

## *Index*

- Achilles 14  
 acoustics 106, 112–13, 109, 120, 151  
 Acropolis 68, 74, 90, 94, 95, 104, 115, 207  
 acting, ancient theories of 58, 178  
 actors 147–64  
   age of 130  
   competition of 34, 105, 136, 159, 161, 166  
   funding of 105  
   mental processes of 151  
   number of 159, 161  
   playwrights as 159, 177  
   protagonist 34, 159, 161  
   separation from chorus 104–9, 144  
 Adrastus 19, 96, 130  
 Aeschylus  
   as character 12, 146–7, 159  
   life 172–3, 174, 185  
   lost plays 17–18, 19, 20, 21, 81, 177  
   *Agamemnon* 98, 178, 200–1  
   *Eumenides* 6, 28, 37, 39, 42, 58–9, 74, 81, 89, 106, 173  
   *Libation Bearers* 20, 39, 40, 41, 77, 106, 120, 139–41  
   *Oresteia* 34, 38, 58–9, 70–2, 84, 86–8, 99, 104, 106, 123, 148, 150, 170–1  
   *Persians* 11, 49, 73, 133–4, 161  
   *Prometheus* 89, 113, 183–9  
   *Seven Against Thebes* 77, 95, 97, 166  
   *Suppliants* 72–3, 100, 106, 113, 191  
 Agamemnon 10  
 Agathon 173, 176–7, 178  
 Agora of Athens  
   classical 32, 69, 94, 95  
   pre-classical 94, 95, 104  
 Ajax 22  
 Alcibiades 173  
 Alcidas 167  
 Alcman 165  
 Alexandria 32, 170  
 Algeria 60, 190, 192  
 altars 39, 40  
   *see also* Theatre of Dionysos  
 Amazons 74  
*Anankê* 6  
 Anouilh, Jean 63  
 Antigone 18  
   *see also* Brecht, Mendelssohn, Sophocles  
 Antiphanes, *Poetics* 20, 24–5  
 Aphrodite 7, 8–9, 14  
 Apollo 7–8, 13, 17–18, 71, 172, 183  
   relation to Dionysos 7, 100, 184  
 Appia, Adolphe 185  
*archon* (magistrate) 34, 35, 165  
 Areopagus 58, 71, 173  
 Ares 7  
 Argos 10, 19–20, 58, 73, 92, 97  
 aria 147, 163–4  
 aristocracy 51, 91, 97, 182  
 Aristophanes 30, 173  
   life 53, 166, 172  
   *Acharnians* 28–9, 50, 53, 95, 150, 154  
   *Assembly Women* 76, 83, 124  
   *Birds* 95, 136  
   *Clouds* 18, 137  
   *Frogs* 9, 12, 27, 53, 76, 78, 95, 122, 123, 146–7, 159, 161, 164, 170, 176, 177, 178  
   *Knights* 53, 59–60, 166  
   *Lysistrata* 53, 68, 136, 106, 201–7  
   *Peace* 25, 50, 122  
   *Wasps* 56–7, 122  
   *Women at the Thesmophoria* 76, 83, 176  
 Aristotle 168  
   on audiences 169, 177  
   on catharsis 28, 43  
   on chorus 142  
   on dramatic construction 171  
   on genre 33  
   on music 144–5  
   on narrative 5  
   on origins of theatre 30, 105  
   on playwriting 167, 177, 178

238

Aristotle (*cont.*)  
 on Sophocles 174–5  
 on women 81, 82, 85  
*Poetics* 168–9, 178, 180  
 Arrowsmith, William 199  
 art 169, 171–2, 178, 189  
 Artaud, Antonin 26, 44, 45, 64, 184  
 Artemis 7, 8–9, 75–6  
 Asclepius 15, 175–6  
 shrine of 101, 116  
 Aspasia 70  
 assembly 49, 55–6, 69  
*Atê* 6  
 Athene 7, 70–1, 74, 86  
 priestess of 68  
 Athens 98–9  
 athletics 51, 70, 81, 157, 183, 186  
 Attica 90, 93–5  
 audience  
 behaviour 33, 54  
 composition 53, 67–8, 93, 169  
 prior knowledge 5, 132, 173  
 responses 5, 11, 16, 20–1, 25, 32, 35, 36,  
 54–5, 60, 88, 98–9, 112, 173, 177  
 separation/incorporation 65, 124–5  
 size 93–4  
 women in 202  
 aulos (double oboe) 8, 144–5  
 aulos-player 32, 52, 78, 128, 138, 146  
 autochthony 23–4, 91  
 Bakhtin, Mikhail 123  
 barbarians 73, 92–3  
 Barker, Harley Granville 84  
 Barrault, Jean-Louis 101, 148, 190  
 Barthes, Roland 17, 113  
 Beck, Julian 64–5  
 Benaki, Antoine 189  
 Benjamin, Walter 196–7  
 Berkoff, Steven 198  
 Boal, Augusto 168  
 body  
 as a space 123–4, 154  
 body/mind 153–6, 186  
 care of 171  
 comic 81, 136, 156–7  
 female 80–3  
 idealization of 156–7  
 primacy of 87–8, 189, 190  
 Bolt, Ranjit 61, 199  
 Brauron 75  
 Brecht 5, 58, 62, 149, 150, 151, 153, 168, 190,  
 191  
*Antigone* 63–4, 108  
 Breuer, Lee 133

## Index

Brook, Peter 22, 26, 115, 196  
 Browning, Robert 200  
 Butler, Judith 83  
 Cadmus 10  
 Case, Sue-Ellen 84–5  
 catharsis 28, 43, 46  
 Chaillot, Théâtre de 192  
 character 15, 148, 154, 160  
 China 163  
*chiton* 157, 160  
*choregos* 34–5, 50–2, 131, 172  
 as chorus-leader 135  
 ‘choregos’ vase 156–7  
 chorus  
 central character 106  
 choral interludes 125, 163, 182  
 choreography 134–5, 136–41, 188, 207  
 chorus leader 30, 41, 105, 131, 133–5, 142,  
 159, 182, 195, 207  
 entry of 117  
 function of 57, 62, 108–9, 125, 141–4, 146  
 half-chorus 136  
 in Greek culture 13–14  
 movement when not speaking 163  
 number of 133–4, 135  
 performers of 35–6, 130, 136  
 relation to actors 61, 63–4, 104–9, 144  
 relation to audience 59, 125–6  
 tags 57  
 trainer 34, 165  
 Christianity 8, 18, 27, 43, 46, 101, 151, 153,  
 185, 186  
 chthonic gods 6, 24, 43  
*see also* Furies  
 cinema 188  
 circle, significance of 100–2, 188  
 Cithaeron 91, 92  
 Cixous, Hélène 86–8  
 class conflict 59, 64, 69  
 Cleisthenes 49  
 Cleon 54, 56, 59–60, 166, 173  
 Clytaemnestra 10, 86–7  
 Colonus 95, 174, 176  
 comedy 33–4  
 in relation to tragedy 20–1, 25  
 competition 13, 15, 29, 34, 50–1, 110, 128,  
 136, 174  
*see also* actors  
 Corinth 92  
*coryphaeus* (chorus-leader) 30, 41, 105, 131,  
 133–5, 142, 159, 182, 195, 207  
 costume 65, 80, 110, 124, 130, 156–9, 177, 186  
 Cratinus 166  
 Crete 17

- cross-dressing 67, 80, 83, 84–5, 177
- dance 36, 52, 88, 100, 164  
 mimetic 122–3  
 relation to song 131–3, 138, 139, 146–7,  
 185, 188–9, 199  
 social function 131
- Day of Pitchers 28, 42
- Delos 13, 92
- Delphi 27, 39, 42, 75, 89, 92, 113, 183–9  
*Prometheus* at 113, 183–9, 196  
 theatre of 113, 120, 184
- demes 49, 93
- Demeter 76
- democracy 48, 51, 54, 70–1, 91, 97, 173
- Demosthenes 136, 151, 160
- Déprats, Jean-Michel 196, 197
- Derrida, Jacques 21
- deus ex machina* 24, 120
- Diké* 6
- Dinsmoor, William 101
- Dionysia (festivals of Dionysos)  
 city 13–14, 30–6, 51, 52–4, 55, 94  
 Egyptian 73  
 other 83  
 rural 28, 93
- Dionysos 7–8, 9, 27, 56, 75, 96, 130, 143, 145,  
 147  
 androgyny 78–80, 85  
 Apollo and 7, 100  
 priest of 29, 43  
 statue of 27, 31, 45, 78, 94, 96  
 temple of 36, 78, 100, 101, 115, 147
- Dionysus in 69* 6
- direct address 125
- dithyramb 13, 30, 31, 32, 49, 51, 102
- Dodona 75
- doorway 118–19, 124, 207
- Dörpfeld, Wilhelm 100–2, 106, 187
- doubling 88, 133, 159–61
- Duncan, Isadora 100, 185
- Durkheim, Emile 27, 28
- earth-gods 6, 24, 43  
*see also* Furies
- eccyclema* 118, 177
- Egypt 73
- eisagoge* 31
- eisodoi* (side entries) 45, 117–18, 122
- Electra myth 79–80, 194–5
- Eleusis 76, 77, 185
- emmeleia* 135
- empathy 62, 64  
*see also* audience responses
- entries and exits 117–20
- epic 8  
*see also* Homer, rhapsode
- Epidaurus 46, 56, 100, 102, 104, 109, 112, 113,  
 120, 121, 149, 186  
 festival 121, 127
- Erasmus 196
- Erechtheum 116
- Erinyes* (Furies) 6, 37, 42, 59, 71, 72, 75
- Eupolis 166
- Euripides  
 as character in Aristophanes 12, 146–7,  
 154, 159  
 life 11, 164, 172, 174  
 modern responses to 84, 191  
 style 54, 146–7  
*Alcestis* 10  
*Andromache* 211  
*Archelaus* 211  
*Bacchae* 6, 13, 38, 78, 83, 99, 161, 171, 211  
*Bellerophon* 25  
*Captive Melanippe* 75  
*Children of Herakles* 98, 170  
*Cyclops* 35, 171  
*Electra* 20, 36–7, 97, 107  
*Hecuba* 40  
*Herakles* 38  
*Hippolytus* 8, 43, 74, 83, 117–21, 125, 161  
*Hypsipyle* 12–13  
*Ion* 23–24, 91, 94, 170  
*Iphigenia at Aulis* 87–8  
*Kresophontes* 5  
*Medea* 39, 66, 84, 85, 92–3, 98, 107–8, 154–6  
*Orestes* 10, 11, 58–9, 97, 98–9, 147  
*Phoenician Women* 21, 104, 164  
*Rhesus* 171, 211  
*Suppliants* 19, 77, 96, 98, 106  
*Telephus* 82  
*Trojan Women* 60–1, 98, 190, 191
- Fagles, Robert 199
- female roles played by men 67, 80, 83, 84–5,  
 177
- feminism 83–8
- festivals 51–2
- Fitts, Dudley 202, 203, 204, 205, 207
- foreign residents 31–2, 37, 39
- form and content 141
- Fotopoulos, Dionysis 150
- Freud, Sigmund 22, 61, 86, 101
- Fugard, Athol 63
- funerals 40–2, 67, 69, 85  
*see also* keening
- Furies 6, 37, 42, 59, 71, 72, 75
- Gémier, Firmin 126

240

generals 49, 53, 174  
 Genet, Jean 68  
 genocide 56, 60  
 genre 21, 25, 60, 80  
 ghosts 40  
 giants 74  
 Gilbert and Sullivan 206  
 gods 6–9, 10, 14, 18, 94, 114, 120  
   belief in 17  
   twelve gods 32, 75  
 Gorgon 74  
 Gray, Terence 187, 200  
 Greek identity 15, 91–3  
 Grene, David 199  
 Grotowski, Jerzy 115, 192  
 Guthrie, Tyrone 101, 126, 148  
 gymnasium 69, 81, 157, 171  
  
 Hades 7  
   *see also* underworld  
 Hall, Peter 45–6, 56, 61, 84, 88, 99, 106, 109,  
   112, 126, 148, 149, 151, 190  
 Halliwell, Stephen 206–7  
 Harrison, Tony 36, 84, 149, 199, 204  
 head 153–4  
 Heaney, Seamus 175  
 heart 154  
 Hecataeus 89–90  
 Hegel, G. W. F. 63  
 Helen 10  
 Henderson, Jeffrey 201–2  
 Hephaistos 7  
 Hera 7  
 Herakles 9, 10, 128, 131  
 Hermes 7  
 Herodotus 73, 130  
 heroes 9–11, 30, 43  
 Hesiod 14  
 Hestia 7  
*himation* 157–9, 160, 172  
 history 10–11, 17  
 homeopathy 41  
 Homer 168, 178  
   father of tragedy 15, 20  
   gods in 14, 18  
   *Iliad* 14–15, 39, 42, 91–2, 97, 98  
   *Odyssey* 14, 19, 40, 68  
 homosexuality 20, 81, 203  
 Horace 180  
 Hornby, Richard 149  
 Housman, Laurence 202  
  
 Ikarion 32–3  
 imperialism 52, 60, 62, 90, 91, 94  
 intertextuality 21, 198

*Index*

Io 13  
 Ion of Ephesus 153  
 Ionian Greeks 24, 70, 91, 157  
 Irigaray, Luce 86–7  
 Isocrates 96  
  
 Jason 10, 13  
 Jocasta 20  
 jokes 202–3  
 judges (at Dionysia) 53  
 Jung, Carl 79  
  
 Kallistratos 166  
 kathakali 87, 133  
 keening 41–2, 69, 73, 76–7  
 Kimon 19, 174  
*kommos* 41  
 Koun, Karolos 46–7, 150–1  
  
 lament 41  
 landscape 113–14  
 Lattimore, Richmond 199  
 law court 11, 49, 56–8, 69, 167  
 Lecoq, Jacques 110, 112, 134–5, 141–4, 148, 190  
 Lemêtre, Jean-Jacques 146  
 Lemnos 92  
 Lenaia 30, 53, 172, 173  
 Lévi-Strauss, Claude 23  
 libations 40, 43, 52, 53, 78, 115  
 Littlewood, Joan 202  
 liturgies: *see choregos*  
 liver 154  
 Living Theatre 64–5  
 lyre 7, 14, 130, 145, 172  
 Lysimache 68  
  
 Macedonia 172, 211  
 maenads 32, 38, 78  
 Malina, Judith 64–5  
 Marathon 19, 38, 49, 90, 93, 98, 172  
 marionettes 73  
 marriage laws 71, 84, 92  
 masculinity 73  
 masks 7, 30, 52, 85, 88, 101, 110, 111, 117, 136,  
   147–56, 160, 180, 185, 187, 188, 192  
   half-masks 151  
 McLeish, Kenneth 162, 200–1, 203, 204  
 Megalopolis 104  
 Melos 60  
 Menander 25, 171, 177, 178  
 Mendelssohn, Felix 145  
   the ‘Mendelssohn’ *Antigone* 63, 126, 145–6  
 Menelaus 10  
 messenger scene 16, 59  
 metatheatricity 143

- metre 138–9, 145, 205, 206  
 Meyerhold, Vsevolod 190  
 Miletus 11, 89–90, 92  
*mimesis* 136, 178  
 mind and body 153–6, 186  
 Minneapolis 115  
 Mnouchkine, Ariane 86–8, 127, 146, 161  
 modes 144–5, 147  
 monody 147, 163–4  
 morality 8  
 Mounet-Sully, Jean 22  
 Murray, William Gilbert 191  
 music 7–8, 28, 34, 128, 144–7, 162, 186  
   *see also* aulos, lyre  
 Mycenae 92, 97, 192  
*mythos* (plot) 5, 6, 12, 177
- naturalism 180 198  
   *see also* Stanislavski  
*Natya Sastra* 115  
 navel stone: *see omphalos*  
 navy 49, 52, 176  
 Nietzsche, Friedrich 100, 109, 143, 184–6  
 Nigeria 204  
 Nikias 13, 173  
 Ninagawa, Yukio 107, 127, 155–6  
 Niobe 21  
 Noh theatre 99, 133, 147, 153, 165, 198  
 nymphs 37, 43
- oboe: *see* aulos  
 obscenity 202–3  
 Odeon 15, 102, 116, 118  
 Odysseus 14  
 Oedipus 10, 20, 22, 23, 37, 42, 182  
   ‘Oedipus’ vase 158–9, 220  
 oligarchy 39–40, 50, 59, 174–6  
 Olivier Theatre 109, 112, 127  
 Olympus 6, 25, 43, 92, 122  
*omphalos* (navel stone) 39, 89, 91, 120  
 opera, development of 180  
 orality 12, 167  
 oratory: *see* rhetoric  
 Orestes 10, 11, 28–9, 30  
 orphans 55, 67
- paean 44, 46  
 Palladio, Andrea 182  
 Palmer-Sikelianos, Eva 183–9, 191  
 Panathenaia 15, 16, 37, 74, 77, 138  
 Pandora 74  
*parabasis* 33, 136  
 Parnassus 92  
*parados*: *see eisodoi*; chorus, first entry of  
 Parthenon 45, 73–4, 75, 94, 101, 116
- Paulin, Tom 199  
 Peloponnesian war 37, 50, 59, 91, 93, 94–5,  
   96–7, 174–6  
 Penguin Classics 199, 206  
 Pericles 42, 50, 54, 59, 62, 70, 173  
   funeral speech 67, 69  
   marriage laws 71, 84  
 Persian wars 11, 38, 49, 76, 90, 172  
 perspective 182–3  
 phallus 22, 28, 30, 31, 32, 33, 36, 73, 80, 128,  
   147, 156–7, 193  
 phenomenology 28  
 Pherai 92  
 Pherecrates, fragment by 146  
 Philoctetes 22  
 Philonides 166  
*phvên* 154  
 Pindar 165  
 piper 32, 52, 78, 128, 138, 146  
 pipes: *see* aulos  
 Piraeus 95  
 place, unity of 122  
 plague 20, 45, 50, 99, 182  
 Plato 168  
   on dance 131, 135–6, 136–8  
   on democracy 54, 56  
   on myth 12  
   on poetry 178  
   on religion 17  
   on theatre 17–18, 53–4, 54–5, 56, 136  
   on the performer 153  
   on writing 168  
   *Ion* 15  
   *Symposium* 173  
 playwright as actor 159, 177  
 Plutarch 160  
 Pnyx 55, 94, 95  
 poet 35, 165  
 polis 48  
 pollution 8, 42–3, 46  
 Pollux 179  
 Pomeroy, Sarah 83–4  
*pompe* (procession) 31–2, 34, 94, 115  
 Poseidon 7  
 post-modernism 192, 195  
 Potsdam, *Antigone* at 63, 126, 145  
 Pound, Ezra 197–9, 201  
 Pratinas, fragment by 146  
 prayer 43–5  
*proagon* 31, 102, 166  
 processions 31–2, 34, 69, 94, 115  
 Prometheus 22, 185  
 Pronomos 128, 145  
   ‘Pronomos’ vase 78, 128–30, 145, 147, 156,  
   158

242

proscenium theatre 22, 125–6, 198  
 protagonist 159, 161, 162  
 Prussia 63, 126  
 psychoanalysis 22–23, 79–80, 86, 193  
 Purcarete, Silviu 9, 72, 110, 133, 160

Quintilian 180

race, ideology of 73, 92–3  
 Raphael, Frederic 200–1  
 Rattigan, Terence 200  
 rehearsal 34, 131, 135  
 Reinhardt, Max 108–9, 126, 185, 189  
 rhapsode 14–16, 153, 160  
 rhetoric 54–5, 125, 151, 167  
 Rigg, Diana 108  
 Ritsos, Yannis 192, 197  
 ritual theatre 6, 45–7, 115, 143, 144, 162, 188  
 Rodenburg, Patsy 112  
 Rogers, Benjamin Bickley 205–6  
 Roman theatre 67, 113, 169  
 Royal Shakespeare Company 162–3  
 Rudkin, David 8–9

Sabbioneta 183  
 sacrifice 32, 35, 37, 38, 43, 115  
 Saint-Denis, Michel 148  
 Salamis 49, 90, 172  
 Samos 172  
 Sappho 66–7  
 Sartre, Jean-Paul 60–1, 190  
 satyr play 25, 31, 34, 35–6, 128, 146, 156, 157, 166, 170–1  
 Scamozzi, Vincenzo 182–3  
 scapegoat 38  
 Schechner, Richard 6, 36, 127  
 Schlegel, August Wilhelm 142, 143  
 scripts 165, 167  
   private reading 177  
   transmission 170–1, 179  
 self-referentiality 25, 99  
 Seneca 22  
 Shakespeare 2, 11, 29, 53, 66, 109, 139, 150, 161, 171, 163, 190, 196, 198  
 Shaw, Fiona 162, 201  
 Shaw, George Bernard 191  
 Sicily 50, 60, 132, 172, 174  
 Sikelianos, Anghelos 183, 189  
*skênê* 102, 104, 106, 122, 141, 122, 124  
 slaves 9, 42, 85  
 Socrates 18, 153, 168  
 Solon 48, 69  
 Sommerstein, Alan 202  
 song 162–4

## Index

relation to dance 131–3, 138, 139, 146–7, 185, 188–9, 199  
 sophists 54–6  
 Sophocles  
   life 11, 61, 164, 172–6, 178  
   lost plays 21, 25, 203  
   *Ajax* 40, 98  
   *Antigone* 18, 24, 62–5, 76–7, 109–10, 122, 123, 160  
   *Electra* 20, 50, 97, 121, 162, 189–96, 198  
   *Ichneutai* (Trackers) 36  
   *Oedipus at Colonus* 37, 61, 133, 171, 176  
   *Oedipus the King* 20, 22, 38, 39, 42, 45, 61–2, 99, 101, 108–9, 126, 148, 162–3, 167, 179–83  
   *Philoctetes* 10, 175–6  
   *Women of Trachis* 161  
 sounds, used to express emotion 152, 154, 201  
 Sparta 10, 28, 50, 52, 70, 91, 92  
 Sphinx 22, 23  
 Stanislavski, Constantin 57–8, 151, 154, 160, 185  
 stage 101, 104–9  
 statues 43–4, 77, 119  
   *see also* Dionysos  
 Stein, Peter 71–2, 88, 99, 106  
 Stevenson, Juliet 9  
 Stoppard, Tom 197  
 Street of Tripods 95, 99, 101  
 strophe/antistrophe 139–41, 147, 163, 176, 206  
 structuralism 23–4, 27–8  
 sunlight, effects of 106, 110, 113, 119, 123  
 supplication 39–40, 120  
 Suzuki, Tadashi 99, 114  
 Syracuse, theatre of 110

Taafe, Lauren 86  
 Taplin, Oliver 117  
*technê* (craft) 169, 176  
 tetralogy 34  
 text and performance 165–70  
 Theatre of Dionysos in Athens 99–103  
   door 118–19, 124, 207  
   *ecyclema* 118, 177  
   floor 41, 43, 120  
   machine or crane 120  
   orchestra 99–102, 120  
   roof 104–5, 119  
   sacrificial altar 100, 101  
   sanctuary area 115  
   seating 68, 102–3  
   *skênê* (stage facade) 102, 104, 106, 122, 141  
   stage 101, 104–9  
   stoa 101, 102, 115

- theologeion* 120  
*thymele* (centre stone) 39, 45, 120  
 Thebes 10, 21, 96–7, 145  
 Theodoros 167, 178  
*theologeion* 120  
 Theramenes 40  
 Theseus 10, 19, 83  
 Thesmophoria 76  
 Thespis 32  
 Thorikos 93, 105  
 Thucydides 54–5, 67  
*thumos* 154, 156  
*thymele* 39, 45, 120  
 time in tragedy 123  
 Titans 7  
 tombs 10, 43, 46, 97, 120, 176  
 Trachis 92  
 tragedy  
   origins of 15, 34, 41, 66, 130  
   relation to comedy 122, 123, 124  
 trance 151, 178  
 translation 61, 139, 142, 162, 190, 196–208  
 transmission 170–1, 179  
 tribes 31–2, 49, 51, 53  
 tribute 52  
 tripods 99, 128  
 Troizen 92, 118  
 Troy 10, 14, 92, 97–8  
  
 underworld 40–1, 122  
  
 vase painting 81, 128, 156, 166  
 Vicenza 179–83  
 Vienna 141  
 Vitez, Antoine 189–96, 197, 201, 207  
 Vitruvius 179  
 voice 15, 151  
 Vovolis, Thanos 111, 151–3  
  
 Wagner, Richard 184, 186  
 Walton, J. Michael 199  
 Wertebaker, Timberlake 162–3, 168–9, 197  
 wine ceremonies 28–9, 32–3  
 women 66–88  
   as performers 13, 66–7, 76, 78, 180  
   as storytellers 12–13  
   as directors 86–8, 183–9  
   chorus representing 143  
   costume of 159  
   exclusion from politics 48  
   in audience 67–8, 202  
   interior space, and 119, 121  
   legal constraints on 69  
   male actors represent 67, 80, 83, 84–5, 177  
   ritual and 41–2  
   role in reproduction 71  
  
 Xenophanes 18  
  
 Zeitlin, Froma 85–6  
 Zeus 7, 40