

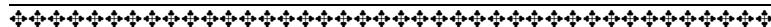
Cambridge University Press

0521632919 - Theorizing the Avant-Garde: Modernism, Expressionism, and the Problem of Postmodernity

Richard Murphy

Table of Contents

[More information](#)



Contents



1. Theories of the avant-garde	1
Introduction	1
Revisions of Bürger's theory	26
2 Re-writing the discursive world: revolution and the expressionist avant-garde	49
3 Counter-discourses of the avant-garde: Jameson, Bakhtin and the problem of realism	74
Döblin and the avant-garde poetics of expressionist prose	74
Benn: modernity and the double bind of rationality	98
Bakhtin and double-voiced discourse: Döblins "The Murder of a Buttercup" and the double bind	114
4 The poetics of hysteria: expressionist drama and the melodramatic imagination	142
5 Kafka's photograph of the imaginary. Dialogical interplay between realism and the fantastic. (<i>The Metamorphosis</i>)	180
6 Weimar silent film and expressionism: representational instability and oppositional discourse in <i>The Cabinet of Dr. Caligari</i>	202

Cambridge University Press

0521632919 - Theorizing the Avant-Garde: Modernism, Expressionism, and the Problem of Postmodernity

Richard Murphy

Table of Contents

[More information](#)

Contents

Carnival desire: representation and discourse	202
Framing the interpretation: the frame-narrative and the conflict of discourses	230
7 Conclusion. Postmodernism and the avant-garde	
Towards a poetics of postmodernism: simulation, parody and history	251
Lyotard's postmodern sublime and Habermas' "enlightenment project of modernity": modernism, mass culture and the avant-garde	273
Bibliography	300
Index	314