

Cambridge University Press

0521625521 - Hollywood Renaissance: the Cinema of Democracy in the Era of Ford, Capra, and Kazan

Sam B. Girgus

Table of Contents

[More information](#)**CONTENTS**

| | |
|---|------|
| <i>List of Illustrations</i> | viii |
| <i>Acknowledgments</i> | ix |
| 1 Ethnics and Roughnecks: The Making of the Hollywood Renaissance | 1 |
| 2 A Cinema for Democracy: John Ford and the Crisis of Modernity, Myth, and Meaning | 19 |
| Structure, Style, Ideology | 19 |
| The Myth and Ideology of America: The Modernity of <i>The Searchers</i> | 25 |
| 3 Gender and American Character: Frank Capra | 56 |
| Ford and Capra | 56 |
| Smith and Saunders | 61 |
| George and Mary | 86 |
| 4 Revisioning Heroic Masculinity: From Ford to Hawks and Zinnemann | 108 |
| War Wounds: Sexual Politics and American Heroics | 108 |
| The Puritan under Siege: Masochism, Masculinity, and Moral Leadership | 128 |
| 5 An American Conscience: Elia Kazan's Long Journey Home | 155 |
| 6 Losing Tomorrow: George Stevens and the American Idea | 177 |
| Women and Men of the Year | 177 |
| In the Heart of Desire: A Nation of Loners | 193 |
| 7 Conclusion: Film and America after the Hollywood Renaissance | 210 |
| <i>Notes</i> | 229 |
| <i>Filmography</i> | 248 |
| <i>Index</i> | 251 |