

Cambridge University Press

0521630525 - The French Revolution and the London Stage, 1789-1805

George Taylor

Table of Contents

[More information](#)*Contents*

<i>Acknowledgements</i>	<i>page</i> viii
<i>Note on the text</i>	x
Introduction	i
1 England and France in 1789	15
2 The Revolution	42
3 From the Federation to the Terror	68
4 Dramatising (the) Terror	97
5 Performance and performing	127
6 The shadow of Napoleon	156
7 Theatre and alienation	188
Reflections towards a conclusion	220
<i>Notes</i>	226
<i>Bibliography</i>	249
<i>Index</i>	257