

Cambridge University Press

0521630525 - The French Revolution and the London Stage, 1789-1805

George Taylor

Index

[More information](#)*Index*

- Abercorn, Lord, 152
 Abington, Frances, 146
 acting techniques, 124, 131–5, 144–55,
 148–50, 205, 207–8, 261
 Adam, Robert, 147
 Addington, Henry, 153, 206
Africans, The, Colman, 217–18, 260
 alienation, 4, 110, 112, 121, 124, 189–91,
 193–4, 197–9, 206, 208
 Ambigu-Comique, Théâtre du, 23, 77, 167,
 201–3
 American Revolution, 4, 17, 21–2, 51, 54, 156
 Amis des Noirs, Société des, 21
 anti-slavery, 18, 213–16, 218
Armourer, The, Richard Cumberland, 73–6
 Associés, Théâtre des, 25
 Astley, Philip, 6, 29, 42, 159, 213–14, 217
 Amphitheatre, 30, 42, 159, 213
Athelie, Racine's, 77
 'Attitudes', 7, 144–5, 152
 Audinot, Nicholas-Médard, 23–4, 77, 167,
 203
 Austen, Jane, 101, 192
 Babeuf, François-Noël, 79, 165
 Baillie, Joanna, 117, 123–6, 137, 139–42
 Ballet, 23, 33–5, 131, 143, 197
ballet d'action, 23, 33–4, 135, 143
 Bannister, John, 30, 66
 Barrymore, William, 172
Battle of Hexham, The, George Colman, 49, 50,
 53–4, 59, 67, 260
Battle of the Nile, The, anon, 171, 183
 Beaumarchais, Pierre-Augustin Caron de,
 39–40, 42
 Beckford, William, 49, 105, 113
 Vathek, 105
 Bell, Charles, 7, 144
 Bentham, Jeremy, 18, 260
 Bessborough, Duchess of, 151–2
 Betty, Master Henry, 6, 150, 152–5, 192
 Birch, Samuel, 81
 Blake, William, 194
Blue Beard, George Colman, 31, 113–14, 125,
 198, 215, 260
 Bluettes, Théâtre des, 24
 Boaden, James, 92–5, 103, 107, 125, 130, 140,
 149
 Bologna, John, 196
 Bonaparte, Napoleon, 5, 51, 85, 108, 123, 130,
 135, 139, 145, 152–4, 158, 165–7, 170,
 172–3, 177, 181–4, 186–7, 190, 200, 206,
 212–13, 215, 260, 263
 coronation, 82, 153
 coups, 170, 212
 dramatised, 176–7, 179–82, 218
 Egyptian campaign, 5, 113, 166, 171
 theatre regulation, 167, 191, 203
Borderers, The, William Wordsworth, 115–19,
 125
 Boulevard du Temple, 23, 30–1, 77, 167
 Brahm, John, 184
 Brecht, Bertold, 38, 72, 112, 131–4, 197, 199
Britain's Glory, or, Trip to Portsmouth, Robert
 Benson, 161
British Fortitude and Hibernian Friendship, J. C.
 Cross, 159
Brutus, F.-M. Arant de Voltaire, 65, 129
Buonaparte, or, the Free-Booter, John Scott
 Ripon, 181
 Burke, Edmund, 7, 17, 48, 54, 57–60, 66,
 74–5, 88, 105, 110, 118, 139, 140, 142, 153,
 156, 163, 175, 177–8, 186, 198
 Reflections on the French Revolution, 48, 57
 The Sublime and the Beautiful, 29, 104
 burletta, 26, 28, 30, 37, 43
 Burney, Fanny, 101
 Byron, Lord George, 116, 125
Caius Gracchus, Marie-Joseph Chénier, 78, 84
 Calonne, Charles-Alexandre de, 21
Camp, The, R. B. Sheridan, 159
Cange, ou Le Commissaire de Lazare, Hapde,
 201

- Canning, George, 122
 Capon, William, 43, 130
Captive, The, G. M. Lewis, 87, 110–15, 141, 145, 208
 Cartwright, John, 69
Castle Spectre, The, G. M. Lewis, 107, 110–12, 122, 125, 137, 174
 Centlivre, Elizabeth, 41
 Chapelier's theatre deregulation, 25, 76, 191
Charles IX, Marie-Joseph Chénier, 52–3, 65, 77
 Chatterton, Thomas, 48
 Chénier, Marie-Joseph, 52–3, 60, 65–6, 77, 81, 84, 144, 201
Child of Nature, The, Elizabeth Inchbald, 100
 Cirque Olympique, 30
 Clairon de Latude, Claire-Joséphe, 133–4
 Clarkson, Thomas, 21
 Cobb, James, 160, 210
 Cobbett, William, 154
Cælina, ou l'enfant du mystère, Guilbert de Pixérécourt, 202–3, 207
 Coleridge, Samuel Taylor, 109, 118–21, 123, 177–8, 192, 194, 199
 Collier, Jeremy, 192
 Colman, George, the Elder, 12, 18, 20, 25
 Colman, George, the Younger, 6, 11–13, 15, 17–20, 25, 27, 31, 39, 49, 54, 59, 71, 84, 97, 99, 113, 115, 198, 213, 215, 217–18, 260–1
 Comédie-Française, 22, 76–7, 167
 Théâtre de la Nation, 77, 83
 Théâtre de l'Égalité, 83, 167
 Comédie-Italienne, 22–4, 77
 Opéra-Comique, 23, 76
 Théâtre Favart, 167
 Cooke, George Frederick, 6, 130, 138–9, 143, 151, 153–4, 182, 192
 Corday, Charlotte, 108, 141
Coriolanus, Shakespeare, 55–6, 137, 182, 191
 Covent Garden Theatre, 15, 25–6, 31, 33, 42–3, 45, 47, 62, 69, 73, 81, 111, 148, 150, 151, 154, 159–60, 162–3, 172, 184–5, 191, 196, 202
 Cross, John Cartwright, 159, 163, 178, 213, 215
 Cruikshank, George, 55, 71, 90
Crusade, The, Frederick Reynolds, 47, 69
 cultural ‘crisis’, 1, 3, 194, 259
 Cumberland, Richard, 20, 71–2, 74–6, 84, 97, 118, 123, 184
 Danton, Georges-Jacques, 51, 53, 64, 79, 83
 Dauberval, Jean-Bercher, 34–5, 38
 Davenport, Mary Ann, 149
 David, Jacques-Louis, 29, 65, 78, 81, 128, 130, 144, 166–7, 172, 195, 260
 Davide, Giacomo, 135
De Monfort, Joanna Baillie, 123–5, 137, 141–2, 173
Deaf and Dumb, or, The Orphan Protected, Thomas Holcroft, 201, 203, 207
Death and Victory of Lord Viscount Nelson, The, Cumberland, 184
Death of the Queen of France, The, Edwin Eyre, 84–5, 90, 92, 94–5, 118, 142
 Déclassements-Comiques, Théâtre des, 25
 Dent, John, 28, 43, 46
Deserted Daughter, The, Holcroft, 102–3
Deserter of Naples, The, John Palmer, 35
Deserter, The, Charles Dibdin, 35, 38
Déserteur, Le, J.-B. Dauberval, 34, 38
Déserteur, Le, Mercier, 36, 38, 53, 200
 Desforges, Pierre, 6
 Desmoulins, Camille, 53, 64
 Despart, Colonel, 183
 destruction of the Bastille, 42, 44, 47, 159
 Devonshire, Georgiana, Duchess of, 152
 Dibdin, Charles, 34, 45, 162
 Dibdin, Thomas, 123, 183, 196
 Dickens, Charles, 2
 Diderot, Denis, 36, 132–6, 143
 Paradoxe sur le comédien, 132–5
 Dodd, James, 147
Dramatist, The, Frederick Reynolds, 96
 dress
 fashion, 127–30
 theatre costume, 129–30
 Drury Lane Theatre, 20, 26, 31, 33, 40, 46–7, 52, 54–5, 107, 140, 146–7, 160, 163–4, 172, 174, 176, 184, 191, 196, 201, 216, 261
 Ducis, Jean-François, 78, 130
Duenna, The, R. B. Sheridan, 41
 Dumesnil, Marie-Françoise, 133–4
 Dumouriez, Charles-François, 56, 68, 79, 92
 ‘E’, reviewer for *Literary Journal*, 12, 71, 261
Earl of Essex, The, Henry Jones, 69
East Indian, August von Kotzebue/Inchbald, 123
 Edgeworth, Maria, 5, 98, 100
 Eglantine, Fabre d', 53, 57, 66, 83
 Elèves de Thalie, Théâtre des, 77
 Elliston, Robert, 210
 Emery, John, 185
 Engel, Johann Jakob, 144
 English ‘Jacobins’, 88, 95, 98–9, 101–2
 English radicals, 38, 40, 59, 69, 74, 88–9, 101, 158, 263

Index

259

- Epée, Abbé de l', 201–2
 Erskine, Thomas, 89
Every One Has His Fault, Elizabeth Inchbald, 99, 103
Fair Penitent, The, Rowe, 140
Fall of Martinico, The, anon., 159
Fall of Robespierre, The, Samuel Taylor Coleridge and Robert Southey, 118
 Farren, Elizabeth, 146
 Fawcett, John Jnr., 149, 186, 213–14, 218
femme à deux maris, Guilbert de Pixérécourt, 210
 festivals, Revolutionary, 157
 Festival of Federation, 52, 60–1, 64–5, 80–1, 191
 Festival of the Supreme Being, 80–1, 93, 173
fête chinoise, La, Noverre, 33, 52
 Fielding, Henry, 104
 Fitzherbert, Maria Anne, 176
Follies of a Night, Thomas Holcroft, 40
Fontainville Forest, The, Boaden, 108
 Foote, Samuel, 18, 38
Foundling of the Forest, The, Dimond, 207
 Fox, Charles James, 4, 17, 20, 55, 84, 151, 175
 Franconi, Antonio, 29–30
Frankenstein, Mary Shelley, 6
Furibond, or, Harlequin Negro, anon., 216
 Fusili, Henry, 194
 Gallini, Giovanni Andrea, 26, 135
 Gardel, Maxilien, 60
 Gardel, Maximilien, 34
 Garrick, David, 4, 26–7, 33, 55, 135–6, 143, 146–7, 149, 153, 192
 Gay, John, 37
 Genlis, Comtesse de, 39, 100
 George III, 16, 21, 43, 51, 128, 157, 176
 George, Prince of Wales, 6, 20–1, 47, 54, 175, 186, 198
 Gibbon, Edward, 48
 Gillray, James, 55, 84, 86, 89, 139, 178
Glorious First of June, The, R. B. Sheridan and James Cobb, 160, 183
 Godwin, William, 40, 70, 88, 98, 101, 117, 118, 193, 262–3
 Goethe, Johann Wolfgang, 105, 122, 144–5, 200
 Gordon, Lord George, 5, 17, 51
 Gothic drama, 49, 51, 87, 93, 10–5, 107, 109, 140, 178, 207
Governor, The; or, the Creolian Insurrection, James Byrne, 216
 Goya y Lucientes, Francisco José, 194
 Gramsci, Antonio, 9, 48
 Grandmaison, Millin de, 25
 Grands Danseurs du Roi, 23
 Gaîté, Théâtre de, 77, 80
 Grimaldi, Joey, 6, 32, 195–6
 Gros, Antoine-Jean, 166
 Hamilton, Lady Emma, 7, 29, 144–5, 152–3, 171, 183
 Hamilton, Sir William, 144
Hamlet, Shakespeare, 137, 151, 177
 Hardy, Thomas, 69, 89
 Hargreaves, James, 16
Harlequin and Mother Goose, or, The Golden Egg, Thomas Dibdin, 196
Harlequin in His Element, Thomas Dibdin, 196
Harlequin Touchstone, C. Dibdin, 45
 Harris, Thomas, 27, 47, 61–2, 73, 99, 115, 150, 160, 191
 Hastings, Warren, 17, 20–1, 173
Haunted Tower, The, James Cobb, 31, 94
 Haymarket Theatre, 11, 13, 15, 20, 25, 27, 33, 35, 49, 149, 160, 184, 214, 260–1
 Hays, Mary, 100, 126
 Hazlitt, William, 102, 129, 137, 152, 262–3
Heir at Law, The, George Colman, 97
Helvetic Liberty, 'A Kentish Bowman', 74–6
 Henderson, John, 136
Henry V, William Shakespeare, 54–5, 182
Henry VI, William Shakespeare, 50, 163
Henry VIII, William Shakespeare, 140
Henry VIII, Marie-Joseph Chénier, 78
 Hébert, Jacques-René, 83
 Herbois, Collot d', 53, 81
 Hill, John, 136
 Hippodrama, 29, 30
 history play, 47, 49, 54, 65, 73, 76, 85, 92, 94, 97, 103–4, 130, 163, 198, 206, 210, 259
 Hoare, Prince, 123, 160
 Holcroft, Thomas, 6, 39, 40, 42, 69–72, 89, 98–9, 101–2, 110, 158, 162, 193, 199, 201–4, 210, 260, 262–3
Anna St Ives, 70, 200
Hugh Trevor, 200
Memoirs of Bryan Perdue, 262
 Holland, Henry, 147
homme à trois visages, Le, Guilbert de Pixérécourt, 210
 Hough, William, 150–1, 153
How to Grow Rich, Frederick Reynolds, 98
 Howard, John, prison reformer, 38, 201
 Howe, Admiral Lord Richard, 160–2, 183
 Hughes, Charles, 43
 Hume, David, 16
 Humphrey, Oziah, 152
 Hunt, Leigh, 32, 147, 149, 154, 161, 178

260

Index

- Iffland, August Wilhelm, 145
 Inchbald, Elizabeth, 5, 38–9, 50, 56, 70,
 98–100, 102–4, 110, 123, 125, 139–40,
 151, 192, 201
A Simple Story, 98
Nature and Art, 98
 Incledon, Charles, 159, 162, 185
Inkle and Yarico, George Colman, 15, 17, 31,
 35–9, 71, 173, 213, 215, 217, 260
Invasion of England, The – a Farce, anon., 180
 invasion, the threat of, 152, 158–9, 162, 165,
 173, 175, 178, 180–1, 183, 200
Iron Chest, The, George Colman, 31, 137
Island of St. Marguerite, The, Hon. John
 St John, 46

Jane Shore, Rowe, 140, 174
Jealous Wife, The, George Colman the Elder,
 12
Jean Hennuyer, Évêque de Lizioix, L.-S. Mercier,
 99
 Jean Monnet, 23, 33
Jean Sans-Terre ou La Mort d'Arthur, J.-F. Ducis,
 78
 Jerrold, Douglas William, 160
 Jervis, Admiral Sir John, 162, 183
Joan of Arc; or the Maid of Orleans, J. C. Cross,
 163
Joanna of Surinam, J. C. Cross, 216
John Bull and Buonaparte, or, a Meeting at Dover,
 J. C. Cross, 178
John Bull, George Colman, 12, 13, 98, 146,
 150, 260
 Johnson, John, 70, 216
 Johnston, Henry, 149
 Jordan, Dorothy, 100, 108, 130, 146, 162, 172
Jugement dernier des rois, Le, Maréchal's, 84

 Kant, Immanuel, 121, 177, 194
 Kean, Edmund, 26, 192
 Kelly, Michael, 95, 113, 115, 135, 172, 199
 Kemble, Charles, 172
 Kemble, Frances Ann, 100, 261
 Kemble, John Philip, 54–6, 70, 94, 98, 108,
 115, 121–6, 130, 136–8, 141, 143–4, 151,
 153–4, 182, 191, 261
Kentish Barons, The, Francis North, 109
King Caesar, or, the Negro Slaves, J. C. Cross, 213,
 215–16
King John, William Shakespeare, 78, 140
King Lear, William Shakespeare, 58
 King, Thomas, 146
 King's Opera House, 25–6, 33–4, 135, 184
 Klein, Melanie, 194, 199
 Kleist, Heinrich von, 121, 194

 Knight, Thomas, 149
Kongo Kolo, or the Mandingo Chief, Astley, 213–14,
 217
 Kotzebue, August von, 121, 123, 148, 172–3,
 177, 192

 Lafayette, Marquis de, 56, 60, 64, 68, 78
 Lamb, Charles, 116, 140, 147, 149, 178, 192
 Lavater, Johann Casper, 144
 Le Brun, Charles, 144
 Lepicq, Charles, 35, 135
 Lessing, Gotthold Ephraim, 29, 144
 Lewis, George Matthew, 6, 81, 87, 104–13,
 117, 122–3, 140, 145, 172, 174, 201, 208,
 210–11
The Monk, 104–6
 Lillo, George, 16
 Liston, John, 149, 218
 Litchfield, Harriett, 111, 141, 145
 Locke, John, 16, 18, 22
Lodoiska, John Philip Kemble, 94, 114
 Lord Chamberlain's Office, 25–6, 32, 38,
 42–3, 55, 61, 90, 213
 John Larpent, Licenser of Plays, 26, 38, 41,
 46, 62, 72–5, 84, 90–5, 109, 118, 161, 172,
 180
 Lornaizon, Clement de, 24
 Louis XVI, 21, 24, 40, 69, 99, 157, 171
 Loutherbourg, Philippe Jacques de, 172
 Louveture, Toussaint, 213, 215
Love in a Camp, O'Keeffe, 159
Loves Frailities, Thomas Holcroft, 102
Loves of Mars and Venus, The, John Weaver, 33
 Lycée-Comique, Théâtre de, 77

Macbeth, William Shakespeare, 70, 85, 137–8,
 140–1, 182, 191
 Macklin, Charles, 4, 40
 Macpherson, James, 48
 Macready, William Charles, 138, 192
Magic of British Liberty, The, Cherry, 179
 Malthus, Thomas, 7
 Marat, Jean-Paul, 64, 79, 81–3, 166
 dramatised, 85–7
Mariage de Figaro, Le, P.-A. Caronde
 Beaumarchais, 39–40, 53
 Marie Antoinette, queen of France, 21, 36,
 68, 84, 128, 142
 dramatised, 84–5, 87
 Marx, Karl, 9, 188–91, 193, 197, 199, 205,
 260
Massacre, The, Elizabeth Inchbald, 99, 104
 McLaren, Archibald, 213, 216
Measure for Measure, William Shakespeare, 86,
 140

Cambridge University Press

0521630525 - The French Revolution and the London Stage, 1789-1805

George Taylor

Index

[More information](#)

Index

261

- melodrama, 31, 78, 98, 103, 131, 146, 168, 170, 199, 203–9, 211–12, 215, 262
 mental theatre, 116, 120
 Mercier, Louis-Sébastien, 36–8, 40, 53, 99, 200–1
 Mesmer, Franz Anton, 6–7, 144
 Molière, 57, 77
 Mongolfier, 1
 monodrama, 110–12, 116, 143
 Montansier, Marguerite Brunet, La, 77, 83, 168
 Montesquieu, Charles de, 22
 More, Hannah, 101
 Morris, David, 260–1
 Morton, Thomas, 98, 148–9
 Muir, Thomas, 89
 Mundon, Joseph, 72, 149–50, 160, 162, 164, 186
 Murphy, Arthur, 27
Mysterious Mother, The, Horace Walpole, 105
 Narbonne, Comte Louis de, 68
Nation Gratified, The, or, Nelson's Funeral, anon., 185
 national anthems, 164
Ca ira, 51, 62, 70
God Save the King, 165
Marseillaise, 164
Rule Britannia, 164, 184, 186
 Necker, Jacques, 21
Negro Slaves, The, or, the Blackman and the Blackbird, Archibald McLaren, 213
 Nelson, Admiral Horatio, 145, 153–4, 158, 166, 171, 183–6
 Newton, Issac, 16, 18
Nicodème dans la lune, ‘Cousin Jacques’ Beffroy de Reyngy, 65
 Nicolet, Jean-Baptiste, 23, 24, 30–1, 77, 80, 167, 203
No Song, No Supper, Prince Hoare, 160
 Northcote, James, 152
 Noverre, Jean-Georges, 23, 33–5, 135, 143
Obi, or, Three Fingered Jack, John Fawcett, 213–14, 216
Old Clothesman, The, Thomas Holcroft, 200
 Old Price Riots, 8, 26, 28, 56, 191
 opera, 24, 28, 30, 34, 94, 113, 132, 135, 143, 197–8, 209
 Opéra, or Royal Academy of Music, 22–4, 33–4, 60, 77, 80–1, 83
 Orleans, Charles Bourbon, Duke of, 21, 24, 28, 43, 78, 83
Osorio, Samuel Taylor Coleridge, 119
Othello, J.-F. Ducis, 78
Othello, William Shakespeare, 154
Couvent, Le, 80
 Owen, Robert, 263
 Pacchierotti, Gasparo, 135
 Paine, Thomas, 5, 40, 48, 58–9, 70, 88, 161, 163, 198, 262
Rights of Man, 46, 58, 70, 79, 212
 Palais-Royal, 23–4, 77, 167
Beaujolais, Théâtre de, 24, 168
 Théâtre Français, 78
 Palmer, John, 27–8, 35, 43, 64, 114, 136, 146, 148, 150
 Pantheon, opera house, 26, 28, 135
 pantomime, 27, 31–4, 45, 62, 65, 91, 103, 113, 115, 131–2, 143–4, 159, 163, 179, 194–7, 205, 212, 214–16
Paris Federation, anon., 62
 Parker, Richard, 163
 Parsons, William, 147
Passion du Christ, La, Fabre d'Eglantine, 83
Passions, The, William Collins, 143
 patent theatre rights, 13, 25, 26–8, 148, 150, 261
 patriotic drama, 157–8, 161–4, 172, 179, 181, 185, 190, 200, 210
 performing dogs, 35
Philinte de Molière, Fabre d'Eglantine, 57
Picture of Paris, A, Taken in the Year 1790, Bonner and Merry, 61
Pirates, The, James Cobb, 31, 94
 Pitt, William, the Younger, 7, 18, 20, 89, 151, 153–4, 174, 175–6, 178, 180, 186, 192, 206, 212
 Pixérécourt, Guilbert de, 201–3, 207, 210, 262
Pizarro, Sheridan, 123, 125, 137, 141, 172–7, 183
 Plumtree, Anne, 172
 Pope, Alexander, 149
 Pope, Jane, 147
 Powell, Jane, 108
 Price, Richard, 48, 59, 69
 Priestley, Joseph, 5, 48, 59, 89
Pygmalion, Jean-Jacques Rousseau, 143
 Quin, James, 4
 Radcliffe, Ann, 49, 104–6, 201, 207, 210
The Mysteries of Udolpho, 104
Rage!, The, Frederick Reynolds, 98
 Récamier, Mme, 145
Red Cross Knights, The, Joseph Holman, 123, 125
 Reeve, Clara, 100, 105
 Regency Crisis, 54
 Rehberg, Frederick, 144

Cambridge University Press

0521630525 - The French Revolution and the London Stage, 1789-1805

George Taylor

Index

[More information](#)

262

Index

- Remorse*, Samuel Taylor Coleridge, 178
Retour des Fédérés, Le, or, Ça ira, anon, 80
 Reynolds, Frederick, 35, 42, 47–8, 59, 69, 98, 173
 Ricardo, David, 7
 Rich, John, 31, 33, 143, 196
Richard Coeur de Lion, Sedaine, 94, 163
Richard III, William Shakespeare, 54, 85, 138, 151, 153, 174, 181–2
Richard the Second, Cumberland, 73, 75, 76, 84
 Richardson, Samuel, 16, 90, 104
Road to Ruin, The, Thomas Holcroft, 70, 102, 162
Robbers, The, Schiller, 84, 122–3
Robert chef de brigands, La Martelière, 83
 Robespierre, Maximilien, 51, 64, 79–81, 83, 118–19, 139, 159, 165, 169, 173–4, 212 dramatised, 85–6, 118
Rognole et Passe-Carreau, Franconi, 29
 Romney, George, 144, 152
 Rousseau, Jean-Jacques, 22, 59, 81–2, 132, 143
 Roux, Jacques, 79
 Royal Circus, Theatre, 28, 37, 42–3, 114, 178, 215–16
 Royalty Theatre, 27–8, 35, 43, 62
 Rubinelli, Giovanni Maria, 135
Rugantino, or, the Bravo of Venice, G. M. Lewis, 210
Rule Britannia, James Roberts, 160
 Sade, Marquis de, 106, 194
 Sadler's Wells Theatre, 27, 30–1, 42–3, 196
 Sainte-Albine, Pierre Raymond, 136
 Saint-Geneviève, church of, 82
 Sans Souci Theatre, 184
 Schiller, Friedrich, von, 84, 105, 122–3, 140, 177, 194
School for Scandal, The, R. B. Sheridan, 15, 20, 146, 148–50
School for Soldiers, A, John Henry, 36
Secret Tribunal, The, James Boaden, 92, 95, 103, 125
 Sedaine, Michel, 34–8, 94
 sensibility, 132–4, 136, 153
 Shakespeare, William, 5, 16, 26, 49, 54–6, 58, 78, 86, 103, 116, 130, 141, 178, 182, 200–1, 261
She Stoops to Conquer, Goldsmith, 20
 Shelley, Percy Bysshe, 117
 Sheridan, Richard Brinsley, 15, 17, 20, 27, 41, 47, 55, 84, 97, 119, 123, 125, 146–50, 160, 172–7, 191–2, 218
Shipwreck, The, or, French Treachery and Ingratitude, James Byrne, 159
 Siddons, Henry, 144
 Siddons, Sarah, 5–7, 56, 101, 123, 126, 130, 136, 139–44, 150, 153, 172–3, 176
Siege of Belgrade, The, James Cobb, 94
 Smith, Adam, 5, 7, 262
 Smith, Charlotte, 105
 Smith, William, 136, 146, 148
Sonnenjungfrau, Die, August von Kotzebue, 172
Sourd, Le; ou L'Auberge Pleine, Pierre Desforges, 6
 Southey, Robert, 118–19
Spanier in Peru, Die, August von Kotzebue, 123, 172–3
Speculation, Frederick Reynolds, 98
Speed the Plough, Thomas Morton, 98, 146, 148, 150
Spoilt Child, The, Isaac Bickerstaffe, 162
 St Germain, fair of, 23, 33
 St John, the Hon. John, 46–7
 St Laurent, fair of, 23
 Stanislavsky, Constantin, 131
 Stedman, Capt. John Gabriel, 216
 Steele, Richard, 15
 Sticotti, Antonio, 135
 Storace, Nancy, 135
 Storace, Stephen, 30, 94, 114–15, 159–60
Stranger, The, Kotzebue/Thompson, 121–2, 125, 141
 Suard, Antoine, 53
Such Things Are, Elizabeth Inchbald, 38–9, 201
Surrender of Calais, The, George Colman, 66
Suspects, Les, ou L'Intérieur des comités révolutionnaires, Ducancel, 201
Tailor Riding to Brentford, The, Philip Astley, 29
 Tallyrand-Périgord, Charles Maurice de, 60, 63, 180
 Talma, François-Joseph, 77, 129–30, 133–4, 136–7, 144–5, 167, 172
Tékéli, ou le siège de Montgat, Gilbert de Piégécourt, 207
 Terror, the, 51, 79–80, 83, 105, 114, 169, 200–1, 216, 263
The Maid of the Oaks, General Burgoyne, 159
 theatre deregulation, Chapelier's 25, 76, 191
 Théâtre de la République, 84
 Théâtre Feydeau, 167
 Théâtre-Patriotique, 77, 80
 Thewell, John, 89
Thomas and Sally, Isaac Bickerstaffe, 159
 Thompson, Benjamin, 121, 172
Timon of Athens, William Shakespeare, 200
To Arms, or The British Recruit, Thomas Hurlstone, 159, 162, 164
 Tooke, John Horne, 69
Town Before You, The, Hannah Cowley, 97

Cambridge University Press

0521630525 - The French Revolution and the London Stage, 1789-1805

George Taylor

Index

[More information](#)

Index

263

- Trip to the Nore*, A, Franklin, 163–4, 185
Triumph of Liberty, The, or, *The Bastille*, John Dent, 28, 43, 46, 114
- Variétés-Amusantes, Théâtre des, 23–4, 83
Venetian Outlaw, Robert Elliston, 210
Venoni, G. M. Lewis, 81
Vestris, Auguste, 135
Vestris, Marie Françoise-Thérèse, 129
Victimes Cloûtrées, Les, Montle, 80–1
Victor, ou l'enfant de la forêt, Guilbert de Pixérécourt, 201, 207
- Voltaire, François-Marie Arouet de, 53, 55, 59, 65, 81–2, 132, 201
- Wallenstein*, Friedrich von Schiller/Samuel Coleridge, 123, 177–8
- Walpole, Horace, 4, 48, 104–6, 113, 144–5
 The Castle of Otranto, 105–6
- Wat Tyler*, Robert Southey, 118
- Watt, James, 16
- Weaver, John, 33, 143, 196
- Wedding Day*, The, Elizabeth Inchbald, 100
- Wedgwood, Josiah, 16
- Wesley, John, 5
West Indian, The, Richard Cumberland, 18, 20, 71, 109
- What de'ye Call It*, The, anon., 37
- Wheel of Fortune*, The, Richard Cumberland, 97, 137
- Whim*, The, Lady Wallace, 90
- Wife with Two Husbands*, The, James Cobb, 210
- Wilberforce, William, 18, 20–1, 192, 216
- Wild Oats*, O'Keefe, 97
- Wilkes, John, 4, 17, 69
- Will*, The, Frederick Reynolds, 98
- Winston, James, 260–1
- Wollstonecraft, Mary, 5, 70, 98, 100, 108, 110, 139, 141, 193
- A Vindication of the Rights of Woman*, 70, 126
 Maria, 110
- Wollstonecraft, Mary, 101
- Wordsworth, William, 51, 61, 115–17, 119, 124, 177
- Worthy Montagu, Lady Mary, 141
- Zuchelli, Alessandro, 34