

Cambridge University Press

978-0-521-62966-9 - Music and Social Movements: Mobilizing Traditions in the Twentieth Century

Ron Eyerman and Andrew Jamison

Copyright Information

[More information](#)

Music and social movements

Mobilizing traditions in the twentieth century

Ron Eyerman

*Uppsala University and the Center for Cultural Research, Vaexjoe
University College, Sweden*

and

Andrew Jamison

Aalborg University, Denmark



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press

978-0-521-62966-9 - Music and Social Movements: Mobilizing Traditions in the Twentieth Century

Ron Eyerman and Andrew Jamison

Copyright Information

[More information](#)

PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE
The Pitt Building, Trumpington Street, Cambridge CB2 1RP, United Kingdom

CAMBRIDGE UNIVERSITY PRESS
The Edinburgh Building, Cambridge CB2 2RU, United Kingdom
40 West 20th Street, New York, NY 10011-4211, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Ron Eyerman and Andrew Jamison 1998

This book is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1998

Typeset in Times 10/12½ pt [sF]

A catalogue record for this book is available from the British Library

Library of Congress cataloguing in publication data

Eyerman, Ron.

Music and social movements : mobilizing traditions in the twentieth century / Ron Eyerman and Andrew Jamison.

p. cm. – (Cambridge cultural social studies)

Includes bibliographical references.

ISBN 0 521 62045 7 (hb) – ISBN 0 521 62966 7 (pb)

1. Music and society. 2. Social movements – History – 20th century. 3. Political sociology – History – 20th century. 4. Popular culture – History – 20th century. I. Jamison, Andrew. II. Title.

III. Series

ML3795.E98 1998

306.4'84 – dc21 97-25752 CIP

MN

ISBN 0 521 62045 7 hardback

ISBN 0 521 62966 7 paperback

Transferred to digital printing 2000