

## CONTENTS

<i>List of contributors</i>	page xi
<i>Preface</i>	xiii
<i>A note on references</i>	xiv
Introduction: Shakespeare, films and the marketplace RUSSELL JACKSON	I
PART 1 · ADAPTATION AND ITS CONTEXTS	
1 From play-script to screenplay RUSSELL JACKSON	15
2 Video and its paradoxes MICHÈLE WILLEMS	35
3 Critical junctures in Shakespeare screen history: the case of <i>Richard III</i> BARBARA FREDMAN	47
4 Shakespeare and movie genre: the case of <i>Hamlet</i> HARRY KEYISHIAN	72
PART 2 · GENRES AND PLAYS	
5 The comedies on film MICHAEL HATTAWAY	85
6 Filming Shakespeare's history: three films of <i>Richard III</i> H. R. COURSEN	99
7 <i>Hamlet</i> , <i>Macbeth</i> and <i>King Lear</i> on film J. LAWRENCE GUNTNER	117
	ix

Cambridge University Press

978-0-521-63975-0 - The Cambridge Companion to Shakespeare on Film

Edited by Russell Jackson

Table of Contents

[More information](#)

## LIST OF CONTENTS

- 8 The tragedies of love on film 135  
PATRICIA TATSPAUGH

## PART 3 · DIRECTORS

- 9 The Shakespeare films of Laurence Olivier 163  
ANTHONY DAVIES
- 10 Orson Welles and filmed Shakespeare 183  
PAMELA MASON
- 11 Grigori Kozintsev's *Hamlet* and *King Lear* 199  
MARK SOKOLYANSKY
- 12 Franco Zeffirelli and Shakespeare 212  
DEBORAH CARTMELL
- 13 Flamboyant realist: Kenneth Branagh 222  
SAMUEL CROWL

## PART 4 · CRITICAL ISSUES

- 14 Looking at Shakespeare's women on film 241  
CAROL CHILLINGTON RUTTER
- 15 National and racial stereotypes in Shakespeare films 261  
NEIL TAYLOR
- 16 Shakespeare the illusionist: filming the supernatural 274  
NEIL FORSYTH
- 17 Shakespeare's cinematic offshoots 295  
TONY HOWARD
- Further reading* 314  
*Filmography* 318  
*Index* 325