

Contents

<i>Preface</i>	<i>page vii</i>
Part I Prelude	
1 Origins	3
2 Sketches	10
3 Rehearsals and first performance	26
Part II The music	
4 Language	35
5 Commentary	60
Part III Aftermath	
6 Anthology	93
7 Stravinsky's collaborators	105
8 The <i>Rite</i> recorded	118
9 Conclusion	140
<i>Notes</i>	146
<i>Select discography</i>	162
<i>Bibliography</i>	165
<i>Index</i>	168