237-41 'Ode: Intimations of Immortality': and Abolitionism 239 'Ode: Intimations of Immortality': anti-sensuousness 174 'Ode: Intimations of Immortality': influence on educational ideas of Peabody and Amos Bronson Alcott 'Ode: Intimations of Immortality':

'Ode: Intimations of Immortality': Wordsworth's poetic development 22 'Ode to Duty' xii, 12, 149 'Oh 'tis a joy divine on summer days' 'The Old Cumberland Beggar' 7, 77, 78, 'The Old Cumberland Beggar': equality theme 230 'The Old Cumberland Beggar': and The Recluse 71 Oxford edition (1895) 246 'The Pedlar' 2, 149, 234, 247 'The Pedlar': biographical nature 10 Penguin edition 246 'The Pet Lamb', as pastoral 46 Peter Bell xii, 31, 74 Peter Bell: as conversion narrative 56 Peter Bell: self-created salvation 169 Peter Bell, By William Wordsworth (ed. Jordan) xx, 250 pirated American editions ensure Wordsworth's connections with reform movements in America 231 'The Poem to Coleridge', inception of The Prelude 170 Poems: Chiefly of Early and Late Years Poems, 1807, sonnets 123 Poems 1815 11, 15, 246 Poems 1815: 'Essay Supplementary to the Preface' xvii Poems 1815: 'Preface' xvii Poems 1815: 'Preface'; literary taste and its vagaries 100 Poems 1815: thematic arrangement 'Poems on the Naming of Places' 12 Poems, in Two Volumes xii, xx, 2, 11, 15, 18, 38, 48-54 Poems, in Two Volumes: church theme Poems, in Two Volumes: critical reception 52-4 Poems, in Two Volumes: development Poems, in Two Volumes: Montgomery's review 21 Poems, in Two Volumes: parodies 18 Poems, in Two Volumes: poetic imagination 111 Poems, in Two Volumes: poetry and science 236

pre-existence theme 157

quietism 184

'Ode: Intimations of Immortality':



### INDEX

Poems, in Two Volumes: Wordsworth's poetic development 12 Poems in Two Volumes, and Other Poems, 1800-1807, By William Wordsworth (ed. Curtis) 249 Poetical Works (1849-50) 246 The Poetical Works of William Wordsworth (eds. de Selincourt and Darbishire) xx The Prelude xi, xii, xiii, 8, 9, 13, 16, 17, 19, 31, 51, 55-6, 67-8, 91, 142, 149, The Prelude, 1798-99, By William Wordsworth (ed. Parrish) xix, 247, The Prelude, 1799, 1805, 1850: Authoritive Texts, Context And Reception, Recent Critical Essays (ed. Jonathan Wordsworth, Abrams, Gill) 247, 250 The Prelude: (1798-9) 247 The Prelude: (1799) 2 The Prelude: (1799); religious outlook The Prelude: (1805) 4, 11, 19, 232, 248 The Prelude: (1805); Coleridge as addressee 162 The Prelude: (1805); domesticity 126 The Prelude: (1805); nature's healing power 3 The Prelude: (1805); poetic metre 116, The Prelude: (1805); references to poetic craft 108 The Prelude: (1805); reflections on Godwin's influence 30 The Prelude: (1805); reflections on Robespierre's execution 30 The Prelude: (1850) 7 The Prelude: Boston edition 231 The Prelude: Bourdon Case 209, 222 The Prelude: Coleridge as its addressee 162 The Prelude: completion xii The Prelude: composition 56-7, 58, 145 The Prelude: contributions towards during stay in Goslar (1798-9) 43 The Prelude: as conversation poem 61-2 The Prelude: as conversion narrative

The Prelude: development 10 The Prelude: E. P. Thompson's suppositions as to Wordsworth's reactions against Godwinianism 198, The Prelude: effects of John Wordsworth's death 24 The Prelude: epitaphs and the rationale for poetry 104 The Prelude: final revision xiii The Prelude: The Five-Book Prelude (ed. Wu) 249, 250 The Prelude: The Fourteen-Book Prelude, By William Wordsworth (ed. Owen) 247, 250 The Prelude: Godwinianism 199-200, The Prelude: ideas conflict 150-1 The Prelude: inception 170 The Prelude: independence concept The Prelude: individual's relation with nature 190-2, 193, 194 The Prelude: influence of the Bourdon Case 207-8, 218-19 The Prelude: language and its restraints on poetry 153 The Prelude: love affair with Annette Vallon 106 The Prelude: love of Nature combined with love of humanity 241 The Prelude: man's place in the world 174 The Prelude: MS JJ 57 The Prelude: and perception 147 The Prelude: philosophy 143 The Prelude: poetic craft and autobiography 122-3 The Prelude: poetic metre 115 The Prelude: poetic vocation 155, 156 The Prelude: poetry and science 236-7 The Prelude: 'Preamble', Wordsworth's poetic vocation 155 The Prelude: prefigured in 'Daffodils' 51 The Prelude: as preparation for The Recluse 10 The Prelude: as preparation for The Recluse; and poetical intellectual development 59-61 The Prelude: publication after Wordsworth's death and effect on his reputation 225 The Prelude: publishing history 2

The Prelude: critical study 2

egotism 185

The Prelude: criticized for Wordsworth's



### INDEX

Wordsworth, William (cont.)
The Prelude: radicalism left intact for
American reform movement 243
The Prelude: reception in America 231
The Prelude: and The Recluse 71
The Prelude: spiritual and material 66,
67
The Prelude: 'Spots of Time' 64-5
The Prelude: and The Recluse 70-2, 73
The Prelude: thematic continuity 157
The Prelude: theology of the
imagination 173–4
The Prelude: The Thirteen-Book
Prelude (ed. Reed) xix, 248, 250
The Prelude: translation into French
228
The Prelude: Two-Part Prelude (1799)
58
The Prelude: Two-Part Prelude; and The
Recluse 71
The Prelude: Two-Part Prelude; 'Spots
of Time' 63
The Prelude: Two-Part Prelude; tensions
within 153-4
The Prelude: vocabulary 149–50 The Prelude: Wordsworth leaves France
because of lack of money 210, 223
The Prelude: Wordsworth's affair with
Annette Vallon 68
The Prelude: Wordsworth's breakdown
162
The Prelude: Wordsworth's 'dedication'
to poetry 12
The Prelude: Wordsworth's involvement
in the French Revolution 196, 197,
198
The Prelude: Wordsworth's self-creation
85
The Prelude, By William Wordsworth,
The Fourteen-Book Prelude
(ed. Owen) xix
The Prelude, or Growth of a Poet's
Mind, Edited from the Manuscripts
with Introduction, Textual and
Critical Notes (ed. de Selincourt and
Darbishire) 250
The Prelude (Jonathan Wordsworth;
1995) 249
The Prelude (parallel text edition: 1926)
247
The Prose Works of William
Wordsworth (eds. Owen and Smyser)
xx

```
The Recluse: approximate plan and
  chronology 71
The Recluse: Coleridge despairs of
  Wordsworth's 'small poems' as
  counters to The Recluse 18
The Recluse: Coleridge's plans for
  158-9, 166-7
The Recluse: composition 88-9
The Recluse: conception 70-5
The Recluse: dedicated to Coleridge
  171
The Recluse: ideas conflict 150-1
The Recluse: inception, at Dove Cottage
  132
The Recluse: incompleteness 86-7
The Recluse: incompleteness and origins
The Recluse: incompleteness in The
  Excursion 87-8
The Recluse: irresolution 88
The Recluse: mission 87
The Recluse: as prefatory to The Prelude
The Recluse: preparation (1797-8) 39
The Recluse: problems with 133
The Recluse: 'Prospectus' xi, 71
The Recluse: 'Prospectus'; incomplete
  nature of The Recluse 83-6
The Recluse: 'Prospectus';
  incompleteness 86
The Recluse: 'Prospectus'; poetry and
  science 236
The Recluse: 'Prospectus'; Wordsworth's
  poetic vocation 155
The Recluse: purpose 144
The Recluse: vocabulary 150
The Recluse: Wordsworth's
  procrastination in completing 168
The Recluse: Wordsworth regards as an
The Recluse: and Wordsworth's poetic
  vocation 143
The Recluse: work resulting from the
  move to Grasmere (1800) 79
Resolution and Independence 8, 12, 17,
  175, 176
Resolution and Independence:
  Coleridge's criticisms 177
The River Duddon: A Series of Sonnets,
  individual's relation with nature xiii,
  8-9, 14, 193-4
```

The Recluse xi, 2, 9-10, 11, 13, 45, 51, 53, 57, 149, 174, 187, 236



### INDEX

The Ruined Cottage 2, 32, 33, 39, 40, 47, 77, 149, 247 The Ruined Cottage: development 10 The Ruined Cottage: domesticity 126 The Ruined Cottage: domesticity; and patriotism 128 The Ruined Cottage: first version xi The Ruined Cottage: individual's relation with nature 195 The Ruined Cottage: MS A 36 The Ruined Cottage: MS B 36 The Ruined Cottage: and perception 147 The Ruined Cottage: philosophy 143, The Ruined Cottage: read to Coleridge The Ruined Cottage: and The Recluse The Ruined Cottage: revision (1797-8) 39 The Ruined Cottage: revision under Coleridge's influence 165, 167 The Ruined Cottage: themes 36 The Ruined Cottage and The Pedlar (ed. Butler) xx, 249 'Ruth' 12 'The Sailor's Mother' 49 'St Paul's' 9 'St Paul's': and The Recluse 71 Salisbury Plain xi, xiii, 2, 7-8, 28-30, 33, 39, 234 Salisbury Plain: development 10 Salisbury Plain: possible links to the Bourdon Case 209, 222 Salisbury Plain: publication after Wordsworth's death and effect on his reputation 225 Salisbury Plain: rewriting xi Salisbury Plain: rewriting as Adventures on Salisbury Plain 30 Salisbury Plain themes 36 Salisbury Plain: see also Adventures on Salisbury Plain The Salisbury Plain Poems (ed. Gill) 248 The Salisbury Plain Poems of William Wordsworth: Salisbury Plain, or A Night on Salisbury Plain (including The Female Vagrant); Guilt and Sorrow; or, Incidents upon Salisbury Plain (ed. Gill) 250 The Salisbury Plain Poems of William Wordsworth (ed. Gill) xx 'Scorn not the Sonnet' 123 'She dwelt among th'untrodden ways' 43

Shorter Poems, 1807-1820 (ed. Ketcham) xx, 250 'Simon Lee' 40-2, 47 'A slumber did my spirit seal' 26, 43 'The Solitary Reaper' 19, 149 'The Solitary Reaper': and the poetic imagination 111-13, 124 'Sonnet on Seeing Miss Helen Maria Williams Weep at a Tale of Distress' X, 212, 224 Sonnet Sequences and Itinerary Poems, 1819-1850 (Jackson) 250 'Sonnets Dedicated to Liberty' 8 Sonnets upon the Punishment of Death (Wordsworth) 7 'Steamboats and Railways' 91 'Strange fits of passion I have known' 43, 44 'The Sublime and the Beautiful' xvii, 15, 251 'The Tables Turned' 3, 40, 168 textual studies, bibliography 246-9 The Tuft of Primroses, with Other Late Poems for The Recluse (ed. Kishel) xx 'There was a Boy' 12, 14, 17, 43 'This Lawn' xviii 'The Thorn' xiv-xv, 31, 120-1, 168, 181 'Thought of a Briton on the Subjugation of Switzerland' 50 'Three years she grew in sun and shower' 43 'Tintern Abbey' 7, 8, 9, 14, 16, 17, 18, 42-3, 83, 142, 149, 181, 200-1, 214, 242 'Tintern Abbey': Coleridge's Unitarian influence 169 'Tintern Abbey': as conversation poem 'Tintern Abbey': individual's relation with nature 194 'Tintern Abbey': intellectualism 227 'Tintern Abbey': irresolution 88 'Tintern Abbey': Keats's reading suggests the influence of the French Revolution on Wordsworth 202, 203, 214, 215 'Tintern Abbey': links with The Borderers 201-2, 214 'Tintern Abbey': in Lyrical Ballads (1800) 171 'Tintern Abbey': nature concept 182 'Tintern Abbey': pantheism 230 'Tintern Abbey': as pastoral 46



Wordsworth, William (cont.)	The Waggoner xii
'Tintern Abbey': and perception 147	'Wars of York and Lancaster', references
'Tintern Abbey': philosophy 45, 233, 235	to poetic craft 108
'Tintern Abbey': poetic metre 114	'We Are Seven' 38, 40, 181
'Tintern Abbey': poetic metre and passion 115, 120	'We Are Seven': criticisms of egotism 183–4
'Tintern Abbey': political quietism 184	The White Doe of Rylstone xii, xvii, xx,
'Tintern Abbey': possible effects of the	16
Bourdon Case 209–10, 222	The White Doe of Rylstone: domesticity
'Tintern Abbey': possible references to Wordsworth's involvement in the	134 The White Doe of Rylstone, or, The Fate
French Revolution 198	of The Nortons (ed. Dugas) 250
'Tintern Abbey': religious influence in	'The World is too much with us' 50, 242
America 236	Yarrow Revisited, and Other Poems xiii,
'Tintern Abbey': tensions within 153	15
'Tintern Abbey': vocabulary 150 'To a Butterfly' 49	Wordsworth, William, Jr (Wordsworth's son) birth xii
'To a Butterfly': holism and attention to	lack of intellectual capability 137
scientific detail 237	Wordsworth and the Worth of Words
'To the Clouds' 9	(Davies) 257
'To the Clouds': and The Recluse 71	Wordsworthian Criticism: A Guide and
'To a Daisy' 175, 176	Bibliography (Logan) 262
'To the Rev. Dr. Wordsworth' 194	Wordsworthian Criticism 1945-59 (Henley
'To Thomas Clarkson, on the Final	and Stam) 262
Passing of the Bill for the Abolition of the Slave Trade' 239	Wordsworthian Criticism 1945-64 (Henley and Stam) 262
'To Toussaint L'Ouverture' 50	Wordsworthian Criticism 1964–1973: An
A Topographical Description of the	Annotated Bibliography (Stam) 262
Country of the Lakes, in the North of	Wordsworthian themes, evolution at
England 15, 194	Alfoxden House 39–40
The Triad 139	Wordsworthians 158, 227, 231
The Triad: domesticity 126, 135	'Wordsworth's Crisis' (Thompson) 196
The Triad: domesticity; and femininity	suppositions as to Wordsworth's reactions
135	against Godwinianism 198–200, 213
The Tuft Of Primroses, With Other	Wordsworth's Doctrine and Art in Their
Late Poems For The Recluse, By	Historical Relations (Beatty) 152
William Wordsworth (ed. Kishel) 250	Wordsworth's Great Period Poems: Four
'The Tuft of Primroses' 9, 86–7	Essays (Levinson) 255
'The Tuft of Primroses': and The	Wordsworth's Historical Imagination: The
Recluse 70, 71	Poetry of Displacement (Simpson)
'The Tuft of Primroses': sanctity of the	255
Grande Chartreuse Monastery 241	Wordsworth's Influence on Shelley: A Study
Two Addresses to the Freeholders of Westmorland 6	of Poetic Authority (Blank) 259 Wordsworth's Literary Criticism (ed. Owen)
'An Unpublished Tour' 15	251
The Vale of Esthwaite x, 22, 27, 36	Wordsworth's Philosophical Poetry
The Vale of Estimate X, 22, 27, 30  The Vale of Estimate: composition	1797–1814 (Hodgson) 152
24-5 The Vale of Esthwaite: death theme 35	'Wordsworth's Poems: The Question of Text'
The Vale of Esthwaite: reflects	(Gill) 249 Wordsworth's Posms of Travel 1810 421
Wordsworth's reactions to his father's	Wordsworth's Poems of Travel, 1819–42:
	"Such Sweet Wayfaring" (Wyatt) 259
death 23, 25	Wordsworth's Poetry, 1787–1814 (Hartman)
Vaudracour and Julia 196	17, 116, 118, 252



### INDEX

Wordsworth's Pope: A Study of Literary
Historiography (Griffin) 258
Wordsworth's Second Nature: A Study of the
Poetry and Politics (Chandler) 254
Wordsworth's 'Slumber' and the
Problematics of Reading (Caraher) 254
'Working The Prelude: Foucault and the
New History' (Siskin) 256
world, animation through perceptions 17
A World of Difference (Johnson) 124
'The Worst of Wordsworth' (Parrish) 248

Wrangham, Francis xvii 'Writing the Self/Self Writing: William Wordsworth's *Prelude/*Dorothy Wordsworth's *Journals*' (Mellor) 256 Wu, Duncan 249, 250, 264 Wyatt, John 259

Yarrow 15 Yorkshire 15

Zall, Paul M. 249