

## Contents

*List of Plates* [ix]  
*Preface* [xi]

### Part I Reception history and aesthetics

- 1 An essay in post-colonial analysis: Sibelius as an icon of the Finns and others *Eero Tarasti* [3]
- 2 From Kajanus to Karajan: Sibelius on record *Robert Layton* [14]
- 3 “Sibelius the Progressive” *Tim Howell* [35]

### Part II Ideology and structure

- 4 Kullervo’s problem – Kullervo’s story *Peter Franklin* [61]
- 5 Sibelius and the theater: a study of the incidental music for Symbolist plays *Eija Kurki* [76]
- 6 Sibelius’s symphonic ballad *Skogsrået*: biographical and programmatic aspects of his early orchestral music *Veijo Murtomäki* [95]
- 7 *Pohjola’s Daughter* – “L'aventure d'un héros” *Timo Virtanen* [139]
- 8 Observations on crystallization and entropy in the music of Sibelius and other composers *Timothy L. Jackson* [175]

### Part III Analytical studies of the symphonies

- 9 Meter in the opening of the Second Symphony *Tapio Kallio* [275]
- 10 The musical language of the Fourth Symphony *Elliott Antokoletz* [296]
- 11 Rotations, sketches, and the Sixth Symphony *James Hepokoski* [322]
- 12 Continuity and design in the Seventh Symphony *Edward Laufer* [352]

*Index* [391]