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978-0-521-63926-2 - Picturing the Passion in Late Medieval Italy: Narrative Painting, Franciscan Ideologies, and the Levant

Anne Derbes

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This study examines the narrative paintings of the Passion of Christ created in Italy during the thirteenth century. Demonstrating the radical changes that occurred in the depiction of the Passion cycle during the duecento, a period that has traditionally been dismissed as artistically stagnant, Anne Derbes analyzes the relationship between these new images and similar renderings found in Byzantine sources. She argues that the Franciscan order, which was active in the Levant very early in its history, played an important role in introducing these images into Italy. But Italian painters and their advisers did not always strive to reproduce Byzantine models. Rather, they often strategically reworked them to produce new images with a distinctly Franciscan cast. The Passion cycles produced for the Franciscans during the thirteenth century powerfully advanced the interests of the Order by promoting christocentric piety, asserting the Order's continuing allegiance to the vow of poverty, and proclaiming St. Francis as a second Christ.

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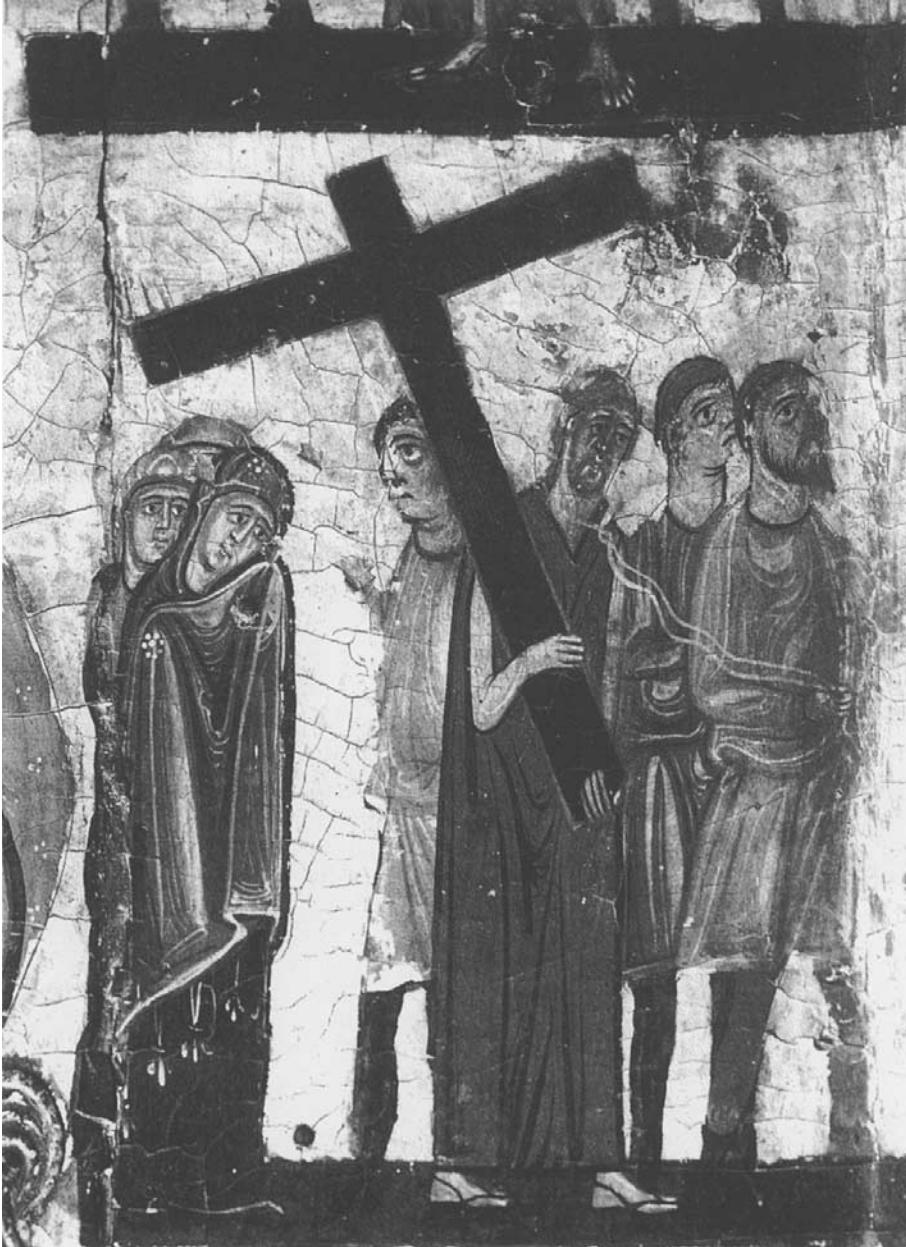
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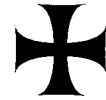
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PICTURING THE PASSION IN
LATE MEDIEVAL ITALY

*Narrative Painting,
Franciscan Ideologies, and the Levant*



Anne Derbes
Hood College



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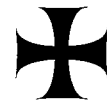
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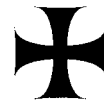
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