

CONTENTS

<i>Preface</i>	<i>page vii</i>
 PART ONE	 I
1 Literature, music and the visual arts, c. 1820–1870 GERALD MARTIN, <i>Professor of Modern Languages, University of Pittsburgh</i>	3
2 Literature, music and the visual arts, 1870–1930 GERALD MARTIN	47
 PART TWO	 131
3 Narrative since c. 1920 GERALD MARTIN	133
4 Poetry, c. 1920–1950 JAIME CONCHA, <i>Professor of Latin American Literature, University of California at San Diego</i>	227
5 Poetry since 1950 JASON WILSON, <i>Reader in Latin American Literature, University College London</i>	261
6 Indigenous literatures in the twentieth century GORDON BROTHERSTON, <i>Professor of Spanish and Portuguese, Indiana University at Bloomington</i>	291
7 Music, c. 1920–c. 1980 GERARD H. BÉHAGUE, <i>Professor of Music and Fine Arts, University of Texas at Austin</i>	311

Cambridge University Press
0521626269 - A Cultural History of Latin America: Literature, Music and the Visual Arts
in the 19th and 20th Centuries
Edited by Leslie Bethell
Table of Contents
[More information](#)

vi	<i>Contents</i>	
8	Architecture, c. 1920–c. 1980 DAMIÁN BAYÓN	369
9	Art, c. 1920–c. 1980 DAMIÁN BAYÓN	393
10	Cinema JOHN KING, <i>Professor of Latin American Literature and Cultural History, University of Warwick</i>	455
	<i>Index</i>	519