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978-0-521-62966-9 - Music and Social Movements: Mobilizing Traditions in the Twentieth Century

Ron Eyerman and Andrew Jamison

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Music and song are central to modern culture, from social movements to cultural change. Building on their studies of sixties culture and the theory of cognitive praxis, Ron Eyerman and Andrew Jamison examine the mobilization of cultural traditions and the formulation of new collective identities through the music of activism. They combine a sophisticated theoretical argument with historical-empirical studies of nineteenth-century populists and twentieth-century labor and ethnic movements, focusing on the interrelations between music and social movements in the United States and the transfer of those experiences to Europe. Specific chapters examine folk and country music, black music, music of the 1960s movements, and music of the Swedish progressive movement. This highly readable book is among the first to link the political sociology of social movements to cultural theory.

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# Music and social movements

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## Mobilizing traditions in the twentieth century

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**Ron Eyerman**

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University College, Sweden*

and

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In memory of Carl Sandburg, Langston Hughes,  
Janis Joplin, and Phil Ochs

Links on a chain

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