

Contents

<i>Acknowledgements</i>	<i>page</i> xi
1 Pursuing Daphne	1
2 Medusa's mouth: body and voice in the <i>Metamorphoses</i>	39
3 Embodied voices: autobiography and fetishism in the <i>Rime Sparse</i>	91
4 "Be not obscene though wanton": Marston's <i>Metamorphosis of Pigmaliions Image</i>	125
5 "Poor instruments" and unspeakable events in <i>The Rape of Lucrece</i>	152
6 "Your speak a language that I understand not": the rhetoric of animation in <i>The Winter's Tale</i>	198
<i>Notes</i>	227
<i>Index</i>	265