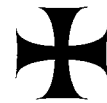


## CONTENTS



List of Illustrations	vii
Acknowledgments	xiii
Introduction: The Passion Cycle in Thirteenth-Century Painting: Content and Context	I
1 Passion Narratives, Icons, and Ideologies	12
2 The Betrayal of Christ	35
3 The Trial of Christ	72
4 The Mocking of Christ	94
5 The Way to Calvary	113
6 The Stripping of Christ and the Ascent of the Cross	138
Conclusion	158
Notes	173
Selected Bibliography	247
Index	263