

Contents

<i>Acknowledgments</i>	<i>page ix</i>
Part one: Theorizing race, autobiography, and identity politics	
1 What is identity politics? Race and the autobiographical	3
2 African-American autobiography and the field of autobiography studies	28
Part two: The politics of Negro self-representation	
3 Three theories of the race of W. E. B. Du Bois	57
4 The gender, race, and culture of anti-lynching politics in the Jim Crow era	83
5 Representing the Negro as proletarian	112
Part three: The dialectics of home: gender, nation and blackness since the 1960s	
6 Malcolm X and the grammar of redemption	137
7 The political identity “woman” as emergent from the space of Black Power	164
8 Home and profession in black feminism	189
<i>Notes</i>	217
<i>Works cited</i>	262
<i>Index</i>	275