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This book reopens the question of Rousseau's influence on the French Revolution and on English Romanticism, by examining the relationship between his confessional writings and his political theory. Gregory Dart argues that by looking at the way in which Rousseau's writings were mediated by the speeches and actions of the French Jacobin statesman Maximilien Robespierre, we can gain a clearer and more concrete sense of the legacy he left to English writers. He shows how the writings of William Godwin, Mary Wollstonecraft, William Wordsworth and William Hazlitt rehearse and reflect upon the Jacobin tradition in the aftermath of the French revolutionary Terror.

Gregory Dart is lecturer in English at the University of York. He studied at Cambridge and has published in *Victorian Literature & Culture*, *The Journal of Eighteenth-Century Studies* and the bulletin of the British Association of Romantic Studies.

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CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521641005

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 the written permission of Cambridge University Press.

First published 1999
 This digitally printed first paperback version 2005

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Dart, Gregory, 1967–.
 Rousseau, Robespierre, and English Romanticism / Gregory Dart.
 p. cm. – (Cambridge studies in Romanticism; 32)
 Includes bibliographical references and index.
 ISBN 0 521 64100 4
 1. English literature – 19th century – History and criticism.
 2. Politics and literature – Great Britain – History – 19th century.
 3. Politics and literature – Great Britain – History – 18th century.
 4. English literature – 18th century – History and criticism.
 5. France – History – Revolution, 1789–1799 – Influence.
 6. Robespierre, Maximilien, 1758–1794 – Influence. 7. Rousseau,
 Jean-Jacques, 1712–1778 – Influence. 8. English literature – French
 influences. 9. Romanticism – Great Britain. I. Title. II. Series.
 PR129.F8D37 1998
 820.9'145–dc21 98–7920 CIP

ISBN-13 978-0-521-64100-5 hardback
 ISBN-10 0-521-64100-4 hardback

ISBN-13 978-0-521-02039-8 paperback
 ISBN-10 0-521-02039-5 paperback

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‘To my father & mother Edward and Jean,
and my two sisters Leah and Katie.’

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Acknowledgements

Many people have suffered in the making of this project; countless innocent victims have been caught up in its violent and erratic progress. Here is a list of the ones who made the most heroic efforts to keep it on course. My greatest debt of gratitude is to my former supervisor Nigel Leask, a truly remarkable man, who has been an unfailing source of knowledge and inspiration to me over the past decade. And not far behind him come John Whale, John Barrell, Hugh Haughton, Jack Donovan, Harriet Guest, Ludmilla Jordanova, Stephen Copley, Howard Erskine-Hill, Alan Forrest and Norman Hampson, who have all offered constructive criticism of my work at one time or another, not to mention James Chandler and the anonymous readers at Cambridge University Press, whose late suggestions for revision were a great help. In addition, I should like to thank my undergraduate director of studies Fred Parker, for so skilfully fanning the first flames of my revolutionary enthusiasm, and also Louise Hoole, Juliet Osborne and Mark Hallett, for having been prepared to live with the fumes. Finally, I must express my gratitude to Josie Dixon at Cambridge University Press, for her considerable kindness and understanding during the preparation of the typescript.