Index

Abraham Lincoln Center (Chicago): auditorium of, 36, 40, 47–50, 90, 99–101; brick of, 38, 46; as built, 46–50; concrete for, 111; dedication of, 72; as institutional church, 32, 34, 35–36; and International Council of Religious Liberals, 320–21 n60; Jenkin Lloyd Jones and, 12, 34–37, 39–49, 182–83, 186, 265 nn81 and 83; and Larkin Building, 114–15; and medieval cathedrals, 34–36, 49, 264 n76; model of, 219, 324 n113; naming of, 36, 265 nn81 and 83, 269 n115; and National Unitarian Conference, 76; opening of, 51; organ screen of, 182–83; program for, 32–33, 264–65 n80; project of 1897, 287 n40; project of 1900, 37–40, 96–97; project of 1902, 41–42, 219, 267 n103, 324 n113; project of 1903, 43–46, 99–101, 268–69 n110; pulpit of, 186; rational design of, 131; and religious unity, 39, 200; and Unity Temple, 46–47, 49–50, 67, 99–101, 117, 182–83, 199, 246, 287 n40; and Wainwright Building, 37–40, 268 n110; Wright and Perkins as architects of, 36–37, 41–49, 72, 182–83, 266 nn85 and 86, 267 nn107 and 108, 287 n40

Adams, William (Unity Church trustee), 309 n65

Addams, Jane, 264 n75, 265 n83, 310 n78

Adler, Dankmar (architect), 59; Isaiah Temple, 95; Kehilath Anshe Ma’ariv Synagogue, 290–91 n57; and Paul Mueller, 303 n8; trip to Europe (1888), 290 n57; and unit system, 120–21; and Wright, 120–21, 295 n96

Adler, Rabbi Liebman (father of Dankmar), 290 n57

Adler and Sullivan (architects), 77, 96; Auditorium, 107–08, 303 n8; Chicago Stock Exchange Trading Room, 168; Jewish Training School, 269 n114; Kehilath Anshe Ma’ariv Synagogue, 94–95, 290–91 n57; Meyer Building, 38; Schiller Building, 36; Scoville Building, 274 n35; Sinai Temple, 34, 290 n56; Wainwright Building, 37–40; Wright and, 265 n84, 290 n56, 303 n8

All Souls Church (Chicago): costs of, 257 n17; covenant of, 198–99; dedication of, 15, 80; design of, 13–15; drawings of, 258 n23; enlargement of, 32, 263 n66, 265–66 n85; as institutional church, 32, 257–58 n18; Jenkin Lloyd
Jones and, 12–16, 80, 256 n12, 257 n18; library of, 215–16; mottoes inscribed in, 258 n19; origins of, 13, 254 n5; plan of, 256 n15; rationality of, 131, 198; and religious unity, 200; Joseph L. Silsbee and, 13–14, 217, 255–56 n1, 256 n8, 258 n24; sitting of, 13, 95, 255 n6; and Unitarian denomination, 34; and Unity Chapel, 18, 257 n15; and Unity Temple, 17–18; and universal religion, 34; and Western Unitarian Conference of 1886, 217; Wright’s contact with, 15, 36, 271 n10; William C. Wright preaches at, 15
All Souls Church (New York City), 255–56 n7, 257 n16, 272–73 n21
All Souls Unitarian Church (Evanston, Ill.), 72
All Souls Universalist Church (Water-town, N.Y.), 196
American Congress of Liberal Religious Societies, 33–34, 76
American Unitarian Association, 34, 254 n5, 257 n17, 259 n26, 266 n85, 320 n60
Amsterdam School, 233, 235
Annciation Greek Orthodox Church (Wauwatosa, Wis.), 244, 287 n38
Architectural League of America, 218
L’Architecture vivante (periodical), 329 n26
Der Architekt (periodical), 222
“The Art and Craft of the Machine” (Wright’s essay), 111, 162, 166–67, 216
Art glass: of Unity House, 166–68; of Unity Temple, 170, 172–76, 249
The Art Institute of Chicago, 33, 134, 168, 219, 237, 238, 276 n42
Arts and Crafts Movement, 231
Ashbee, Charles, 231–32
Atwood, Charles (architect), 214, 323 n83
Auditorium Building (Chicago), 107–08; and Paul Mueller, 303 n8
Auditorium churches, 52, 94, 271 n9, 289 n48
Austin, Henry W., 301 n155
Auvergne Press (River Forest, Ill.), 81
Ballou, Rev. Hosea, 270 n5
Barrows, Rev. John Henry, 202
Barton, Rev. William, 60
Barton House (Buffalo, N.Y.), 287 n33
Bates College, 271 n12
Behrens, Peter (architect), 315 n152
Bellows, Rev. Henry Whitney, 255–56 n7
Beman, Solon S. (architect), 96, 255 n6, 292 n61
Berlage, Hendrik (architect): on Unity Temple, 189, 215, 231; on Wright’s work, 224, 231, 232, 234, 235, 327 nn4 and 5; Wright on, 329 n30
Beth Shalom Synagogue (Elkins Park, Pa.), 244
béton brut, 147
Bijvoet and Duiker (architects), 328 n12
Blake, Rev. James Vila, 282 n83
Bock, Richard (sculptor): House and Studio, Maywood, Ill. (Wright project), 297 n98; and Scoville Park Fountain, 308 n51; and Unity Temple’s columns, 130, 150
Boston: French Church, 273 n26; oldest monuments of, 273 n25
Boston University, 271 n12
Bosworth and Holden (architects), 269 n114
Bowdoin family (Boston), 58
Boyston, William (architect), 260 n34, 270 n5
Bradley House (Kankakee, Ill.), 315 n155
Brickbuilder (periodical), 109, 237
Brimham House (Glencoe, Ill.), 294–95 n91
Bronx Church House (New York City), 269 n114
Brown, Charles Francis (Chicago painter), 169
Brown House (Evanston, Ill.), 315 n142
Browne’s Bookstore (Chicago), 322 n81
Bryant, Mrs. A. W., 282 n82
Buddhist temples: Burmese, 319 n40; Japanese, 149, 203, 204–06
Burling and Adler (architects), 59, 274 n35
Burnham, D. H., and Co. (architects), 110, 214, 294 n91
Burnham and Root (architects), 276 n42
Byrne, Barry (architect): and drawings of Unity Temple, 118, 299 n120; on Wright’s studio, 325 n120, 325 n121; on Wright’s work, 186

Carrère and Hastings (architects), Ponce de León Hotel and Presbyterian church (St. Augustine, Fla.), 110
Channing, Rev. William Ellery, 94, 201, 214
Chapin, Rev. Augusta, 203, 271 n10
Chicago and Northwestern Railroad, 64, 297 n98
Chicago Architectural Club: annual exhibit (1900), 37; (1902), 221, 297 n98, 325 n121; (1907), 218–19; (1908), 220
Chicago Arts and Crafts Society, 111
Chicago Musical Arts Society, 169
Chicago park system, concrete pavilions in, 110, 294 n91
Chicago Screw Co., 72–73, 282 n82, 284 n91, 304 n13; Wright’s project for factory of, 283 n91
Chicago Stock Exchange Trading Room, 168
Chichén-Itzá (Mayan site), 210–12
Christ Church (Chicago), 276 n45
Christian Science churches (Chicago), 96, 291–92 n61
Church architecture: of brick, 109; of concrete, 110–11; and faith, 130–31; origins of, 301 n151; spires in, 75, 77–78; worship and social rooms in, 115–17, 298 n108
Church Economist (periodical), 77, 116
Church of the Disciples (Boston): building of 1869, 54–55, 186, 272 n21; building of 1905, 198, 317 n18; origins of, 53–54; and Unity Temple, 54–55; worship services at, 209
Cicero Township, Ill., 279 n59
Clarke, Rev. James Freeman: and Church of the Disciples, 53–55, 209; on Greek temples, 215; on Hebrew temples, 209, 215; and Rodney F. Johonnot, 53, 55, 298 n110; and Jenkin Lloyd Jones, 263 n69, 282 n88; and King’s Chapel, 57, 273 n25; on non-Western religious architectures, 203; Ten Great Religions, 202, 209, 215
Conover, Allan D. (engineer), 259 n28
Conventionalization: and Unity Temple, 152, 167, 188, 225, 302 n168, 305 n20, 332 n56; Wright’s theory of, 134–36
Coonley, Mrs. Avery, 96
Coonley House (Riverside, Ill.), 322 n81, 329 n30
Cram, Goodhue and Ferguson (architects), 295 n94
Dana, Susan Lawrence, 96, 261 n44
Dana House (Springfield, Ill.), 307 n51, 322 n81
Dean, George (architect), 167
De Kay, Charles, 130–31, 245, 301 n151
De Rhodes House (South Bend, Ind.), 286–87 n33
De Stijl, 232–34, 236
Dickinson, Clarence (musician), 169
De Rhode’s House (South Bend, Ind.), 286–87 n33
Duran, José, 152, 167
Dura-Siria (architect), 152, 167
DuFour, John, 294 n91
Dwight, Samuel, 74
Eggert, Rev. George: and Unity Temple, 154
Eisenman, Peter, 232
Ellenberger, W. J., 284 n90
Eliot, T. S., 202, 209
Eliot, W. H., 202, 209
Eisenman, Peter, 232
Eliot, T. S., 202, 209
Eisenman, Peter, 232
Index

Doan, Frank C. (Unitarian theologian), 76
Doesburg, Theo van, 234
Dow, Arthur, 288 n45
Dow, Arthur, 288 n45

Druids: and Hillside Home School (1901–02), 26, 29, 31; monuments of, 26–27; origins of, 262 n49; and Welsh Unitarians, 29

Drummond, William (architect), 227–30, 248, 326 n2, 327 n3
Dudok, William M. (architect), Wright on, 329 n30

Dutch Reformed Church (Syracuse, N.Y.), 255 n7

Early Christian architecture, 78, 241, 272 n21

Ecole des Beaux Arts (Paris), 40, 72, 83, 97, 113, 241, 244, 245, 275 n42, 331 n53
Edict of Nantes, 57–58, 91, 271 n12
Egan, James (architect), 34

Egyptian architecture, 135, 211, 213, 225, 324 n100; and Unity Temple, 231

Ehrman, Edwin (Unity Church trustee), 157, 171, 184–85, 248, 282 n82, 304 n13, 312 n114
Ellicott and Emmart (architects), 110
Elzner, Albert (architect), 110

Emerson, Ralph Waldo: on aesthetics and ethics, 299 n122; William C. Gannett on, 200; “History,” 202, 212, 262 n51; Jenkin Lloyd Jones on, 200, 324 n96; “Over-Soul,” 201; response to Stonehenge, 27–29, 262 n51; and Unity, 201, 202; western Unitarian views on, 199–202, 214; Anna Lloyd Wright and, 201; Jenny Lloyd Wright on, 331–32 n55

Emerson, William Ralph (architect), 289–90 n52

Essex Chapel (London), 58–59, 274 n31
Evans House (Longwood, Ill.), 294 n91, 314 n142
Everett, Charles C., 201, 203
Eyck, Aldo van (architect), 245
E-Z Polish Factory (Chicago), 138, 297 n98

Fallingwater (Bear Run, Pa.), 248, 313 n139
Faneuil family (Boston), 58
Farmington Avenue Church (Hartford, Conn.), 40
Fenollosa, Ernest, 203–04
Ferguson, James, 202–03
First Church of Christ Scientist (Berkeley, Calif.), 245

First Congregational Church (Austin, Ill.), and Unity Temple, 227–30
First Congregational Church (Oak Park), 2, 71, 301 n155; building of 1873, 59–60, 270 n5, 274 n35, 275 n37; expansions and remodelings of, 60, 72, 275 n39; land around, 65; membership of, 103; rebuilding after 1916, 77, 275 n37; and Unity Temple, 60, 61, 64–65, 71, 204–05, 226

First Presbyterian Church (Oak Park), 3, 65, 71; building of 1902, 61, 276 n43; membership of, 103; and Unity Temple, 71, 204–05

First Unitarian Church (Rochester, N.Y.), 244
First Unitarian Society (Baltimore), 94
First Unitarian Society (Chicago), Hull Memorial Chapel, 72
First Unitarian Society (Madison, Wis.), 12, 244, 257 n15
First Unitarian Society (Philadelphia), 93–94

Flagg, Ernest (architect), 40–41, 96–97, 267 n95
Forty-First Street Presbyterian Church (Chicago), 255 n6
Free churches, 53–54
Freeman, James, 56–57
Froebel, Frederick, 88, 299 n122
Furness, Frank (architect), 94
Furness, Rev. William Henry, 94

Gale, Abram, 94, 270 n5
Gale, Edwin O., 314 n141; donation of land to Unity Church, 80, 81, 286 n28; residence of, 2; selling of land to Unity Church, 71, 332–33 n2; and Unity Church’s building of 1872, 270 n5
### Index

<table>
<thead>
<tr>
<th>Term</th>
<th>Page Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gale cottages (Whitehall, Mich.)</td>
<td>314 n141</td>
</tr>
<tr>
<td>Gale family (Oak Park)</td>
<td>247</td>
</tr>
<tr>
<td>Thomas H. Gale House (Oak Park)</td>
<td>72, 283 n89, 314 n141</td>
</tr>
<tr>
<td>Mrs. Thomas H. Gale House (Oak Park)</td>
<td>181, 313 n139, 314 n141</td>
</tr>
<tr>
<td>Walter Gale House (Oak Park)</td>
<td>72, 283 n89</td>
</tr>
<tr>
<td>Gannett, Rev. William C.: on Ralph Waldo Emerson, First Unitarian Church (Rochester, N.Y.), The House Beautiful, 200; and First Unitarian Church (Rochester, N.Y.), 244; The House Beautiful, 81, 160, 302–03 n175; and Jenkins Lloyd Jones, 13, 37, 207, 256 n8; on principle and belief in Unitarian thought, 217–18; and Joseph L. Silsbee, 13, 256 n8; on Unity Chapel, 16, 22, 259 n26; on Unity Temple, 202, 207; and universal religion, 195, 207; and Wright, 302 n175</td>
<td></td>
</tr>
<tr>
<td>Garden, Hugh M. (architect)</td>
<td>96, 291 n61</td>
</tr>
<tr>
<td>Garland, Hamlin</td>
<td>169</td>
</tr>
<tr>
<td>Gibbs, James (architect)</td>
<td>93, 273 n22</td>
</tr>
<tr>
<td>Giedion, Sigfried</td>
<td>295</td>
</tr>
<tr>
<td>Gilbert and Sullivan</td>
<td>267 n106</td>
</tr>
<tr>
<td>Gilmore House (Madison, Wis.)</td>
<td>294 n91</td>
</tr>
<tr>
<td>Glessner House (Chicago)</td>
<td>276 n42</td>
</tr>
<tr>
<td>Godefroy, Maximilian (architect)</td>
<td>94</td>
</tr>
<tr>
<td>Goodrich, Charles</td>
<td>202</td>
</tr>
<tr>
<td>Goosin, Frederick</td>
<td>134, 203</td>
</tr>
<tr>
<td>Gothic style: for modern churches, 77–78, 97–98, 131, 196–98, 208; as organic form, 213; Wright's admiration for, 218</td>
<td></td>
</tr>
<tr>
<td>Gowland, Sir William (archaeologist)</td>
<td>29</td>
</tr>
<tr>
<td>Grace Episcopal Church (Oak Park): building of, 1901–06, 61–62, 65, 276 n44, 276–77 n47; land purchases of, 64; membership of, 103; siting of, 3, 71; and Unity Temple, 62–63, 71, 204–05</td>
<td></td>
</tr>
<tr>
<td>Greek sculpture, Wright's view of, 213–14, 322 n81</td>
<td></td>
</tr>
<tr>
<td>Greek temples, 120, 180: as primitive architecture, 211, 213; and Unity Temple, 214–15; Wright's view of, 135, 218, 219</td>
<td></td>
</tr>
<tr>
<td>Gropius, Walter (architect)</td>
<td>329 n30</td>
</tr>
<tr>
<td>Guthrie, William (Chicago poet), 168–69</td>
<td></td>
</tr>
<tr>
<td>Guthrie, Rev. William Norman, 284 n94</td>
<td></td>
</tr>
<tr>
<td>Hall, Emory S. (architect), 71, 282 n82</td>
<td></td>
</tr>
<tr>
<td>Harmed, Henry P. (architect), 71, 282 n82</td>
<td></td>
</tr>
<tr>
<td>Harraden, Beatrice (English author), 75–76</td>
<td></td>
</tr>
<tr>
<td>Harrison, Peter (architect), 55–56, 273 n22</td>
<td></td>
</tr>
<tr>
<td>Harvard Divinity School, 53, 57, 201, 203, 255–56 n7</td>
<td></td>
</tr>
<tr>
<td>Heald, James H., Jr. (Unity Church trustee), 70</td>
<td></td>
</tr>
<tr>
<td>Heller House (Chicago), 87–88, 288 n44</td>
<td></td>
</tr>
<tr>
<td>Hemingway, Grace Hall, 326 n129</td>
<td></td>
</tr>
<tr>
<td>Henderson House (Elmhurst, Ill.), 287 n33</td>
<td></td>
</tr>
<tr>
<td>Henny Villa (Huis ter Heide, Holland), 232</td>
<td></td>
</tr>
<tr>
<td>Hephzibah Children's Home (Oak Park), 67, 308 n51</td>
<td></td>
</tr>
<tr>
<td>Hickox House (Kankakee, Ill.), 287 n33</td>
<td></td>
</tr>
<tr>
<td>Hills House (Oak Park), 315 n142</td>
<td></td>
</tr>
<tr>
<td>Hillside Home School (Wis.): building of 1887, 22–25; building of 1901–02, 22–26, 29–38, 261 n43, 261–62 n45; as memorial to Richard and Mary Lloyd Jones, 26, 30–31; Roberts Room, 25, 29–32; sculpture in, 322 n81; and Unity Temple, 32, 88; and Welsh Unitarian academies, 24; Wright and, 12–13, 22–25, 29–32</td>
<td></td>
</tr>
<tr>
<td>Hingham, Mass., and Old Ship Meetinghouse, 55, 93, 289–90 n52</td>
<td></td>
</tr>
<tr>
<td>Hiroshige</td>
<td>134, 205</td>
</tr>
<tr>
<td>Hitchcock, Henry-Russell</td>
<td>236, 239–40</td>
</tr>
<tr>
<td>Holmes, William Henry (archaeologist), 209–10</td>
<td></td>
</tr>
<tr>
<td>Holst, Herman von (architect), 295 n94</td>
<td></td>
</tr>
<tr>
<td>Holy Angels Church (Chicago), 34–35, 255 n6, 264 n77</td>
<td></td>
</tr>
<tr>
<td>Honmon-ji Temple (Nagoya), 205–06</td>
<td></td>
</tr>
<tr>
<td>Honwagi Temple (Kyoto), 204</td>
<td></td>
</tr>
<tr>
<td>The House Beautiful (Gannett sermon), 81, 160, 286 n32, 302–03 n175</td>
<td></td>
</tr>
<tr>
<td>Howe, John (architect), 248</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Entry</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>354</td>
<td>Index</td>
</tr>
</tbody>
</table>

Hoyt House (Geneva, Ill.), 315 n142
Hugo, Victor: “Ceci Tuera Cela” in *Notre-Dame de Paris*, 215–16; read at All Souls Church, 324 n96
Hull House (Chicago), 111, 280 n61, 298 n108
Hunt House (LaGrange, Ill.), 314 n142
Hyde Park (Chicago), 255 n6, 279 n59

Imperial Hotel (Tokyo), 304 n8, 328 n24
Institutional churches, 32, 66, 67, 269 n114
International Council of Religious Liberals, 320 n60
International Style, 239–42, 244, 330 n42
Isaiah, 30, 106, 199, 263 n60, 318 n22
Isaiah Temple (Chicago), 95, 291 n60

Jackson, Dwight, 282 n82
James, William, 76, 202
Japan: exhibit at World’s Columbian Exposition, 203, 204; religious architecture of, 149–50, 203–06, 246; Unitarian and Universalist missions to, 203; Wright’s photographs of, 149, 206, 309 n53; Wright’s trip of 1905 to, 88, 149, 204, 280 n61, 309 n53
Japanese prints, 133–35, 203

Jones, Inigo (architect), 262 n49
Jones, Jane Lloyd, and Ellen C. Lloyd, 73; and Hillside Home School, 12–13, 24–26, 29, 261 n44; trip to Wales (1899), 26
Jones, Rev. Jenkin (great-grandfather of Rev. Jenkin Lloyd Jones), and Unitarian chapel at Llwynrhydowen (1733), 13
Jones, Rev. Jenkin Lloyd: and Abraham Lincoln Center, 12, 34–37, 39–49, 90, 111, 117, 182–83, 186, 265 n81 and 83, 267 n107, 268 n108, 269 n114 and 115; and All Souls Church (Chicago), 12–16, 80, 198, 199, 256 n12, 257 n18; and American Congress of Liberal Religious Societies, 33–34, 76; and Rev. Augusta Chapin, 271 n10; on Chicago architecture, 80; and James Freeman Clarke, 263 n69, 282 n88; and creedal tests of belief, 33–34, 217; early life of, 12–13, 254 n5; on Emerson, 200, 324 n96; and William C. Gannett, 13, 37, 207, 256 n8; and Hillside Home School, 24; on horizons, 80; and Victor Hugo, 215–16, 324 n96; on humanistic reli-
gion, 76; and International Council of Religious Liberals, 320 n60; on Isaiah Temple, 95; and Rodney F.约翰内斯, 283 n68, 298 n110; on Lincoln, 265 n83, 269 n115, 318 n22; on medieval cathedrals, 13, 34–36, 69, 95, 256 nn10 and 11, 262 n47, 264 nn75 and 76; on the Parthenon, 214; on rationality, 14, 131, 198, 286 n27; Religions of the World, 202; on Salisbury Cathedral, 29, 256 n10; on simplicity, 302 n167; on Socrates, 214; and Stonehenge, 27–29; trip to Europe (1882), 262 n47; trip to Europe (1897), 264 n75; on Unitarian liberals, 332 n59; and Unity, 254–55 n5; on unity, 13, 33, 39; and Unity Chapel, 12, 15–18, 259 n32; and Unity Temple, 72, 199, 216; and universal religion, 195, 203, 218, 264 n76; and western Unitarian churches, 16, 254 n5, 259 n26; and World’s Columbian Exposition, 323 n83; and World’s Parliament of Religions, 33, 202, 203; and Anna Lloyd Wright, 271 n10; and Frank Lloyd Wright, 12, 15–16, 32, 36–37, 40–49, 271 n10
Jones, Mary Lloyd (mother of Jenkin Lloyd Jones); and Gray’s “Elegy in a Country Churchyard,” 30; and Hillside Home School, 26, 30; settlement in Wisconsin, 13; and Unity Chapel, 258 n25
Jones, Richard Lloyd (father of Jenkin Lloyd Jones); and Hillside Home School, 24, 26; and Isaiah 40, 30, 106; and Unity Chapel, 16, 258 n25, 260 n38
Jones, Thomas Lloyd (brother of Jenkin Lloyd Jones), 22
Kahn, Louis (architect), 244
Karlskirche (Vienna), 226
Kaufmann, Edgar J., Jr., 249
Kehilath Anshe Ma’ariv Synagogue (Chicago), 94–95; and German and Polish synagogues, 95, 290–91 n57
Kent, William, 266 n85, 267 n101, 267 n107
King’s Chapel (Boston), 55–58, 198, 273 nn22 and 25
Knight, Charles, and Old England, 25, 262 nn47 and 49
Labna (Mayan site), 209
Lake Street (Oak Park); churches and development of, 64–65, 71; as civic axis, 59, 277 n51; paving and streetcars of, 2, 80
Lao-tse, 235, 236, 241, 329 n26
Larkin Building (Buffalo), 47; and Abraham Lincoln Center, 114–15; Berlage on, 189, 327 n5; description of, 300 n142; William Drummond and, 227–28; and First Congregational Church (Austin, Ill.), 230; interior columns of, 176; model of, 219; Paul Mueller as builder of, 138; plan of, 113; sculpture in, 322 n81; and unit system, 191; and Unity Temple, 113–14, 189–92; and Jan Wils, 234; Wright on, 329 n30; Wright’s fees for, 220
Latrobe, Benjamin (architect), 94
Le Corbusier (architect), 147, 236, 329 n30
Lewis, John; as civic leader in Oak Park, 67, 280 nn59 and 60; and finance committee of Unity Temple, 128
Lewis, Mrs. John, 67, 282 n82
Liberal religion. See Unitarians, Universalists
Lincoln, Abraham, 36, 199, 265 n83, 269 n115
Lindsey, Rev. Theophilus, 274 n31
Little House (Wayzata, Minn.), 311 n99
Lloyd Jones family: church at Ixonia, Wis., 106; and Hillside Home School, 26, 31; and Llwynhdydowen Chapel, 16; “Truth Against the World” as motto of, 29; and Unity, 200–01; and Unity Chapel, 258 n25; Welsh Unitarian beliefs of, 12–13
Llwynhdydowen, Wales: Jenkin Lloyd Jones preaches at, 16; Unitarian
Index

chapels of 1733, 13, 254 n4; chapel of 1834, 253 n4; chapel of 1879, 21, 253 n4
London, City Churches, 289 n48
Longfellow, Henry Wadsworth, 201
Longmans, Green and Co. (publisher), 239
Louisiana Purchase Exposition (St. Louis), 221, 325–26 n121
Lowell, James Russell, 201, 256 n11
Ludwig, Alois (architect), 325 n121
Lurçat, André (architect), 329 n30

McKim, Mead and White (architects), 78, 306 n27
Mackintosh, Charles Rennie (architect), 315 n152
MacVeagh House (Chicago), 276 n42
Madeleine Church (Paris), 198
Madison Square Garden (New York City), 306 n27
Madison Square Presbyterian Church (New York City), 78
Mahony, Marion (architect); and All Souls Unitarian Church (Evanston, Ill.), 72; and drawings of Unity Temple, 105, 293 n73
Mallet-Stevens, Robert (architect), 329 n30
Marshall Field and Co. Wholesale Store (Chicago), 276 n42, 331 n53
Martin, Darwin, 96, 297 n98
Martin, William, 297 n98
Martin House (Buffalo, N.Y.), 322 n81
Mayan architecture: exhibited at World’s Columbian Exposition, 209; as primitive architecture, 213; and Unity Temple, 212; Wright’s response to, 211–12
Maybeck, Bernard (architect), 245–46
Mayer, E. A. (architect), 71
Maywood Methodist Episcopal Church, 327 n3
Meadville Theological School, 76, 254 n5
Medieval Cathedrals: and Abraham Lincoln Center, 34–36, 49, 264 n76; and Japanese Buddhist shrines, 204; Jenkin Lloyd Jones on, 13, 34–36, 69, 95, 256 n10 and 11, 262 n47, 264 nn75 and 76; and Unity Temple, 90, 107; Frank Lloyd Wright on, 90
Meetinghouses, 8, 54–55, 75, 93, 97, 177, 191, 245, 259 n27, 272 n21, 281 n65
Memorial Baptist Church (Chicago), 34, 72, 255 n6, 264 n77
Mendelsohn, Erich (architect), 238, 329 n30
Metropolitan Life Insurance Co., 78
Meyer Building (Chicago), 38
Mies van der Rohe, Ludwig (architect), 242
Millard, Alice, 329 n30
Millet, Louis, 276 n43
Mills, Robert (architect), 93
Möhring, Bruno (architect), 221, 325 n121
Monroe, Harriet, 218–19
Montgomery Ward Warehouse (Chicago), 110
Morganwg, Iolo (Welsh poet), 29
Morris, William, 166
Moul, Jacob Wrey (architect), 257 n16
Mueller, Paul: early life of, 303 n8; and E-Z Polish Factory, 138; and Larkin Building, 138; and Unity Temple, 138, 140, 142–43, 145, 150, 154, 157, 164, 171, 177, 178, 186, 304 nn12, 13 and 16, 312 n118
Mumford, Lewis, 330 n42
The Museum of Modern Art (New York City), 239, 330 n33

National Episcopal Cathedral of Saints Peter and Paul (Washington, D.C.), 40
National Farmers’ Bank (Owatonna, Minn.), 327 n5
National Unitarian Conference: and creedal tests of belief, 33; meeting at Abraham Lincoln Center (1909), 76, 199
The New Edifice of Unity Church (booklet), 195, 231, 300 n142, 308 n51, 316 n1
Notre-Dame Cathedral (Paris), 256 n10, 264 n75, 286 n14

Oakland Methodist Church (Chicago), 34, 255 n6, 258 n18, 264 n77
Oak Park, Ill. and Chicago, 2, 63–64, 277 n50, 279 n59; churches of, 59–65, 67, 71, 84, 97, 103, 109, 274 n34, 275 n40, 327 n3; Colonial Club, 278 n51; Fine Arts Society, 222, 326 n129; High School, 72, 278 n51; Horse Show Commission, 308 n51; Improvement Association, 132; Lake Street, 2, 59, 64–65, 71, 80, 277–78 n51; Nineteenth Century Club, 205; patronage of arts in, 168–69, 222–23; Post Office (1905), 67, 280 n61; Post Office (1933), 2, 280 n61; public buildings of, 67, 108–09, 277–78 n51; and Puritan villages, 64, 277 n50; residential development of, 277 n48, 277 n51, 278 n52; Scoville Institute, 3, 60–61, 65, 87, 275–76 n42, 278 n51, 308 n51; Scoville Park, 67, 274 n35, 280 n61, 308–09 n51; Scoville Park Fountain, 308–09 n51; Scoville Park Hotel (Scoville Manor Apartments), 247; self-government of, 63, 246, 278 n52, 279–80 n59; shade trees of, 132, 301 n155 and 156; Union Church, 51; Village Hall, 2, 67, 87, 280 n60; YMCA, 67, 280 n61, 308 n51

Oakwood (Chicago), 32, 255 n6
Oakwood Cemetery Chapel (Syracuse, N.Y.), 255 n7
Okakura, Kakuzo, 204, 235
Olbrich, Joseph Maria (architect): at Darmstadt, 221, 314 n142; Joseph Feinhal's House (Cologne), 314 n142; and German exhibit at Louisiana Purchase Exposition, 221; and Secession Building (Vienna), 221–26; Wright's response to, 221, 325 nn120 and 121, 329 n30

Organic form: Unity Temple as, 112–13, 115, 168, 242, 324 n111; Wright’s theory of, 112–13, 121, 132–33, 213

Otis, William A (architect), 71–72
Oud, Johannes (architect), 329 n30; on Wright, 233, 235

Our Lady of Loreto Church (East New York, N.Y.), 110

Pacific Coast Borax Works (Bayonne, N.J.), 293 n89
Pan Pacific Exposition, 1901 (Buffalo, N.Y.), 306 n28
Parker, Theodore, 201, 214
Parker House (Oak Park), 283 n89
Parthenon: Jenkin Lloyd Jones on, 214; and Unity House, 214–15; Wright’s view of, 213
Patton, Normand S. (architect), 34, 60, 71, 72, 275–76 n42
Peabody, Robert S. (architect), 298–99 n110
Pebbles, A. W. and S. E., 275 n37
Pebbles, Frank M., 283 n89
Pebbles and Balch Shop (Oak Park), 283 n89

Perkins, Dwight H. (architect): and Abraham Lincoln Center, 36–37, 40–46, 49, 266 n85, 267 n107, 268 n108; and Unity Temple, 71, 72, 282 n83
Perret, Auguste (architect), 329 n30
Perret, Jacques, and Des fortifications et artifices. Architecture et perspective, 91–92
Peters, William Wesley (architect), 248
Petit Memorial Chapel (Belvidere, Ill.), 85, 87
Plasticity: and concrete, 297–98 n99; and Mrs. Thomas Gale House, 181–82; in the Robie House, 233; and Unity Temple, 164, 176, 192, 235
Pond, Allen B. (architect), 67, 280 n61; “A Village Church (project),” 298 n108
Pond, Irving K. (architect), 67, 110, 280 n61
Priestley, Joseph, 56
Princeton University, 237, 238
Probst Construction Co., 304 n8
Purcell, Feick and Elmslie (architects), 327 n3
Pure design, 88, 106–07

Quatremeré de Quincy, Antoine-Chrysostome (architect), 216

Randall, Gurdon P. (architect), 274 n35
Ransome, Ernest, 293 n89, 297 n98
Rationality: ancient Greece and, 214; and divine peace, 286 n27; as Unitarian ideal, 14, 93, 131, 196–98, 255 n5
Renaissance architecture: centrally planned churches in, 209; Victor Hugo’s response to, 215; and primitive architectures, 213, 219; spatial form in, 241
Rice, Wallace (newspaper editor), 169
Richardson, Henry Hobson (architect): design method of, 83; Marshall Field Wholesale Store, 276 n42; J. J. Glessner House, 276 n42; and Hillside Home School (1901–02), 261 n44; F. MacVeagh House, 276 n42; Sullivan on, 331 n53; Trinity Church (Boston), 97; and Unity Chapel, 260 n34
River Forest Methodist Church, 327 n3
River Forest Women’s Club, 205
Roberts, Alice, 284 n91
Roberts, Chapin, 261 n44, 284 n91
Roberts, Charles E.: chairs construction committee for Unity Temple, 71, 73, 127, 157, 285 n6, 304 n13 and 15; and Hillside Home School, 25, 261 n44; supports design for Unity Temple, 73, 128, 285 n95; and Unity Church, 72–73, 283 n90, 285 n95; and Frank Lloyd Wright, 72–73, 283–84 n91, 284 n94, 285 n6
Roberts, Mrs. Charles E., 287 n33
Roberts, Eben (architect), 67
Isabel Roberts House (Oak Park), 284 n91
Robertson, Donald (actor), 169
Robie House (Chicago), 312 n116; Oud on, 233; urms of, 148
Rokkakudo Temple (Kyoto), 204
Romanesque style, for modern public buildings, 61, 275 n42
St. Augustine, Fla.: Ponce de León Hotel, 110; Presbyterian church, 110
St. David’s Church (Rolland Park, Md.), 110
St. Luke’s Church (Evanston, Ill.), 276 n45
St. Martin-in-the-Fields (London), 273 n22
St. Mary of the Assumption Cathedral (Baltimore), 94
St. Paul’s Church (Springfield, Ill.), 276 n45
St. Paul’s Methodist Episcopal Church (Cedar Rapids, Iowa), 327 n3
St. Paul’s (originally First) Universalist Society (Chicago), 94, 270 n5, 277 n30
Salisbury Cathedral, 28, 256 n10
San Giovanni Battista (Monza), 257 n16
San Lorenzo (Milan), 331 n47
San Vitale (Ravenna), 272 n21
Santa Maria delle Grazie (Milan), 331 n47
Schiller Building (Chicago), 36
Schmidt, Garden, and Martin (architects), 110
Scoville, James W., 60–61, 274 n35, 280 nn60 and 61
Scoville Building (Chicago), 274 n35
Scoville Institute (Oak Park), 3, 60–61, 65, 71, 87, 275–76 n42, 308 n51
Secession Building (Vienna), 221; and Karlskirche, 226; and Unity Temple, 221–26
Second Presbyterian Church (Springfield, Ill.), 295 n94
Shearith Israel Synagogue (New York City), 291 n59
Bishop Shibata (Shinto leader), 203
Shinto shrines, 149; Wright’s praise for, 203
Silsbee, Joseph L. (architect): and Abraham Lincoln Center, 36; All Souls Church, 13–14, 217, 255 n7, 256 n8, 258 n24; design method of, 287 n36; Dutch Reformed Church (Syracuse, N.Y.), 255 n7; and Ernest Fenollosa, 203; and Jenkin Lloyd Jones, 13, 258 n24, 259 n26; and Paul Mueller, 303 n8; Oakwood Cemetery Chapel (Syracuse, N.Y.), 255 n7; Unity Chapel, 18; and Wright, 15–16, 258 n24
Silsbee, Rev. William, 255–56 n7
Index

Sinai Temple (Chicago), 34, 290 n56
Skillin, Thomas J. (Unity Church trustee), 126–30, 192, 281 n74, 285 n6
Smith House (Oak Park), 72
Solomon’s Temple: Victor Hugo on, 216; reconstructions of, 291 n60; Unity Temple and, 209
South Park Congregational Church (Chicago), 255 n6
Spencer, Robert C. (architect): on Abraham Lincoln Center, 37; on Wright, 126, 323 n89
Spires in church architecture, 75, 77–78, 96, 155, 286 n14
Springfield, Ill.: St. Paul’s Church, 276 n45; Second Presbyterian Church, 295 n94
Steindel, Ferdinand (musician), 169
Steinway Hall (Chicago), 36
Stewart Memorial Church (Minneapolis, Minn.), 327 n3
Stock, Frederic W. (orchestra leader), 168–69
Stockman House (Mason City, Iowa), 294 n91, 314–15 n142
Stolz, Rabbi Joseph, 291 n60
Stonehenge: as Druidic site, 26–27, 262 n49; Emerson’s response to, 27–29; Jenkin Lloyd Jones’s response to, 27–29
The Studio (periodical), 221, 315 n152
Sullivan, Louis (architect): Chicago Stock Exchange Trading Room, 168; on church spires, 77, 286 n14; design method of, 83; on Kehilath Anshe Ma’ariv Synagogue, 290–91 n57; and Louis Millet, 276 n43; and modern European architects, 224; “The Modern Phase of Architecture,” 295 n96; National Farmers’ Bank (Owatonna, Minn.), 327 n5; on Richardson, 331 n53; St. Paul’s Methodist Episcopal Church (Cedar Rapids, Iowa), 327 n3; and Wright, 240, 244, 268 n1108 and 110, 295 n96, 331 n46; Wright on, 181
Sutcliffe, John (architect), 62, 71
Sutton House (McCook, Nebr.), 311 n99
Tabernacle Baptist Church (Chicago), 282 n82
Tafel, Edgar (architect), 104
Taft, Lorado (sculptor), 168
Taiyu-in Mausoleum (Nikko), 88–90, 102, 204, 212
Taliesin (Wis.), 13, 260 n38
Temple Adath Israel (Boston), 110
Temple Art Glass Co. (Chicago), 166, 311 n99
Temples protestants, 69, 90–91
Tennessee Centennial Exposition, Nashville (1897), 214
Third Church of Christ Scientist (Chicago), 96, 291 n61
Thomas House (Oak Park), 276 n44
Thoreau, Henry David, 201
Timothy, David (stonemason): and Hillside Home School (1887), 25; and Hillside Home School (1901–02), 31; and Unitarian Chapel, Llwynrhuddod (1879), 21; and Unity Chapel, 21, 260 n34
Tosho-gu Mausoleum (Nikko), 89, 212
Tower Hill, Wis., as retreat of Jenkin Lloyd Jones, 24
Trench, Daniel G., 308 n51
Trinity Church (Boston), 97
Trinity Church (New York City), 78, 196

Union Park Congregational Church (Chicago), 274 n35
Unit system of design, 120–21; in Abraham Lincoln Center, 37; in Larkin Building, 191; in Unity House, 160; in Unity Temple, 121–26, 140, 156, 174, 191, 201, 232
Unitarians: character as ideal of, 331–32 n55; churches in Chicago, 254 n5; debates between liberal and conservative, 33, 217; exhibit at World’s Columbian Exposition, 214; humanistic theology of, 76, 107; Johnnnot on, 208, 279 n58; Jenkin Lloyd Jones on, 332 n59; mission to Japan, 203; and non-Western religions, 202–05; origins of, 226; rational ideal of, 131, 255 n5; and unity of divinity, 51, 196
Index

United Shoe Machinery Plant (Beverly, Mass.), 293 n89

Unity (periodical), 254–55 n5


Unity Chapel (Wis.): and All Souls Church, 18, 257 n15; and Congregational Church, Spring Green, Wis., 21–22; exterior materials of, 18–20, 260 n34; as a familial memorial, 16, 258 n25; interior of, 22; Jenkin Lloyd Jones and, 12, 15–18, 259 nn26 and 32; and Llwynhydowen chapels of 1733 and 1879, 21; as prototypical building for western Unitarian churches, 16; Silsbee's designs for, 15–18; and Unity Temple, Wis. (project), 260 n38; Wright and, 17, 18, 22, 260 n36

Unity Church (Oak Park): approval of Wright's design, 80–81, 126–30, 138–39, 193–94, 231, 282 n82, 286 n30; beliefs of, 51–52, 270 n4, 279 n58, 317 n6; building of 1872, 52–53, 66, 68, 117, 177, 186, 270 n5, 281 nn63 and 70, 305 n16; constitution of, 270 n4; destruction of 1872 building, 70, 77, 304 n13; Fellowship Club of, 67, 103, 168–69, 278 n56; financial support for Unity Temple (1905–10), 59, 69–70, 157, 193, 220, 281 n70, 285 n95, 309–10 n65; founding of, 51; growth of, 271 n10; Ladies Social Union of, 193, 201, 282 n82; lectures on Emerson at, 201; membership of, 103, 244; and Oak Park, 67, 77, 279 n58, 281 n7; Sunday school of, 158, 283 n90; trustees of, 70–71, 74, 101, 126–30, 138–39, 144, 171, 184, 248, 282 n82, 285 n6, 304 nn13 and 15, 309 n64, 316 n1, 317 n17; Unity Club of, 205; Wright as member of, 52, 72

Unity House, 157–69; art glass in, 5, 158, 166–68, 310 n72, 311 n98; construction of, 157, 220, 309 n64; drawings of, 157–58; events in, 4–5, 160, 168–69, 201, 222–23; interior of, 3–5, 160–68, 310 nn72 and 77; interior restoration of, 249; lighting of, 161–62, 164; magnesite floors of, 312 n114; opening of, 157, 158, 160; plastering and coloring of, 5, 188, 249, 311 n92; purposes of, 81, 88, 115–17; sculpture in, 214; siting of, 3, 81; skylights in, 123, 164, 166–67, 223, 230, 309 n53, 311–12 n109, 326 n130; structural system of, 123, 160–62, 223, 310 n77; Sunday school in, 158, 283 n90; symbolism of, 158–60, 214–15; unit system of, 123, 160; and Unity Temple, 7, 9, 61, 87, 95, 115–20, 160, 180, 188; wood trim in, 163–66, 180, 249, 310–11 n82; Wright on, 158

Index

Unity Temple (Wis.), Wright’s project for, 260 n38
Unity Temple Restoration Foundation, 249
Universal Portland Cement Co., 109, 294 n91, 306 n27, 308 n51
Universal religion, 34, 195, 200, 201, 207–08, 245, 254–55 n5
Universalists: beliefs of, 51, 196; church buildings of, 94, 196–97; J ohonnot on, 208, 279 n58, 332 n59; missions in Japan, 203; origins in the United States, 51, 208
University of Chicago, 204
University of Tokyo, 203
University of Wisconsin, 12
Upjohn, Hobart (architect), 196–97, 316–17 n7, 317 n8
Upjohn, Richard (architect), 196, 317 n8
Uxmal (Mayan site), 209
Van Brunt, Henry (architect), 332 n59
Van’t Hoff, Robert (architect), 231–32
Venus de Milo, 322 n81
Viennese Secession, 221–22, 238, 291 n61
Violette-le-Duc, Eugène-Emmanuel (architect), 120
Wagner, Otto (architect), 221, 329 n30
Wainwright Building (St. Louis), and Abraham Lincoln Center, 37–40, 268 n110
Walsper House (Austin, Ill.), 287 n33
Wasmuth, Ernst (publisher), 221, 227, 231, 326 n122
Wendingen (periodical), 235
Western Unitarian Conference: church buildings for, 16, 259 n26; church covenants of, 198–99; and Jenkin Lloyd Jones, 254 n5; theological
debates of, 217–18; *Unity* as journal of, 254–55 n5
Weymouth, Mass.: Wright’s father at First Baptist Church of, 12; Wright’s residence in, 93, 201, 289 n52
White, Charles E., Jr. (architect), 83, 87, 103, 105, 108, 120, 130, 133, 215, 220, 222, 280 n61, 284 n91, 299 n120, 309 n51
White, Stanford (architect), 306 n27
Wright, Catherine Tobin: joins Unity Church, 52; speaks on Japanese architecture, 205
Wright, Frank Lloyd: and Abraham Lincoln Center, 32, 36–37, 41–49, 72, 182–83, 266 n85, 267 n107, 268 n108, 268–69 n110, 287 n40; on Adler, 295 n96; and Adler and Sullivan, 265 n84, 290 n56, 303 n8; and All Souls Church, 15, 36, 271 n10; An Announcement Greek Orthodox Church (Wauwatosa, Wis.), 244, 287 n38; “The Architect,” 218, 221, 241; “The Art and Craft of the Machine,” 111, 162, 166–67; on art glass, 166–67, *Ausgeführte Bauten* (Wasmuth Sonderheft), 87, 132, 227, 231, 322 n81; *Ausgeführte Bauten und Entwürfe* (Wasmuth Folio), 119, 133, 221, 227, 325 n121; and Henry W. Austin, 301 n155; *An Autobiography*, 75, 93, 239, 240, 242; George Barton House (Buffalo, N.Y.), 287 n33; and Peter Behrens, 315 n152; Beth Shalom Synagogue (Elkins Park, Pa.), 244; Richard W. Beck House and Studio, Maywood, Ill. (project), 297 n98; B. Harley Bradley House (Kankakee, Ill.), 315 n155; Edmund D. Brigham House (Glencoe, Ill.), 294–95 n91; Charles A. Brown House (Evanston, Ill.), 315 n142; Harry E. Brown House, Genesco, Ill. (project), 294 n91; Browne’s Bookstore (Chicago), 322 n81; and Byzantine architecture, 331 n47; on character in architecture, 218, 243, 245; Chicago Screw Co. Factory (project), 283 n91; Christian Science Church, Bolinas, Calif. (project), 260 n38; and City Club of Chicago, 327 n3; and classical sculpture, 322 n81; on concrete, 108–09, 110–12, 142, 143–56, 246, 294–95 n91, 296 n98, 297–98 n99, 305 n21, 306 n27, 307 n50; and conventionalization, 134–36, 152, 167, 188, 225, 302 n168, 302–03 n73; 332 n56; De Rhodes House (South Bend,
Index

364

Ind.), 286–87 n33; Dutch responses to, 230–35, 327 n44 and 5, 328 n12; eclecticism of, 9–10, 97, 208, 213, 245, 315 n152; Robert Evans House (Longwood, Ill.), 294 n91, 314 n142; E-Z Polish Factory (Chicago), 138, 297 n98; “A Fireproof House for $5,000” (project), 296 n98; First Unitarian Society (Madison, Wis.), 12, 244, 257 n15; and Froebel, 88; Gale cottages (Whitehall, Mich.), 314 n141; Thomas H. Gale House (Oak Park), 72, 283 n89, 314 n141; Mrs. Thomas H. Gale House (Oak Park), 181–82, 313–14 and 141; Walter Gale House (Oak Park), 72, 283 n89; and William C. Gannett, 302 n175; and German exhibit, Louisiana Purchase Exposition, St. Louis (1904), 221, 325–26 n120; and Gilbert and Sullivan, 267 n106; E. C. Gilmore House (Madison, Wis.), 294 n91; on Gothic architecture, 213, 218; on Greek architecture, 135, 213–14, 218, 219, 220; and Greek sculpture, 214, 322 n81; Rev. William N. Guthrie House, Sewanee, Tenn. (project), 284 n94; Isadore Heller House (Chicago), 87–88, 288 n44; E. B. Henderson House (Elmhurst, Ill.), 287 n33; Warren F. Hickox House (Kankakee, Ill.), 287 n33; Hills House (Oak Park), 315 n142; Hillside Home School, 12–13, 22–25, 29–32, 261 nn43 and 45; Home and Studio (Oak Park), 83, 87, 128, 132, 183–84, 325 n19, 271 n10, 322 n81; “A Home in a Prairie Town,” 158; P. D. Hoyt House (Geneva, Ill.), 315 n142; and Victor Hugo, 215–16, 324 n96; Stephen M. B. Hunt House (La Grange, Ill.), 314 n142; Imperial Hotel (Tokyo), 304 n8, 328 n24; on individuality in architecture, 73, 113, 234, 240–41, 243–46; and International Style, 239–42, 244, 330 n42; and Japanese art, 86–89, 133–35, 203, 204, 213, 218, 289 n46, 309 n53, 319 n41; The Japanese Print, 134, 135; Johnson Wax Building, 239, 248; and Jenkin Lloyd Jones, 12, 15–16, 32, 36–37, 40–49, 271 n10; Larkin Building, 47, 113–14, 327 n5, 329 n30; and Le Corbusier, 147, 236, 329 n30; on limitations in architecture, 74, 84–85, 117, 134, 135; and Lincoln, 265 n83; Francis W. Little House (Wayzata, Minn.), 311 n99; and Lloyd George, 260 n38; and Lloyd Jones family, 12–13; Warren MacArthur, Sr., Apartment House, Chicago (project), 296 n98; and C. R. Mackintosh, 315 n152; Darwin Martin House (Buffalo, N.Y.), 322 n81; and Mayan architecture, 211–12; method of design, 80, 83, 87, 97, 120–21, 137, 186–87, 240–41, 245–46, 287 nn38 and 39, 302–03 n175, 313 n129, 331 n48; Milwaukee Public Library and Museum (project), 214; Modern Architecture, 237; and modern European architects, 220, 224, 230–34, 236, 237–42, 244, 325 n120, 329 n30, 330 n33; and modern materials, 111, 162, 167, 180, 231–32, 234, 310 n78; and Lewis Mumford, 330 n42; and The Museum of Modern Art, 239, 330 n33; on music and architecture, 299 n117; and Nature, 12, 125–26, 132–33, 182, 218, 234; and nature of materials, 111, 121, 146, 152–54, 162, 167, 180, 234; and The New Edifice of Unity Church, 300 n142, 316 n1; Newmann Family Chapel, Cooksville, Wis. (project), 260 n38; on Oak Park’s trees, 132; and J. M. Olbrich, 221, 325 n120 and 121, 329 n30; and organic form, 83, 112–13, 121, 133, 171, 213, 241, 324 n111; on ornament, 134–35, 150–52, 167, 176; Pebbles and Balch Shop (Oak Park), 283 n89; and plasticity, 164, 176, 180–82, 192, 297–98 n99; and primitive architecture, 213; on principle and style in architecture, 218; and pure design, 88, 106–07; Quadruple
Index

Block Plan (project), 284 n91; religious beliefs of, 1, 12; reputation of, 169, 192–93; residential architecture of, 60, 68, 72–73, 78–79, 104, 132, 148, 155, 156, 158–60, 166, 170, 177, 183, 186–87, 219, 230, 242, 286–87 n33, 294–95 n91; and Charles E. Roberts, 72–73, 283–84 n91, 284 n94, 285 n6; Robbie House, 148, 312 n116; Romeo and Juliet Windmill, 260 n34; St. Mark’s in the Bouwerie, New York City (project), 284 n94; San Marcos in the Desert, near Chandler, Ariz. (project), 304 n8; and Scoville Park Fountain (Oak Park), 308–09 n51; and Silsbee, 15–16, 258 n24; on simplicity, 134; Sioux City, Iowa, Unitarian Chapel (project), 16, 259 n27; George Smith House (Oak Park), 72; on space in architecture, 104, 108, 234–41, 280 n44, 328 n24, 331 n47; G. C. Stockman House (Mason City, Iowa), 294 n91, 314–15 n142; and The Studio, 221, 315 n152; and Louis Sullivan, 240, 244, 268 n108 and 110, 295 n96, 331 n46; Harvey P. Sutton House (McCook, Nebr.), 311 n99; Frank W. Thomas House (Oak Park), 276 n44; and tradition in architecture, 218–20, 246, 327 n4; trip to Europe (1909), 317 n19; trip to Japan (1905), 88, 149, 204, 280 n61, 309 n53; trip to Wales (1956), 260 n38; Two Lectures on Architecture, 237; and unit system of design, 120–26, 140, 156, 160, 191; on unity of form, 234; and Unity Chapel, 17, 18, 22, 260 n36; and Unity Church, 52, 72; and Unity Temple, 1–2, 9–10, 74–75, 80–90, 92–93, 97–109, 111–12, 115, 120–30, 134, 137–48, 152, 171–80, 182–89, 216, 220, 221, 227, 305 n20, 324 n111, 329 n26; and Unity Temple, Wis. (project), 260 n38; at University of Wisconsin, 12; urban design of, 284 n91, 327 n3; and Viennese Secession, 221–22, 325 n120; “A Village Bank” (project), 297 n98; J. J. Walser House (Austin, Ill.), 287 n33; in Weymouth, Mass., 93, 201, 289 n52; Winslow House, 148, 211, 315 n155; on wood, 111, 162–64, 165–66

Wright, Henry, 248–49
Wright, Jennie Lloyd, 52, 271 n10, 331–32 n55
Wright, John Lloyd, 81
Wright, Lloyd, 221, 249
Wright, Maginel, 46, 49, 52, 271 n10
Wright, Rev. William C.; at All Souls Church, Chicago, 15; and Egypt, 324 n100; at First Baptist Church, Weymouth, Mass., 12; library of, 321 n68; becomes a Unitarian, 12
Wright Home and Studio (Oak Park), 83, 87, 128, 132, 183–84, 258 n19, 268–69 n110, 271 n10, 322 n81