

Congressional Theatre

Congressional Theatre is the first book to identify and examine the significant body of plays, films, and teleplays that responded to the actions of the House Committee on Un-American Activities during the “Show Business hearings” that it held between 1947 and 1960. Brenda Murphy discusses the dramatization in the works of HUAC’s effects on American life and the political, social, and moral issues that its actions raised for American citizens. Among the writers discussed are Arthur Miller, Bertolt Brecht, Lillian Hellman, Maxwell Anderson, Elia Kazan, Barrie Stavis, Herman Wouk, Eric Bentley, Saul Levitt, Budd Schulberg, Carl Foreman, Abraham Polonsky, and Walter Bernstein.

Brenda Murphy is Professor of English at the University of Connecticut. Her books include *Tennessee Williams and Elia Kazan: A Collaboration in the Theatre* (Cambridge, 1992) and *American Realism and American Drama, 1880–1940* (Cambridge, 1987). She is also the editor of *The Cambridge Companion to American Women Playwrights*.

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Congressional Theatre

Dramatizing McCarthyism on Stage, Film, and Television

BRENDA MURPHY



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For George

Contents

<i>List of Illustrations</i>	xi
<i>Acknowledgments</i>	xiii
Introduction	1
Part I: The Committee and the Culture	
1 The Stage Is Set	9
2 The Social Drama	35
3 Dramatizing Directly	75
INVESTIGATION	
<i>Big Jim McLain, Thirty Pieces of Silver, You're Next</i>	
INTERROGATION	
<i>Are You Now or Have You Ever Been</i>	
BLACKLIST	
<i>"Blacklist," Fear on Trial, The Front, Guilty by Suspicion</i>	
Part II: Making Analogies	
4 Witch Hunt	133
<i>The Crucible, The First Salem Witch Trial,</i> <i>The Witchfinders</i>	
5 Inquisition	162
JOAN OF ARC, UNFRIENDLY WITNESS	
<i>Saint Joan, The Lark, Joan of Lorraine, Joan of Arc,</i> <i>The Execution of Joan of Arc</i>	
GALILEO, COOPERATIVE WITNESS	
<i>Galileo, Lamp at Midnight, The Crisis of Galileo,</i> <i>The Recantation of Galileo Galilei</i>	

Contents

6 Informers	206
<i>The Hook, On the Waterfront, A View from the Bridge, After the Fall</i>	
7 Forensics	226
THE SELF AND OTHERS	
<i>Darkness at Noon, Montserrat, Incident at Vichy</i>	
THE INDIVIDUAL AND THE STATE	
<i>The Caine Mutiny Court-Martial, The Andersonville Trial</i>	
Conclusion Further Fields	255
<i>High Noon, Panic in the Streets</i>	
<i>Notes</i>	265
<i>A Note on Archives and Library Collections</i>	287
<i>Works Cited</i>	289
<i>Primary and Secondary Sources</i>	289
<i>Government Documents</i>	298
<i>Screen Credits</i>	299
<i>Television and Radio Credits</i>	300
<i>Index</i>	301

List of Illustrations

1. Senator John Rankin, Publicity Photo	19
2. Newspaper Cartoons on the Hollywood Hearings	21
3. Report of the Tenney Commission on John Gassner	41
4. A Scene from <i>Are You Now, or Have You Ever Been</i>	97
5. An Anti-Communist “Mimeo Press” Bulletin	109
6. Irish Anti-Communist Handbill Attacking Arthur Miller	137
7. Ingrid Bergman as Mary Gray in <i>Joan of Lorraine</i>	175
8. Charles Laughton in <i>Galileo</i>	191
9. Peter Capell in <i>Lamp at Midnight</i>	195
10. Jo Mielziner’s Design for the Traveling Production of <i>After the Fall</i>	221
11. The Model for the Set of <i>Incident at Vichy</i>	233
12. Joseph Wiseman and Hal Holbrook in <i>Incident at Vichy</i>	235

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